Conglomerate Picture: Viewlex Purchase Of KS-Buddah Imminent; MCA-Westinghouse Merge • • • RCA-Ford Ink 3-Yr. Tape Deal • • • Anti-Piracy Law Signed In Calif. • • • Willis To Manage New Victor Dept. • • • Ed Barsky Named Marketing VP At Tetragrammaton

Aug. 10, 1968

Cash Box

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Twilights

HUGH MASAKELA: STRIKES RICH GRAZIN' GROUND

Int'l. Section Begins Pg. 59

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Tomorrow

As the record industry goes through its big annual convention season we hear many words of encouragement, accomplishment, hope and perhaps a bit of hip-hip-hooray talk, all designed to instill spirit right into the marrow of every conventioneer . . . words aimed at giving salesmen and promotion men a "come out fighting" attitude about a given company's product.

Occasionally, however, words composed for a convention presentation have a much broader significance and a unique timeliness that make them worthy of restating for the benefit of the entire record industry. Such words are those which Columbia's Joe Norton, director of product coordination and Terry Folkes, a copywriter, composed for a small segment of the product presentation Columbia made at its just concluded Puerto Rico convention. Although they refer to Columbia, the eloquent words make a much more important statement about the entire record industry's role in the world we will live in tomorrow:

"During these past few days, you have listened to and seen the past and present of Columbia Records. You're all aware that this year marks the twentieth anniversary of Columbia's introduction of the modern Lp—and how this technological innovation has changed a million dollar business into a billion dollar industry.

"We look upon the past with pride and we participate in the present with great enthusiasm, but the future is where it's going to be at. The youthful larks, the joyful noises of the fickle generation hooked on sound. That's where Columbia's going to be, and where you'll be also. Twenty years from today, music will probably do what it has always done. That is to provide lullabies for the dreams of the young, ballads for their girlfriends, and, most of all, anthems for their freedom.

"There will be more vibrations. Kids believe in vibrations; it's functional, healthy and educational. These vibrations might have the answers mothers and fathers won't tell them. Rock says what some of today's generation of parents neglected to mention.

"But who knows, maybe tomorrow's flailing, wailing, squealing, taunting challenges may not be at all the way we predict them. You really can't predict the next twenty years of recorded entertainment with any degree of accuracy. The fickle generation won't allow it. They're enjoying today too much. But we can predict and guarantee the energy, faith, confidence, and determination with which Columbia will attack the future. We'll believe in the next generation of sound, as we do this one and others past. New stars will be born. The industry will continue to grow. And your market will continue to grow. We are in the business that keeps us young, and it is the young that will keep us in business. The future belongs to the young and to us. Columbia Records—Twenty/Twenty vision for the future."

	Title	Artist-Label	8/3	7/27
1 •	CLASSICAL GAS	Mason Williams-Warner Bros. 7190	5	5
2 •	HELLO I LOVE YOU	Doors-Elektra 45635	6	7
3	HURDY GURDY MAN	Donovan-Epic 10345	4	4
4 •	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	10	2B
5 •	TURN AROUND, LOOK AT ME	The Vogues-Reprise 0686	8	10
6	STONED SOUL PICNIC	5th Dimension-Soul City 766	7	9
7 •	BORN TO BE WILD	Steppenwolf-Dunhill 413B	12	51
8	LADY WILL POWER	Gary Puckett & Union Gap-Columbia 44547	1	2
9	GRAZING IN THE GRASS	Hugh Masekela-UNI 55066	2	1
10 •	SUNSHINE OF YOUR LOVE	Cream-Atco 6544	14	15
11	JUMPIN' JACK FLASH	Rolling Stones-London 908	3	3
12	DREAM A LITTLE DREAM OF ME	Mama Cass-Dunhill 4145	13	14
13 •	LIGHT MY FIRE	Jose Feliciana-RCA 9550	39	71
14	AUTUMN OF MY LIFE	Bobby Goldsboro-United Artists 50318	15	17
15 •	PICTURES OF MATCH STICK MEN	The Status Quo-Cadet Concept 7001	19	21
16	SKY PILOT (Part 1)	Eric Burdon & Animals-MGM 13939	18	20
17	INDIAN LAKE	Cowsills-MGM 13944	9	6
18 •	STAY IN MY CORNER	Dells-Cadet 5612	23	29
19	THE HORSE	Cliff Nobles & Co.-Phil. L.A. of Soul 313	16	11
20	THIS GUY'S IN LOVE WITH YOU	Herb Alpert-A&M 929	11	8
21 •	HALFWAY TO PARADISE	Bobby Vinton-Epic 10350	26	30
22	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Bensen-SSS Int'l 736	22	27
23 •	ALICE LONG	Tommy Boyce & Bobby Hart-A&M 948	29	38
24 •	SEALED WITH A KISS	Gary Lewis-Liberty 56037	30	39
25 •	SOUL LIMBO	Booker T & MG's-Stax 0001	46	50
26 •	JOURNEY TO THE CENTER OF THE MIND	Amboy Dukes-Mainstream 6B4	31	35
27 •	I CAN'T STOP DANCING	Arcnie Bell & Drells-Atlantic 2534	32	40
28	REACH OUT OF THE DARKNESS	Friend & Lover-Verve/Forecast 5069	17	12
29 •	DO IT AGAIN	Beach Boys-Capitol 2239	52	66
30	DON'T TAKE IT SO HARD	Paul Revere & Tne Raiders-Columbia 44553	21	22
31	YESTERDAY'S DREAMS	4 Tops-Motown 1127	34	47
32	DON'T GIVE UP	Petula Clark-Warner Bros. 7216	35	48
33	YOU MET YOUR MATCH	Stevie Wonder-Tamla 54168	36	45
34	ANGEL OF THE MORNING	Merrilee Rush-Bell 705	20	13
35	EYES OF A NEW YORK WOMAN	B. J. Thomas-Scepter 12219	38	42
36 •	LOVE MAKES A WOMAN	Barbara Acklin-Brunswick 55379	43	52
37	HITCH IT TO THE HORSE	Fontastic Johnny C-Phil LA of Soul 315	40	43
38	SLIP AWAY	Clarence Carter-Atlantic 2508	42	55
39 •	YOU KEEP ME HANGIN' ON	Vanilla Fudge-Atco 6590	60	75
40	DREAMS OF AN EVERY DAY HOUSEWIFE	Glen Campbell-Capitol 2224	44	46
41 •	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	50	59
42	FACE IT GIRL, ITS OVER	Nancy Wilson-Capitol 2136	41	43
43	I GUESS I'LL HAVE TO CRY, CRY, CRY	James Brown-King 6141	47	56
44	SOMEBODY CARES	Tommy James & The Shondells-Roulette 7016	48	57
45	(LOVE IS LIKE A) BASEBALL GAME	Intruders-Gamble 217	45	49
46 •	YOU'RE ALL I NEED TO GET BY	Marvin Gaye & Tammi Terrell-Tamla 54169	69	79
47	TUESDAY AFTERNOON (FOREVER AFTERNOON)	Moody Blues-Deram 85028	51	54
48	I'M A MIDNIGHT MOVER	Wilson Pickett-Atlantic 2528	27	23
49	WITH PEN IN HAND	Billy Vera-Atlantic 2526	33	25
50 •	PLEASE RETURN YOUR LOVE TO ME	Temptations-Gordy 7074	72	82
51 •	MR. BUSINESSMAN	Ray Stevens-Monument 1038	76	—
52	BREAKING UP IS HARD TO DO	Happenings-B. T. Puppy 543	57	70
53	TWO-BIT MANCHILD	Neil Diamond-UNI 55075	59	60
54	ELEANOR RIGBY	Ray Charles-ABC 11090	49	53
55	MR. BOJANGLES	Jerry Jeff Walker-Atco 6594	61	64
56	HAPPY	Nancy Sinatra-Reprise 0756	58	61
57 •	I GET THE SWEETEST FEELING	Jackie Wilson-Brunswick 55381	67	76
58	GOD BLESS OUR LOVE	Ballads-Venture 615	65	72
59	NEVER GOIN' BACK	Lovin'Spoonful-Kama Sutra 250	66	67
60	MRS. BLUEBIRD	Eternity's Children-Tower 416	63	74
61 •	AND SUDDENLY	Cherry People-Heritage 801	70	77
62 •	DOWN AT LULU'S	Ohio Express-Buddah 56	75	85
63 •	THE HOUSE THAT JACK BUILT	Aretha Franklin-Atlantic 2546	—	—
64	FOLSOM PRISON BLUES	Johnny Cash-Columbia 44513	54	36
65	NEVER GIVE UP	Jerry Butler-Mercury 72798	53	24
66 •	MAGIC BUS	The Who-Decca 32362	—	—
67	IMPOSSIBLE DREAM	Roger Williams-Kapp 907	73	78
68	PRAYER MEETIN'	Willie Mitchell-Hi 2147	74	81
69	MY NAME IS JACK	Manfred Mann-Mercury 72B22	64	68
70 •	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees-Atco 6603	—	—
71 •	FOOL ON THE HILL	Sergio Mendes & Brasil '66-A&M 961	—	—
72 •	CAN'T YOU FIND ANOTHER WAY	Sam & Dave-Atlantic 2540	82	—
73 •	SPECIAL 0CCASION	Smokey Robinson & The Miracles-Tamla 54172	—	—
74 •	I LOVED & LOST	Impressions-ABC 11103	83	89
75	MR. BOJANGLES	Bobby Cole-Date 1613	77	73
76	BROWN EYED WOMAN	Bill Medley-MGM 13959	81	86
77	ANYWAY THAT YOU WANT ME	American Breed-Acta 827	79	84
78	COMPETITION AIN'T NOTHING	Little Carl Carlton-8ack Beat 588	80	87
79	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	86	—
80 •	EVERYBODY'S TALKIN'	Nilsson-RCA 9544	—	—
81	SALLY HAD A PARTY	Flavor-Columbia 44521	84	91
82 •	GIVE A DAMN	Spanky & Our Gang-Mercury 72831	—	—
83 •	HIP CITY—Part II	Jr. Walker & The All Stars-Soul 35048	—	—
84	THE SNAKE	Al Wilson-Soul City 767	89	95
85 •	I NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO)	Eddie Floyd-Stax-Volt 0002	96	—
86 •	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING	Martha Reeves & The Vandellas-Gordy 7075	—	—
87 •	HUSH	Deep Purple-Tetragrammaton 1503	—	—
88 •	KEEP THE ONE YOU GOT	Joe Tex-Dial 4083	—	—
89 •	APRIL AGAIN	Dean Martin-Reprise 0761	—	—
90	MORNING DEW	Lulu-Epic 10367	92	—
91	I'M GONNA DO WHAT THEY DO TO ME	B. B. King-8luesway 61018	91	96
92	SUNSHINE GIRL	Herman's Hermits-MGM 13973	—	—
93	ALL'S QUIET ON WEST 23rd	Julie Budd-MGM 13925	—	—
94	GIRLS CAN'T DO WHAT THE GUY'S DO	Betty Wright-Alston 4569	95	—
95	GIVE ME ONE MORE CHANCE	Wilmer & The Dukes-Aphrodisiac 260	85	92
96	SEND MY BABY BACK	Freddie Hughes-Wand 1182	90	94
97	SUDDEN STOP	Percy Sledge-Atlantic 2539	99	—
98	SINGLES GAME	Jay & The Techniques-Smash 2171	—	—
99	LOVE IS HERE TO STAY	Chris Montez-A&M 958	—	—
100	BAREFOOT IN BALTIMORE	Strawberry Alarm Clock-UNI 55076	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alice Long (Scren Gems/Columbia, BMI)	23
All's Quiet On West 23rd (TM, BMI)	93
And Suddenly (Lazy Day, BMI)	61
Angel of the Morning (Blackwood, BMI)	34
Anyway You Want Me (Blackwood, BMI)	77
April Again (Pomona, BMI)	89
Autumn of My Life (Unart, BMI)	14
Barefoot In Baltimore (Alarm Clock/Claridge, ASCAP)	100
Born To Be Wild (Dutchess, BMI)	7
Breaking Up Is Hard To Do (Screen Gems/Columbia, BMI)	52
Brown Eyed Woman (Screen Gems/Columbia BMI)	76
Can't You Find Another Way (East, BMI)	72
Classical Gas (Irving, BMI)	5
Competition Ain't Nothing (Don, BMI)	7B
Do It Again (Sea Of Tunes BMI)	29
Don't Give Up (Duchess BMI)	32
Don't Take It So Hard (Boom, BMI)	30
Down At Lulu's (Peanut, BMI)	62
Dream A Little Dream On Me ([illegible], ASCAP)	12
Dreams Of An Everyday Housewife ([illegible], BMI)	40
Eleanor Rigby (Maclen, BMI)	54
Everybody's Talkin' (Coconut Grove, BMI)	B0
Eyes Of A New York Woman (Press, BMI)	35
Face It Girl, It's Over (Edwin H. Morris, BMI)	42
Folsom Prison Blues (Hi-Lo, BMI)	64
The Fool on the Hill (Comet, ASCAP)	71
Girls Can't Do What The Guy's Do (Sherlyn, BMI)	94
Give A Damn (Takaya, ASCAP)	B2
Give Me One More Chance (Tupper, BMI)	95
God Bless Our Love (Jalynne, BMI)	5B
Grazin in The Grass (Chisa, BMI)	9
Halfway to Paradise (Screen Gems/Columbia, BMI)	21
Happy Lee (Lee Hazlewood, BMI)	56
Hello I Love You (Nipper, ASCAP)	2
Hip City (Jobete, BMI)	83
Hitch It To The Horse (Dandelion, James Boy, BMI)	37
Horse, The (Dandelion, James Boy, BMI)	19
The House That Jack Built (Cotillion, BMI)	63
Hurdy Gurdy Man (Peer, Int'l., BMI)	3
Hush (Lowery, BMI)	87
I Can't Dance To That Music You're Playin (Jobete, BMI)	B6
I Can't Stop Dancing (Downstairs, BMI)	27
I Get The Sweetest Feeling (T.M., Van McCoy, BMI)	57
I Guess I'll Have To Cry (Dynatone, BMI)	43
I Loved & Lost (Chi Sound, BMI)	74
Impossible Dream (Sam Fox, ASCAP)	67
I'm A Midnight Mover (Tracebob, Cotillion, BMI)	48
I'm Gonna Do What They Do To Me (Pamco, BMI)	91
I Never Found A Girl (East, BMI)	85
Indian Lake (Pocket Full of Tunes, BMI)	17
I've Gotta Get A Message To You (Casserole, BMI)	70
Journey To The Center of The Mind Brent, BMI)	26
Jumpin' Jack Flash (Gideon, BMI)	11
Keep the One You Got (Tree, BMI)	BB
Lady Will Power (Vivi, BMI)	B
Light My Fire (Nipper, ASCAP)	13
Love Is Here To Stay (Chappell, ASCAP)	99
(Love Is Like) Baseball Game (Razor Sharp, BMI)	45
Love Makes A Woman (Jalynne, BRC, BMI)	36
Lovers Holiday (Crazy Cajun, BMI)	22
Magic Bus (Fabulous, BMI)	66
Morning Dew (Nina, BMI)	90
Mr. Bojangles (Cotillion, Danel, BMI)	55, 75
Mr. Businessman (Ahab, BMI)	51
Mrs. Bluebird (Crocked Foxx, ASCAP)	60
My Name Is Jack (Callee, ASCAP)	69
Never Give Up (Parabut, BMI)	65
Never Goin' Back (Great Montana, BMI)	59
On The Road Again (Frederick, BMI)	79
1, 2, 3, Red Light (Kaskat, BMI)	41
People Got To Be Free (Slacsar, BMI)	4
Pictures of Match Stick Men (Northern, BMI)	15
Please Return Your Love To Me (Jobete, BMI)	50
Prayer Meetin' (Edmy, BMI)	6B
Reach Out Of The Darkness (Lowery, BMI)	2B
Sally Had A Party (125th St., ASCAP)	B1
Sealed With A Kiss (Post, ASCAP)	24
Send My Baby Back (Novice, BMI)	96
Singles Game (Saturday, BMI)	98
Sky Pilot (Slamina, Sealark, BMI)	16
Slip Away (Frame, BMI)	38
Somebody Cares (Big Seven, BMI)	44
Soul Limbo (East, BMI)	25
Special Occasion (Jobete, BMI)	73
Stay In My Corner (Conrad, BMI)	1B
Stoned Soul Picnic (Tuna Fish, BMI)	6
Snake (The) (E. B. Marks, BMI)	84
Sudden Stop (Russell Carson, ASCAP)	97
Sunshine Girl (Peer Int'l, BMI)	92
Sunshine Of Your Love (Casserol, BMI)	10
This Guy In Love With You (Blue Seas, Jac, ASCAP)	20
Tuesday Afternoon (Essex, ASCAP)	47
Turn Around, Look At Me (Viva, BMI)	5
Two-Bit Manchild (Stonebridge, BMI)	53
With Pen In Hand (Unard, BMI)	49
Yesterday's Dreams (Jobete, BMI)	31
You Keep Me (Hanging On) (Jobete, BMI)	39
You Met Your Match (Jobete, BMI)	33
You're All I Need To Get By (Jobete, BMI)	46

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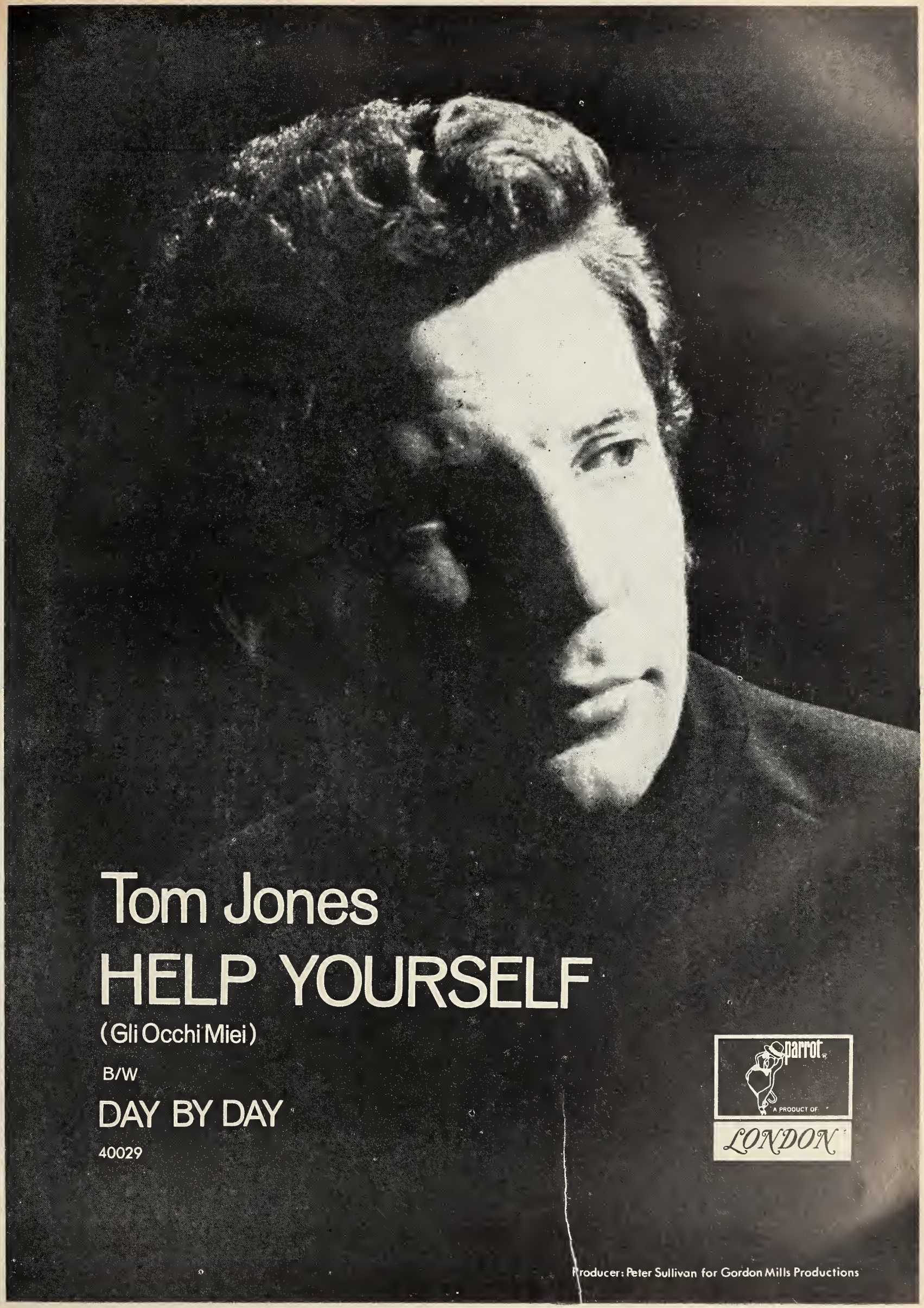
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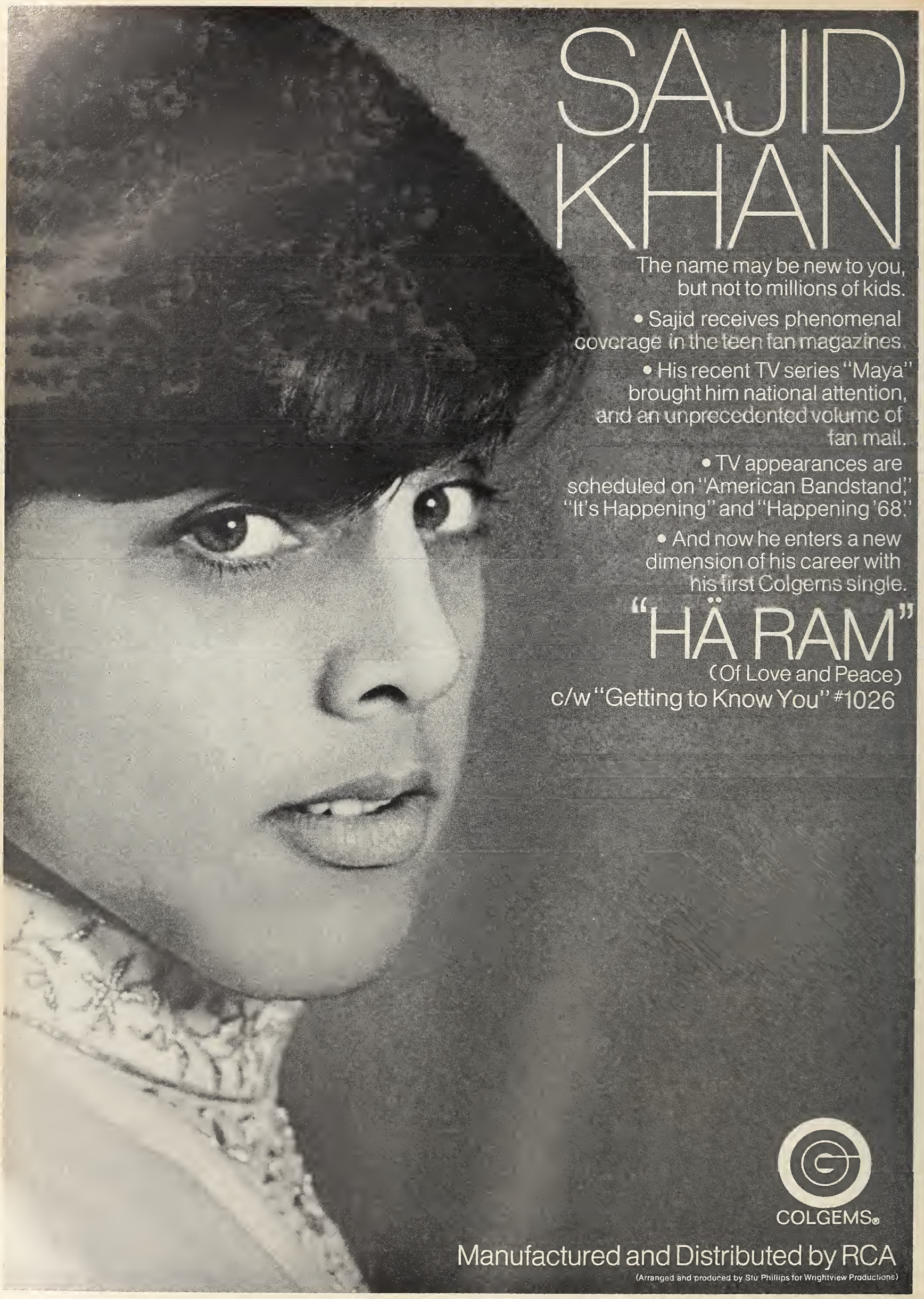
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Ed Barsky Named Tetragrammaton VP

NEW YORK—Ed Barsky has been named vice president in charge of marketing, merchandising, and distributing for Tetragrammaton Records, according to an announcement by Arthur Mogull, president of the diskery.

For the past 2½ years, Barsky has served as executive director and general manager of Sunset Records, a Liberty subsidiary. Prior to that, he was general manager of Metro Records in New York. Earlier, he headed Barsky Distributors in Philadelphia.

Signal Co. Pays $25 Mil In Golden West Purchase

LOS ANGELES—The Signal Co. has purchased 49.9% of Golden West Broadcasters from Gene Autry. Golden West operates 4 radio outlets, KMPC, Los Angeles, KSFO, San Francisco, KEX, Portland and KVI, Seattle, all now operating as leading good music outlets, and a TV station, KTLA, Los Angeles, a non-affiliated outlet. Reported price for the purchase was $25 million.

Autry will retain managerial control of Golden West and will continue as chief executive.

FRONT COVER:

Hugh Masakela, who has been gaining a growing following among jazz aficianados, has suddenly found himself on a crest of popularity among pop- and rock-oriented music lovers as a result of his current Uni single, "Grazin' In The Grass," which was recently certified by the RIAA as a million seller. Booming out of left field, Masakela not only provided the label with another gold single, but is also responsible for the label's largest-selling LP to date, "Promise Of A Future." Along with his co-producer Stewart Levine, he is now activating Chisa Productions and has produced two albums for Uni, "Johannesburg Street Band" and "Africa '68," the latter to be the subject of a 60-minute TV special on contemporary African music as performed by Masakela. The special will be presented by Universal television.

Masakela has also been set to star in his first film, "Son Of Kid Sheleen" (the sequel to "Cat Ballou"), with Michael J. Pollard for Columbia Pictures.

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Anti-Piracy Drive Gains Momentum As Calif. Hops On Ban-Wagon

NEW YORK—The state of California joined the state of New York earlier this month as a vanguard in drive to stamp out practices severely harmful to the record business when it became the second state to sign into law a bill prohibiting record piracy and counterfeiting. The California Assembly Bill #83, closely patterned after the antipiracy law in New York, got its final stamp of approval from Gov. Reagan on July 16, seven months after its introduction in the state legislature.

Originally introduced on Jan. 11 by assemblymen Conrad, Warren, Mulford, Zenovich, Badham, Bear, Briggs, Davis, Deddeh, Fenton, Fong, Lanterman, McGee, Milias, Priolo, Knox, Sieroty, Murphy and Ketchum, who referred it to the Committee on Criminal Procedure, the bill was amended in the state assembly on Mar. 20 and again May 14.

The new bill reads as follows:

Section 1: Section 653h is added to the Penal Code, to read:

(a) Every person is guilty of a misdemeanor who:

(1) Knowlingly and willingly transfers or causes to be transferred any sounds recorded on a phonograph record, disk, wire, tape, film or other article on which sounds are recorded, with intent to sell or cause to be sold, or to use or cause to be used for profit through public performance, such article on which such sounds are so transferred, without the consent of the owner.

(2) Sells any such article with the knowledge that the sounds thereon have been transferred without the consent of the owner.

(b) As used in this section, "person" means any individual, partnership, corporation or association; and "owner" means the person who owns the master phonograph record, master disc, master tape, master film or other device reproducing recorded sounds on phonograph records, discs, tapes, films or other articles on which sound is recorded, and from which the transferred sounds are directly or indirectly derived.

(c) This section shall neither en-

(Continued on Page 9)

RCA-Ford Continue Stereo 8 Association With 3-Yr Pact

NEW YORK — Ford Motors and the RCA Victor Record division last week opened a new three-year relationship with the announcement of the first extended agreement of its kind between an automobile manufacturer and recording company. Under terms of the newly signed contract, RCA will provide the "Ford Family of Fine Music" tape which will go into every new Ford Co. car with factory installed equipment.

Donald Frey, Ford vice president for product development, said that the company has used RCA tapes since Ford pioneered car stereo in 1966, but never before under a three-year contract. He further added, "this new contract assures us of a continuous supply of fine instrumental tapes to include with each stereo-equipped vehicle we sell."

RCA's Norman Racusin, vice president and general manager of the record division, commented that the continuation of RCA-Ford's Stereo 8 association "attests to the progress Stereo 8 has made." He also stated that, "I certainly expect this contract will contribute to the continued growth of the Stereo 8 industry."

Effective With '69 Models

The new contract is effective with the 1968 models, and provides for a new version of the "Ford Family" tape each year through 1971. Among the artists to be featured on the new '69 tape will be: Al Hirt, Henry Mancini, Hugo Montenegro and Peter Nero.

Since its introduction in 1966, stereotape has become one of the most popular automobile options. Installation rates have increased steadily and this year, for the first time, Ford is offering dealer-installed stereotape units on some smaller trucks.

Another sign of stereo popularity is Ford's exclusive new "Stereo 8 Tape Club." Through the club, Ford owners can save $1 on every tape cartridge they buy. There's no initiation fee and no minimum number of cartridges to buy.

Viewlex Purchase Of KS-Buddah Looms

NEW YORK—It is believed that late Friday, after deadline a deal was finalized which would see Kama Sutra Productions and its Buddah Records affiliate become the property of the Viewtex Corporation.

Viewlex is a diversified publicly owned corporation which manufactures motion picture projectors, school products of all sorts, planetariums for school use as well as many other products.

Buddah Records is, of course, the hot indie label which made big noise during the past year with "Simon Says," "Yummy, Yummy," "Green Tambourine" and a host of other big selling singles.

No-one was available for comment before deadline.

Westinghouse-MCA Set To Merge

NEW YORK — The previously announced proposal to merge MCA, the entertainment complex, into Westinghouse Electric, through an exchange of stock valued at roughly $365 million, was approved by the board of directors of the two firms last Wednesday (31). Approval of MCA stockholders, still required to complete the deal, is expected to come at a special meeting, on a date to be announced. An appropriate tax ruling from the IRS, which will allow the exchange of shares to be made in a tax-sheltered transaction, is also required for the merger to be effected.

MCA currently operates several record labels, including Decca, Coral, Brunswick, Uni, Revue and Kapp; Universal City, involved in the production and distribution of motion pictures and TV shows; Columbia Savings and Loan Association of Colorado; Spencer Gifts, a mail-order distribution organization; and is heavily involved in real estate.

Westinghouse, the country's oldest electrical equipment manufacturer, was incorporated in 1886 and is currently the nation's second largest electrical equipment firm, following General Electric. The firm operates seven radio and five TV outlets and has heavy real estate holdings as well as involvement in the electrical, electronics and nuclear fields.

Merger Terms

The terms of the proposed merger call for the exchange of 0.677 share of new Westinghouse convertible preference $3 cumulative dividend stock for each MCA common share. Approximately 5,348,600 shares of the new Westinghouse preference stock would be exchanged for MCA's outstanding stock. The preference stock would be part of 10 million shares authorized by Westinghouse stockholders earlier this year.

MCA's 1967 profit was $15,680,140, or $3.20 per share, compared to $13,-610,194 and 02.76 in 1966. Westinghouse cleared $122,490,000 in 1967, equal to $3.21 per common share, compared to $119,660,000 and $3.16 the previous year.

(Continued on Page 46)

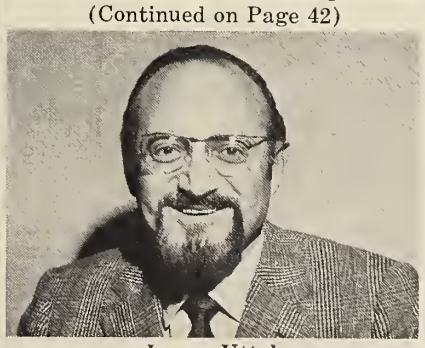
Uttal Rings Bell After 1st Five-Yr. Plan

NEW YORK—Suffering from a severe lack of hit product as recently as 1963, Bell Records has come to find itself smack in the middle of Broadway's version of the Cinderella story, and has cemented for itself a position as one of the hottest consistent independent disk houses along the Great White Way. The label, boasting of a completed five-year plan that would surely demoralize the staunchest of Kremlin staffers, now sits pretty with hit after hit leaping off the presses, most recent smashes being Merrilee Rush's "Angel Of The Morning" and the Box Tops' "Choo Choo Train."

In looking back on the rather sharp reversal, one significant reason comes to mind immediately with the realization that Larry Uttal celebrated his fifth year as president of the label last week.

Uttal, who moved to Bell from the E. B. Marks publishing operation, kicked off his regime and put the label back on the road to recovery with one of the industry's most unique concepts—the operation of a record label without the benefit of a resident A&R staff. The action, it was decided, would come totally from the purchase

(Continued on Page 42)



Larry Uttal

First Tape One Stop Bows On West Coast

HOLLYWOOD—The west coast's first tape one-stop operation has been inaugurated here by veteran record distributor Sid Talmadge, proprietor of Record Merchandising Co. Inc. on Pico Blvd.

Opening on Aug. 1, Tape Merchandising Co. Inc. is located diagonally across the street from the record distributing outlet. It'll carry all major lines, according to Talmadge, with an initial investment in excess of $100,-000. Four to five thousand square feet will house the tapes which'll permit "brousing" with units selling at approximately 10% above distributor's cost.

Currently Talmadge's 21 year old indie record distributing firm carries a number of strong labels including A&M, Elektra, Jubilee, Kapp, White Whale. Wand and Dooto.

Talmadge reports he knows of no other tape one-stop in this area—"it may be even be the first in the country."

Added expansion plan include the acquisition of his own building (or possibly a lot to build on) which'll one day house records with the tape one-stop switching to the present record address. "It's not an immediate plan," says Talmadge, but I suspect that four to five thousand square feet may not be enough to display and stock the multitudinous cartridges and reel to reel currently available. Much less the future releases planned by record labels."

Cinerama Cops 'Cabaret'

NEW YORK—The film rights to "Cabaret," the highly successful Broadway musical, have been bought by Cinerama. Deal was for a "substantial cash advance plus a percentage of the gross," and marks the first Broadway musical to get the Cinerama wide-screen treatment. "Cabaret" is based on "I Am A Camera," which had success as a straight dramatic stage play, and was also made into a movie by the British-based Remus Films. As an indication of the amount of money involved in film deals in recent years, Harold Prince, who produced "Cabaret" on Broadway, "stands to earn far in excess of the amount it cost to stage the musical originally."

FRIEND & LOVER

following their fantastic debut single
with a message everyone's got to get . . .

IF LOVE IS IN YOUR HEART

KF-5091

From their first album . . .

FTS-3055

Produced by Joe South & Bill Lowery

Verve FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

Dick Peirce Becomes Dot Executive VP

LOS ANGELES—Dot Records has elevated Dick Peirce, vice president and general manager of the label, to the position of executive vice president. The announcement came from Arnold Burk, Paramount Pictures vice president in charge of music operations and president of Dot.

Born in Indianapolis, Peirce attended Indiana University before his entry into the U.S.A.F. He arrived in Los Angeles late in 1946 to attend L.A. City College and a short time later, his earlier prowess on the piano proved fruitful. He organized a band and appeared throughout the western United States. When he grew weary of traveling, he began accompanying and conducting for such notable artists as Frankie Laine, Billy Eckstine, Nat Cole, Johnny Ray, Kay Starr, Peggy Lee, Patti Page, Joanie James, Les Paul and Mary Ford, Tennessee Ernie, and the Mills Brothers.

In 1956 Peirce joined MCA as an agent to head up their west coast phonograph record department. While there, he negotiated recording contracts for some of the biggest names in the industry. It was then he conceived the idea of recording Rick Nelson, after negotiating the original deal. In addition he set and produce Jerry Lewis' first album, which resulted in a million seller single. Ironically enough, before his departure from MCA, Peirce had also performed some of the details on the sale of Dot Records to Paramount Pictures.

Peirce was tapped by RCA in 1957 as A&R director. Six months later he had signed and recorded Henry Mancini, Jesse Belvin, Ray Peterson, Rosemary Clooney, and Tony Perkins. At

(Continued on Page 46)

Capitol Is Granted Restraining Order In LA Piracy Suit

HOLLYWOOD—On Wednesday, July 31, the Los Angeles Superior Court granted Capitol Records a temporary restraining order against "Phoenix Tapes of Los Angeles, prohibiting Phoenix from the unauthorized duplicating and sales of any Capitol product.

Capitol has charged that Richard W. Erickson, Christopher G. Hamlin, Patrick Osborn, Edwin Bethune and Robert Pascual, doing business as "Phoenix Tapes" were pirating Capitol product through the unauthorized transfer of Capitol's recorded performances by Capitol artists onto tape and that the defendants, through "Phoenix Tapes" were wholesaling this product to retail outlets.

Capitol's original complaint for an injunction also asked the courts for remittance in the form of damages in such amount as may be found justly due and owing to Capitol, for an accounting if the profits realized by the defendants and for such other relief as the court may deem just and proper, together with the cost of the action.

Calif. Anti-Piracy Bill

(Continued from Page 7)

large nor diminish the right of parties in private litigation.

(d) This section does no tapply to any person engaged in radio or television broadcasting who transfers, or causes to be transferred, any such sounds (other than from the track of a motion picture) intended for, or in connection with, broadcast transmission or related uses, for archival purposes.

Section 2: If any provision of this act or the application thereof to any person or circumstances is held invalid as being unconstitutional or preempted by federal law such invalidity shall not affect other provisions or applications of the act which can be given effect without the invalid provision or application, and to this end the provisions of this act are severable.

Rollins Opens New Diskery

NEW YORK—Bird Rollins and Joe Martin (of Newark's Apex-Martin Distributors) have partnered in a new label, Rollins Records. First side from the new outfit, "What Can I Do," by Betty Williams, is reportedly picking up R&B play in the Florida area. Rollins will also record for the label, with his first release, "Do It, Do It, Do It," already in the can and set for August release.

Pickwick Hits $-Wise Top 15, Shows Fall LP's

NEW YORK—Pickwick International, one of the leading economy-price disk firms, introduced its fall product to key retailers, distributors and rack jobbers at its national sales meeting in the Summit Hotel.

Cy Leslie, president of the firm, told the assembled audience that "Pickwick is now among the top fifteen record labels in the U.S. in dollar volume . . . Pickwick's dollar volume rose 33%. We have taken this figure as a goal to maintain, and to surpass, during the last six months of 1968."

Leslie stressed the versatility of the label, which can draw on the catalogs of many major disk firms (Dot, Mercury, Capitol, Jubilee, Everest, ABC, Starday and others) and thus offers "an artist roster that no other single label could match . . . Pickwick provides proven product with rapid turnover and almost unlimited opportunities for promotion with the proper ingenuity and imagination."

Pickwick/33's new fall lineup, retailing at $1.79, includes: Frank Sinatra's "Nevertheless I'm In Love With You"; Wayne Newton: "Somewhere, My Love"; Al Martino: "We Could"; Lawrence Welk: "You'll Never Walk Alone"; Bill Vaughn: "Just One Of Those Songs"; Tennessee Ernie Ford: "I Can't Help It If I'm Still In Love With You"; Lester Lanin: "Cheek To Cheek"; The Platters: In The Still Of The Night"; Liberace: "Strangers In The Night"; Jerry Burke: "The Bells of St. Mary's"; Les Paul/Mary Ford: "Brazil"; Pat Boone: "Canadian Sunset"; Jimmy Dorsey Orchestra: "Plays The Bacharach/David Songbook"; Harry James: "The Shadow Of Your Smile"; Del Wood: "Down Yonder"; Cannonball Adderly: "I Got It Bad And That Ain't Good"; Eddie Peabody: "Won't You Come Home, Bill Bailey"; George Wright: "The Surrey With The Fringe On Top"; Pete King Chorale: "Funny Girl"; Bugs Bower Orchestra: "George M. Cohan" and Russ Case's Orchestra with "Oklahoma".

The Pickwick Country & Western

(Continued on Page 42)

Record Attendance Figures At Newport For This Year's Annual Folk Festival

NEW YORK—The 1968 Newport Folk Festival brought together an extremely wide variety of performers, Jean Ritchie, famed in folk circles for her Kentucky ballad singing and dulcimer playing, and Janis Joplin, the wild, sexy, red hot mama lead singer of the West Coast rock group, Big Brother and the Holding Company, would not, under ordinary circumstances, have their names printed on the same piece of paper, let alone appear in the same event, but this year's Folk Festival was full of such contrasts and few people seemed to mind.

Children's Day

The Festival began on Wednesday, July 24, with a Children's Day that included Pete Seeger, Mike Cooney, the Bread and Puppet Theatre, Ed Young and the Southern Fife and Drum Corps, Chief Henry Crowdog and many others. The youngsters were frequently invited to participate in many of the day's events, and a good time was had by all. Free admission was given to more than 3,000 underprivileged children from the New England area.

The Wednesday evening concert, entitled "Sing In The Evening," featured such artists as Elizabeth Cotten, writer of "Freight Train" and originator of the guitar style appropriately known as "cotten pickin' "; Irish ballad singer Joe Heaney; singer and

(Continued on Page 51)

Wallichs Makes First Comments On His Return

HOLLYWOOD — Capitol Industries' board chairman and chief executive officer Glenn E. Wallichs, who recently resumed as president and director following Alan Livingston's resignation from those posts, commented last week on the abrupt change that has "thrust me back in saddle."

He stated that Livingston's possible replacement would be entirely up to the board of directors and that Livingston would continue with the firm until a number of pending matters are cleared up. Wallichs noted that Livingston's policy differences with the board, the major stock holders in Capitol Industries, were numerous though he declined to cite those differences.

He said that Capitol would continue to expand its leisure world activities pointing up the recent control of Travel Lodge as an example of diversification.

"Since 1955," he said, "our population has increased 20% but retail record outlets have increased 800% . . . our gross sales in '55 was $21,000,000. In the fiscal year ending June 30 Capitol topped the $100,000,000 figure, a record high for the corporation."

He added that profits are expected to be "disappointing" for June '67-June '68, principally because of monaural to stereo reconversion, record club expenditures and the price erosion in computer tape. Audio Devices, a recent merger, produces tape for a number of industries.

Wallichs said that the monaural to stereo switch was a record industry problem and that all mail order business has been down. "Nevertheless July has been an excellent month for us and our first quarter statement should be very good."

"We still have a great deal of faith in the future of record clubs and ours will continue to be more active than ever."

As for the future of Capitol Industries, Wallichs said, "change is constant. I can't forecast what will be happening in 10 years or 25 years. Even in '69. Only to recall that it all began a few blocks from the Tower 26 years ago with a 78 RPM disk. Now we're into 7 inch, LP's 4 and 8 track cartridges, cassette, reel to reel, instrumentation tape, music publishing, distributing, duplicating, rack jobbing, films, farming, motels . . . and we're continuing to examine additional markets."

Aaron Sternfield To Head RC&B Music Dept. In NY

NEW YORK — Aaron Sternfield has resigned as executive editor of Billboard to join Rogers, Cowan & Brenner, the Beverly Hills based public relations agency. His appointment is effective August 19.

Sternfield will head the music division in New York, where he will work with Mike Gershman, his Beverly Hills counterpart, in coordinating public relations activities for the firm's music clients.

A veteran of 16 years with Billboard, Sternfield had been executive editor since 1960.

Sternfield has also covered the pop music scene for two overseas fan publications—Suosikki of Finland and Young Music of Japan. He had been retained as pop music consultant for Cavalier Magazine.

Sternfield holds a B.A. from the University of North Dakota and attended the Graduate School of Public Relations at Boston University.

Joan Egan and Victoria Lucas, who recently joined the RC&B music department in New York, will represent New York-based clients as account executives.

Willis Appointed To New RCA Manager Post

NEW YORK—Buzz Willis has been named to the newly created position of manager of new product development by RCA Victor Records.

Announcement was made by Harry Jenkins, division vice president of Record Operations, who said the appointment was effective immediately.

In a unique move, Willis' post will involve him in two major areas, A&R and marketing. Besides signing artists and producing product himself, Willis will work closely with RCA staff producers and independent producers for master acquisitions as well as aiding them in the production aspect. Willis' marketing responsibilities will be in the promotion and merchandising fields and will be carried through to the local radio and retail levels.

In announcing Willis' appointment, Jenkins said: "Willis' incredibly varied background in the music industry, makes him the natural choice to head up this activity. We feel his ability as an all around record man, will help RCA to determine and meet the market needs more rapidly."

For the past year and a half, Willis has been with Compass Records as director of sales and promotion. He was previously national promotion director for the Warner Brothers' Loma record label. Willis, who was born and raised in New York's Harlem, has been involved in practically every area of the record business, from stock boy to local distributor promoter, salesman, record promoter, editor and producer.

Willis currently holds the honor of being one of the few members appointed to the executive board of NATRA (National Association of Television Record Announcers) who is not active as an announcer. Willis also serves as a non-salaried consultant for the Media Division of the Community Relations Division of the Department of Justice.

Ernie Altschuler, Harry Jenkins, Buzz Willis & Irwin Tarr

Picks of the Week

ARETHA FRANKLIN (Atlantic 2546)
The House that Jack Built (2:18) [Cotillion, BMI-Lance, Robins]
Aretha's back with a song that could become the biggest one since "Respect." Hardest orking and a tremendous vocal with a bit less volume and a touch more continuity than her last "Think" give Aretha a fresh feel that will recharge her sales impact for yet another bright ride. Flip: "I Say a Little Prayer" [Blues Seas, Jac, ASCAP-Bacharach, David] Pulled at request from her latest LP, this renewal of the recent Dionne Warwick smash make both sides chart lids.

SMOKEY ROBINSON & THE MIRACLES (Tamla 54172)
Special Occasion (2:17) [Jobete, BMI-Robinson, Cleveland]
Extremely effective orchestration and a standout session even for the Miracles give this new track from the team a hotter than ever potential for achievement on the hit level. Team works on a mid-speed song with powerful assistance on a track that could become the biggest Miracle outing in some time. Knockout. Flip: "Give Her Up" (2:57) [Jobete, BMI-Robinson]

MARTHA REEVES & THE VANDELLAS (Gordy 7075)
I Can't Dance to that Music You're Playin' (2:38) [Jobete, BMI-Richards, Dean]
Pulsing side with more snap than "Honey Chile" and the same brand of message brings the exciting work of Martha Reeves and the Vandellas back for a grand run at sales action. Team's rhythmic appeal and a fine performance here come on brightly enough to spark immediate response. Flip: "I Tried" (2:35) [Jobete, BMI-Dean, Weatherspoon, Morris]

THE ASSOCIATION (Warner-7 Arts 7229)
Six Man Band (2:20) [Beechwood, BMI-Kirkman]
Lower-keyed than most Association outings, this new offering represents a new singles face for the act coupling their regularly outstanding vocal work with a more psych-ified electric orchestration. Higher voltage sound should turn this lid into the biggest Assoc. outing since "Windy." Tremendous top 40 offering. Flip: "Like Always" (2:53) [Sumex, Ferris Wheel, BMI-Alcivar, Ortega, Ramos, Jr.]

TOM JONES (Parrot 40029)
Help Yourself (2:50) [Famous, ASCAP-Fishman, Donida]
Easing himself further into an easy-lilt middle-of-the-road bag, Tom Jones comes back from his re-establishing "Delilah" success with a booming continental lilter. Less rock and more adult appeal gives the artist a prospect of broadening his sales horizons in a side that will find it easy coasting up the sales charts. Flip: "Day By Day" (2:30) [Duchess, BMI-Mills] Harder hitting pop side that could become the teen top end.

FRIEND & LOVER (Verve Forecast 5091)
If Love is in Your Heart (2:57) [Lowery, BMI-Post]
Bouncing back from a top ten debut with "Reach Out in the Darkness," Friend & Lover re-do the share-love there in a terrific session that promises to weave its way up the best-seller charts. Lively rhythmic track, some outstanding vocals and a well-worked arrangement establish a highly commercial message side for excellent follow-up potency. Flip: [No info available.]

BUENA VISTAS (Marquee 445)
Soul Clappin' (2:37) [Tincal, Palmina, BMI-Shannon, Cisco, Ameno]
Bright bow of the Buena Vistas with "Here Come Da Judge" is followed with a thundering mainly instrumental set that should bound into the best seller picture with smash r&b sales and heavy pop spillover. Sharp rhythmic track with plenty of dance power to bolster outstanding sales potential. Flip: "Rappin' " (2:50) [Tincal, Chetkay, BMI-Cisco, Shannon, Ameno]

DELFONICS (Philly Groove 152)
Break Your Promise (2:58) [Nickel Shoe, Bellboy, BMI-Bell, Hart]
Looking for their third sales winner, the Delfonics turn on their charm in a blues ballad that hits with a quiet impact that grows along the lines of "La-La Means I Love You." Masterful arrangements and a splendid vocal showing give the group an exciting side with pop-blues market monster prospects. Flip: "Alfie" (2:42) [Famous, ASCAP-Bacharach, David]

LOU RAWLS (Capitol 2252)
Down Here on the Ground (3:37) [W-7, BMI-Schifrin, Garnett]
I'm Satisfied (2:29) [Screen Gems/Col., BMI-Mann, Weil, Freeman]
Two important sides pulled from Lou Rawls' recent LP offer the artist in distinct styles: "Down Here on the Ground" (from "Cool Hand Luke") is a bitterly commenting perspective with hopeful intention as was "Dead End Street" while "I'm Satisfied" features a cute lyric in a comic-tinged manner that highlights James Coburn's entrance scene in "Duffy." Both ends are magnetic attractions for pop, blues and middle of the road spinning.

JIMMY WEBB (Dunhill 4147)
One of the Nicer Things (3:25) [Canopy, ASCAP-Webb]
Fragile ballad of the sort that has built the reputation of Jim Webb marks his strongest effort as a performer on this new release. As with Herb Alpert's singing debut, the song is so overwhelming that the occasion becomes a memorable one carrying powerhouse sales shock waves. Flip: "I Don't Want This Modern Religion" (2:50) [Songs of Faith, Traver]

BLUES MAGOOS (Mercury 72838)
I Can Hear the Grass Grow (2:18) [Essex, BMI-Wood]
Throbbing track that reworks the Move's while-ago English hit, "I Can Hear the Grass Grow" brings the Blues Magoos back on the singles scene with one of their strongest potential tracks since "We Ain't Got Nothin' Yet." Revived fan showings on the underground level can be expected to break the tune. Flip: "Yellow Rose" (2:30) [Ananga Ranga, BMI-Gilbert, Thielhelm]

Picks of the Week

THE PEOPLE (Capitol 2251)
Apple Cider (3:06) [Beechwood, BMI—People]
Right on top of the hit ride that has brought "I Love You" into the top twenty sales picture, the People pop back with a lid that should catch an ear opening taste of exposure from their follow-up situation. Side's hard rhythmic enticement and fine team showing will do the rest in bringing home another winner. Flip: "Ashes of Me" (3:20) [Beechwood, BMI-Ribisi]

BOB MIRANDA (B.T. Puppy 544)
Girl on a Swing (2:33) [Bright Tunes, BMI-Miranda]
One of the featured performers with the Happenings, Bob Miranda should bring in a companion chart rider for the team's "Breaking Up is Hard to Do" with this new version of his own composition "Girl on a Swing." Originally a hit for Gerry & the Pacemakers, the soft side is a pretty tune well done on this deck. Easy listening potential as well as a pop standout. Flip: "When I Lock My Door" (2:31) [Bright Tunes, BMI-Margo, Margo, Medress, Siegel]

LESLEY GORE (Mercury 72842)
I Can't Make It Without You (3:00) [Geld-Udell, BMI-Geld, Udell]
Back from the past "I Can't Make It Without You" gets another strong bid for hit repeat action in this attractive handling by Lesley Gore. Melancholy selection has just enough drive to become a teen tingler while retaining a majestic sound that could bring home the honors with easy listening stations. Flip: "Where Can I Go" (1:56) [Buffee, BMI-Gore, Gore]

LETTERMEN'S TONY BUTALA (Capitol 2254)
Sally Le Roy (2:30) [Screen Gems/Columbia, BMI-Mann, Weil]
Stepping out of character for the Lettermen, the trio's lead Tony Butala picks up soloist credit on a somewhat Beatles-y rendering of "Sally Le Roy" from the score of "Wild in the Streets." Filled with funk and tailored to the teen dance set instead of the middle-of-the-roaders, this lid has more of the fast-sales impact that has keynoted the Lettermen's career. Flip: "Playing the Piano" (3:05) [SG/C, BMI-Lewis, Cansler, Butala]

SANDY POSEY (MGM 13967)
Ways of the World (2:41) [Screen Gems/Columbia, BMI-Sharp]
Stepping further into the pop field, while retaining a trace of her country background, Sandy Posey shows up with her brightest outing in quite awhile. Featuring the style (rhythmic and melodic) that has established a firm fan following, the songstress delivers a side with very fine pop, adult and jukebox fan prospects. Flip: "The Wonderful World of Summer" (3:04) [Blue Crest, Hill & Range, BMI-Frazier, Owens]

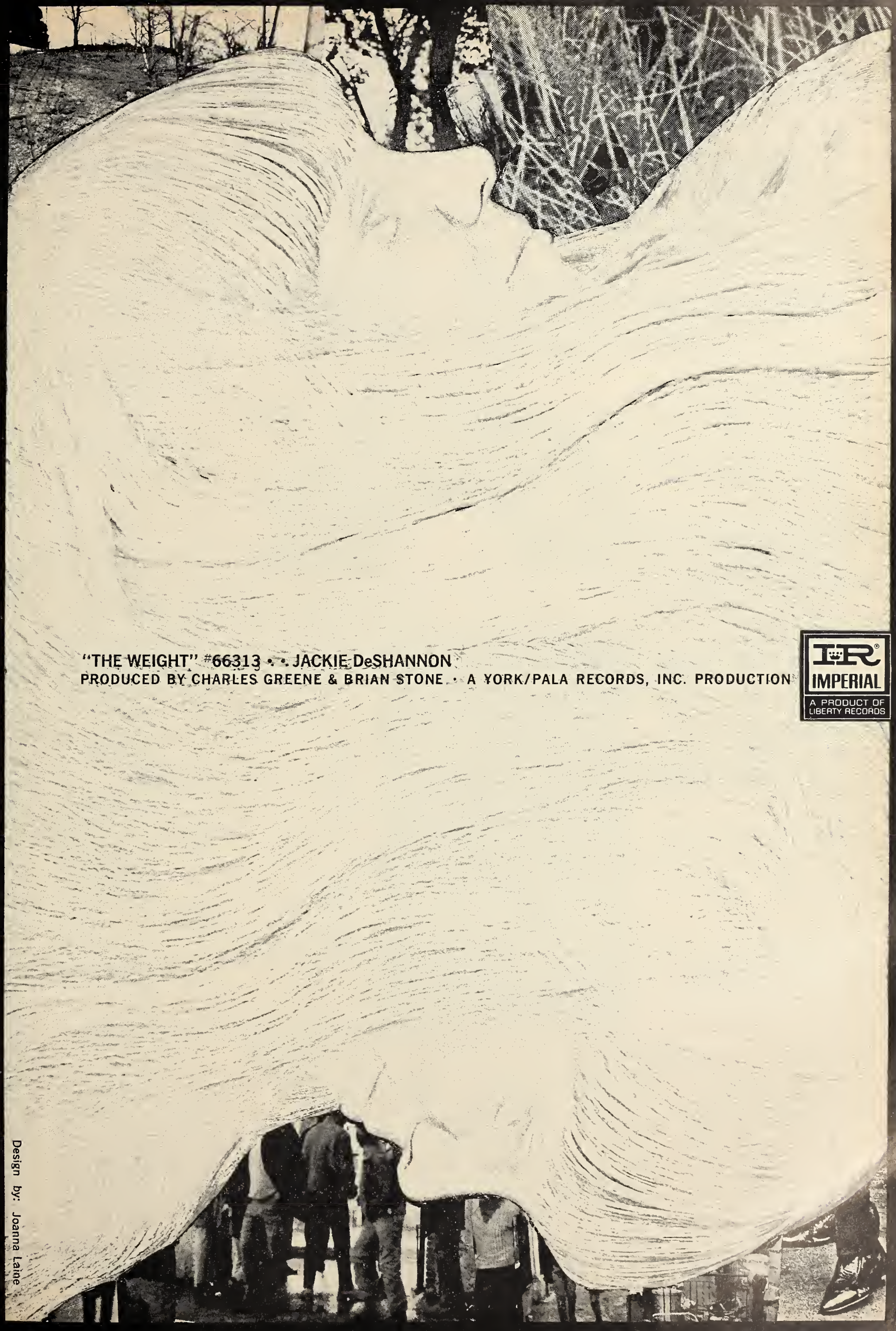
ADAM WADE (Warner-7 Arts 7225)
Rome (2:25) [W-7, Lindabeat, ASCAP-Drake]
Lovely ballad from the score of Broadway's upcoming "Her First Roman" showcase on this delightful side. Adam Wade's exceptional vocal performance and a pretty arrangement make the lid a strong spotlight choice for middle-of-the-road and easy listening stations; and the attraction could reach many pop listeners. Flip: "Old Devil Moon" (2:20) [Players, ASCAP-Harburg, Lane]

NINA SIMONE (RCA Victor 9602)
Do What You Gotta Do (2:55) [Johnny Rivers, BMI-Webb]
Setting up a struggle for the pop action, Nina Simone offers a very good reading of "Do What You Gotta Do" in challenge to the Bobby Vee version released last week. She should corner r&b sales with her more meaningful, less beat oriented reading; and will offer competition on the teen fronts. Flip: "Peace of Mind" (2:34) [Almo, ASCAP-Woods]

RAY SHARPE (LHI 1215)
Linda Lu (2:05) [Gregmark, BMI-Sharpe]
From the past, Ray Sharpe returns with the song that has become his trademark, "Linda Lu." Revival comes up right in time with the undercurrent for fifties' sounds with a rollicking romp that will appeal to teen dance fans and older listeners of pop material. Gimmick of his stutter-verses, fine guitar break, and overall charm should have the tune happening all over again. Flip: "Monkey's Uncle" (2:20) [Same credits]

Newcomer Picks

MASQUERADERS (Bell 733)
I Ain't Got to Love Nobody Else (2:35) [Press, BMI-Moore, Jones, Wrightsil]
Softly styled oldie-blues track that carries a powerful group performance as its central punch and a fine production for additional knockout listener appeal on this terrific premiere for the Masqueraders. Slowly building ballad material delivered in a stunning manner gives this side the sound of a monster for pop and blues markets. Flip: "I Got It" (2:45) [Press, BMI-Thomas, Moore, Jones]



"THE WEIGHT" #66313 • • JACKIE DeSHANNON

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A PRODUCT OF LIBERTY RECORDS

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CashBox Record Reviews

Newcomer Picks

PROFESSOR MORRISON'S LOLLIPOP (White Whale 275)
You Got the Love (2:12) [Peanut Butter, Kaskat, BMI-Levine, Resnick]
Belting dance beat with just enough blues feel to salt the bubble gum appeal gives this track a magnetic quality that could have it breaking wide open with pop and underground outlets simultaneously. Mingling of teeny-rock and blue-eyed soul creates a fusion that totals skyrocketing sales power. Flip: "Gypsy Lady" (2:40) [Kaskat, BMI-Kasenetz, Katz]

SAJID KHAN (Colgems 1026)
Há Ram (2:43) [Screen Gems/Columbia, BMI-Kahn, Murphy, Phillips]
Unusual side with all the allure of a mystic chant and the magnetic, almost hypnotic power implied. "Há Ram" marks the recording debut of tv's "Maya" star Sajid Khan with a prospective breakout side packing programming potential unlimited for underground fans and many pop music listeners. Could become a monster. Flip: "Getting to Know You" (2:52) [Williamson, ASCAP-Rodgers, Hammerstein II]

JENNIFER'S FRIENDS (Buddah 51)
Land of Make Believe (2:45) [Miller, BMI-Vanda, Young]
Misty diffusion of vocals adds a depth to the group's delivery on this up-tempo rambler that offers a solid item for programmers in the pop and progressive lines. The side is a bit uneven, changing speed, key and even atmosphere in a swirling development that should sweep up a storm of teen responses bringing about a possible best seller run. Flip: "Visions" (2:45) [Inherit, BMI-Mochan, Lipson, Buxbaum]

U. S. MALES (Britania 101)
Open Up Your Heart (2:15) [Tattersall, BMI-Wayne, Bleiman]
Refreshing rock outing that marks the premiere of Abnak's newest label starts Britania off on the right foot with a teen attraction tha should have the side climbing into the sales picture. Bright rhythmic workout for instant dance fan reaction, and the team's vocal and instrumental showing will gain the audience action needed to break the side. Flip: "Come Out of the Rain" (2:40) [Jetstar, BMI-Rabon, Durrill, Ezell]

BILL BRANDON (Tower 430)
Rainbow Road (3:15) [Fame, BMI-Penn, Fritts]
Powerful blues ballad with a smooth approach that develops the song through phrasing and volume rather than volume and gruffness. Polished showing from Bill Brandon is likely to prove a key factor in breaking the side wide open along the programming routes in pop and r&b areas. Excellent side that should happen. Flip: "Something Wonderful" 2:48) [Pronto, Quinvy, BMI-Ivy, Jenkins, Greene]

LEE WEBBER (Chess 2056)
Party Time (2:39) [Fame, BMI-Penn, Oldham]
Splendid blues offering with a hearty beat and enough soul-clapping to put the side high in the r&b running. Track also has a fine vocal and rhythmic punch with enough weight to spark a pop breakout setting up a sales run that should carry "Party Time" up the charts in fine style. Grand offering with breakaut power. Flip: "Good Day Sunshine" (2:23) [Maclen, BMI-Lennon, McCartney]

LEZLI VALENTINE (All Platinum 2305)
I Won't Do Anything (2:15) [Gambi, BMI-Roberts, Robinson]
Intriguing female vocal with the feline charm and material strength to bring home a winning sales run with the r&b oriented side that has enough pop potential to break into both markets powerfully. Good mid-speed track that comes on well the first play, and better with each successive rerun. Flip: "I've Got to Keep on Loving You" (2:35) [Gambi, BMI-Ramsey, Robinson]

ARNOLD GOLAND & ORK (United Artists 50335)
Pass the Wine (2:15) [United Artists, ASCAP-DiMinno]
Very pretty theme with easy listening power is brought out by the Arnold Goland Orchestra on a lively reading that could attract more than middle-of-the-road exposure. There's a spark of the "Love Is Blue" enticement which might bring in the pop play to break this offering onto the sales charts. Flip: "Theme of the MIDEM" (2:19) [Lou Levy, ASCAP-Pourcel, Salvet, Holt]

Best Bets

MARGO GURYAN (Mala 12,020)
Take A Picture (3:01) [Blackwood, BMI-Guryan] There's something special in this Margo Guryan multi-track soft ballad entry which should appeal to both good music & Top 40 jocks. Listen closely, a worthwhile venture. Flip: "What Can I Give You" (2:27) [Same credits.]

SUGAR CANYON (Buddah 58)
On a Summer Night (2:49) [Jerry Goldstein, BMI-Goldstein] Right in time for the peak of summer's interest, this easy-going teen ballad makes for enchanting programming fare. Could develop into a sales sleeper with bright potential. Flip: "On Top of the World" (2:05) [Kama Sutra, BMI-Sutton]

CHUCK BARRIS SYNDICATE (Dot 17137)
Baja California (2:35) [Barlyn, BMI-C. & L. Barris] A tasteful tribute to the beauties of Baja California is put over with zest by the Chuck Barris Syndicate. An MOR item which could catch on Top 40. Flip: "Donnie" (3:35) [Barlyn/Sumex, BMI-Alcivar, Ortega, Ramos]

RAY BLOODWORTH (Dynovoice 921)
Guess What I've Got (2:34) [Saturday, BMI-Brown, Bloodworth] Ray Bloodworth displays a fine voice on this Southern-flavored ditty which could find its way to chartsville. Flip: "When I Think Of You Babe" (2:53) [Saturday, BMI-Crewe, Brown, Bloodworth]

Cash Box Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 BREAKIN' DOWN THE WALLS OF HEARTACHE
(Screen Gems/Columbia—BMI)
Bandwagon (Epic 10352)

2 TELL SOMEONE YOU LOVE THEM
(Dino, Desi, Billy—BMI)
Dino, Desi, & Billy (Reprise 0698)

3 SOUL MEETING
(Cotillion, Ragmop—BMI)
The Soul Clan (Atlantic 2530)

4 THE WINDMILLS OF YOUR MIND
(United Artists—ASCAP)
Noel Harrison (Reprise 0758)

5 SANDCASTLES
(Press—BMI)
31st Of February (Vanguard 35066)

6 ALL MY LOVE'S LAUGHTER
(Canopy—ASCAP)
Ed Ames (RCA Victor 95B9)

7 "M'LADY"
(Daly City—BMI)
Sly & The Family Stone (Epic 10353)

8 BRING BACK THOSE ROCKABYE BABY DAYS
Leo Feist—ASCAP)
Tiny Tim (Reprise 0760)

9 OPEN YOUR EYES
(Screen Gems/Columbia—BMI)
The Nazz

10 GIRL WATCHER
(North State ASCAP)
O'Kaysions (ABC 11094)

11 MIDNIGHT CONFESSIONS
(Little Fugitive—BMI)
Grassroots (Dunhill 4144)

12 SHOOT 'EM UP BABY
(Unart, Joachim—BMI)
Andy Kim (Steed 710)

13 PRIVATE NUMBER
(East—BMI)
Judy Clay & William Bell (Stax 0005)

14 MISTER NICO
(Milene—ASCAP)
Four Jacks & A Jill (RCA Victor 9572)

15 JERUSALEM
(Meagar—BMI)
Hello People (Philips 40531)

16 UNDERSTANDING
(Metric—BMI)
Ray Charles (ABC 11090)

17 LULABY FROM ROSEMARY'S BABY, Part I
(Famous—ASCAP)
Mia Farrow (Dot 17126)

18 THIS WHEEL'S ON FIRE
(Dwarf—ASCAP)
Julie Driscol (Atco 6593)

19 HOLD ON
(Chevis—BMI)
Radiants (Chess 2037)

20 SUNDAY MORNING 6 O'Clock
(Rockin' Chair—BMI)
Camel Drivers (Buddah 61)

21 WHO WILL ANSWER
(Sunbury—ASCAP)
Hesitations (Kapp 926)

22 MECHANICAL WORLD
(Hollenbech—BMI)
Spirit (Ode 70B)

23 SNOOPY FOR PRES
(Roznique—BMI)
Royal Guardsmen (Laurie 3451)

24 DOWN AT TENNESSEE
(Peanut Butter—BMI)
Kasenetz-Katz Singing Orchestral Circus (Buddah 52)

25 GEORGIA ON MY MIND
(Peer Int'l—BMI)
Wes Montgomery (A&M 940)

26 WHAT MADE MILWAUKEE FAMOUS
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2164)

27 RIVER DEEP, MOUNTAIN HIGH
(Trio—BMI)
Leslie Uggams (Atlantic 2524)

28 RAIN & TEARS
(MRC—BMI)
Aphrodite's Child (Philips 40549)

29 4-5-6 (NOW I'M ALONE)
(Double Diamond—BMI)
Len Barry (Amy 11026)

30 SHE'S ABOUT A MOVER
(Crazy Cajun—BMI)
Otis Clay (Cotillion 44001)

31 THE WOMAN I LOVE
(Modern—BMI)
B. B. King (Kent 492)

32 PEOPLE MAKE THE WORLD
(Tracebob, Press—BMI)
Roosevelt Grier (Amy 11029)

33 HUSHABYE MOUNTAIN
(Unart—BMI)
Tonny Bennett (Columbia 44584)

34 THE MIGHTY QUINN
(Dwarf—ASCAP)
Joe Harnell (Columbia 44571)

35 YOU'RE TUFF ENOUGH
(Jadan, MRC-BMI)
Junior Wells (Blue Rock 4052)

36 FIRE
(Sea-Lark—BMI)
Five by Five (Paula 302)

37 GET READY-UPTIGHT
(Jobete—BMI)
Little Eva Harris (Spring 704)

38 THE GREEN APPLES
(Russell-Cason—ASCAP)
Patti Page (Columbia 44556)

39 KID GAMES & NURSERY RHYMES
(Big Shot—ASCAP)
Shirley & Alfred (Whiz 605)

40 SHELIA ANN
(LeBill/Duchess—BMI)
Bobby Skey (Uni 55071)

41 LONELY LONELY MAN AM I
(Jobete—BMI)
Jimmy Ruffin (Soul 35406)

42 I'M DREAMING
(Nossel—BMI)
Wildseeds (Cadet Concept 7004)

43 SOUL CLAPPIN'
(Tincal, Palmina—BMI)
Buena Vistas (Marquee 445)

44 EVERYBODY'S GOING TO THE LOVE IN
(Cascargo—BMI)
Bob Brady & Con Chords (Chariot 526)

45 ODD COUPLE
(Famous—ASCAP)
Neal Hefti (Dot 17105)

46 THE DOCTOR
(Welwom—BMI)
Mary Wells (Jubilee 5621)

47 ON A BEAUTIFUL DAY
(Unart—BMI)
Shunshine Co. (Imperial 66308)

48 WALK ON
(Acuff-Rose—BMI)
Ray Orbison (MGM 13950)

49 YOUNG BOY
(Conrad—BMI)
Barbara Green (Renee 5001)

50 I HEARD IT THROUGH THE GRAPEVINE
(Jobete—BMI)
King Curtis & The Kingpins (Atco 6598)

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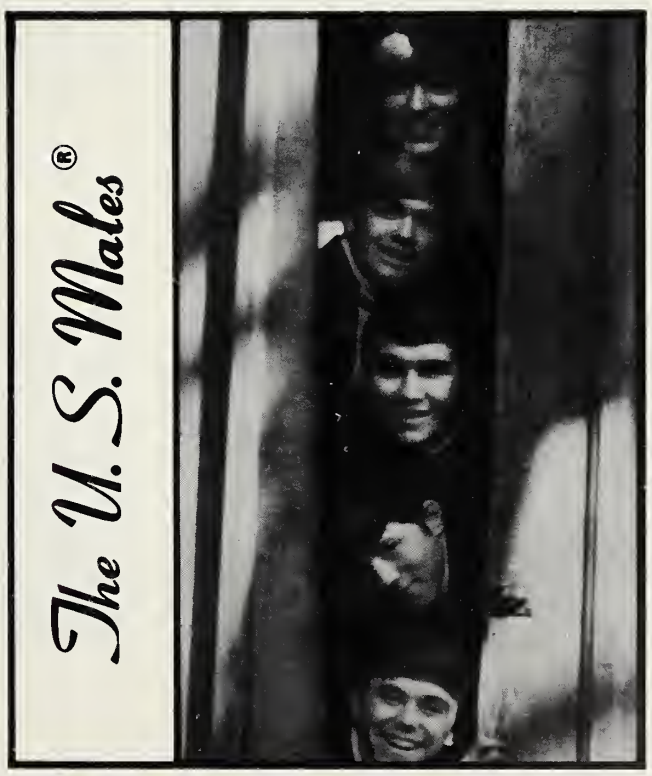

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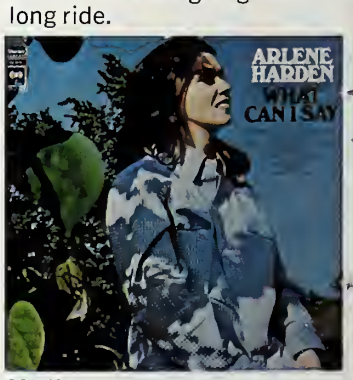

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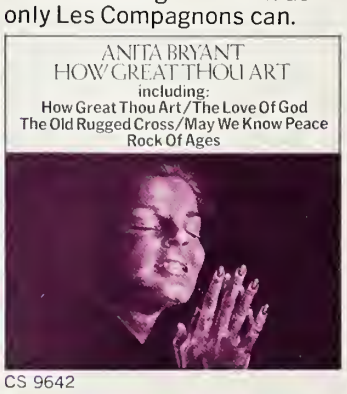

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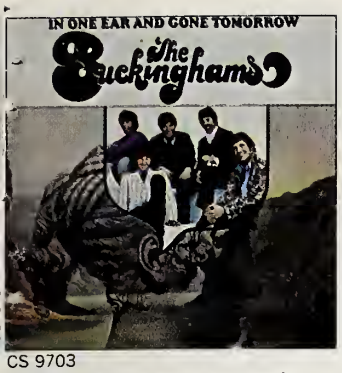

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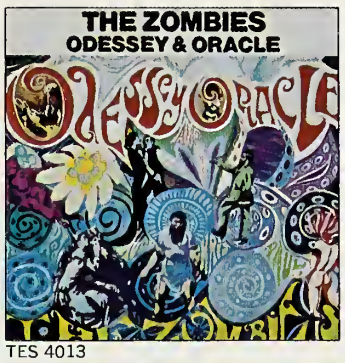

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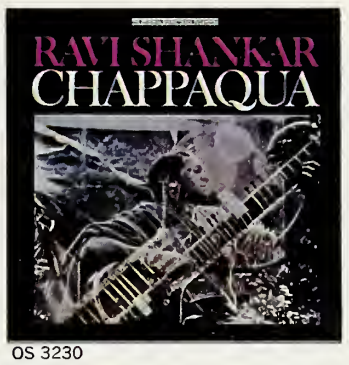

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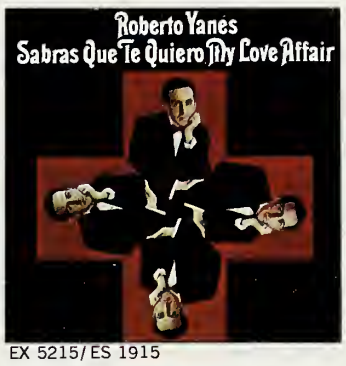

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HS 11277

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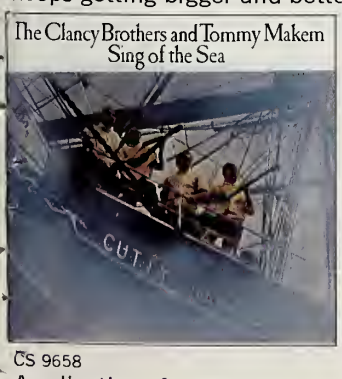

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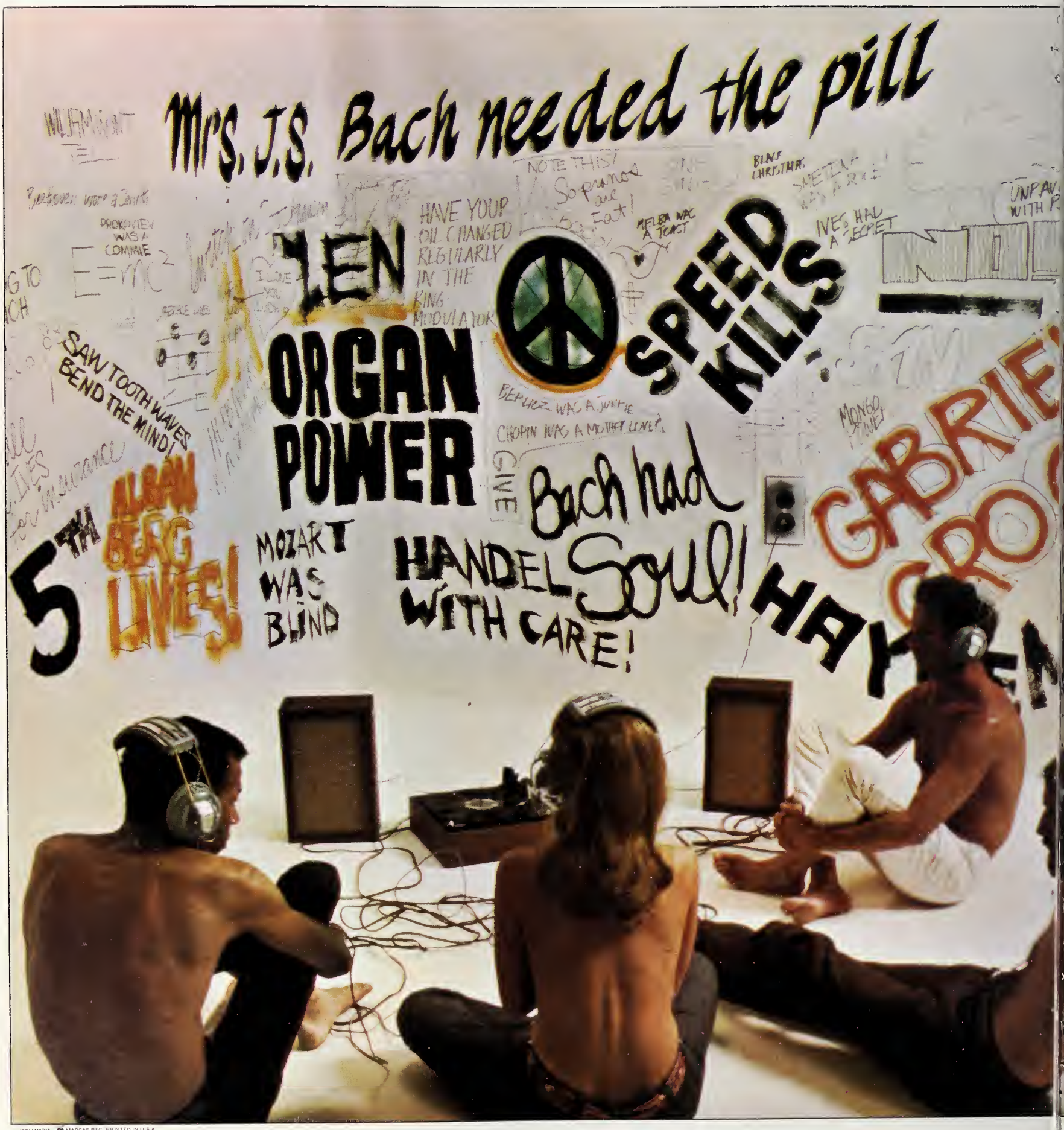

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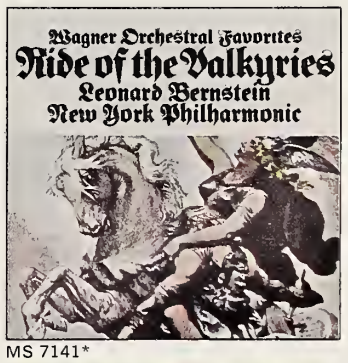

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Non C'est Rien; Where or When; Medley: Animal
ers in My Soup, Funny Face, That Face, They Didn't
e Me, Were Thine That Special Face, I've Grown
omed to Her Face, Let's Face the Music and Dance,
ou Made the Pants Too Long, What's New Pussy-
mall World, I Love You, I Stayed Too Long at the
ok at That Face; C'est Si Bon (It's So Good); Where
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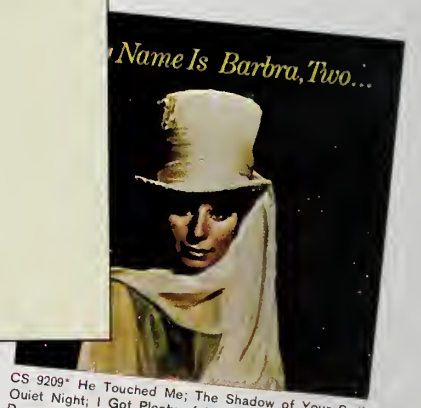

Does the Wine Taste?; I'm All Smiles; Autumn;
My Lord and Master; Love Is a Bore; Don't Like Goodbyes;
People.

CS 9209* He Touched Me; The Shadow of Your Smile;
Quiet Night; I Got Plenty of Nothin'; How Much of the
Dream Comes True; Second Hand Rose; The Kind of Man a
Woman Needs; All That I Want; Where's That Rainbow?;
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"FUNNY GIRL" ON COLUMBIA RECORDS

CashBox Record Reviews

Best Bets

DEE DEE WARWICK (Mercury 72834)
I'll Be Better Off (Without You) (2:41) [Double Diamond/Downstairs, BMI- Gamble, Huff] Dee Dee Warwick is always a strong chart threat, and this Gamble-Huff produced deck finds the lark in top form. Ditty is a good low-keyed (with strings) soul effort which is geared for heavy pop acceptance. A little play should do it. Flip: "Monday, Monday" (2:50) [Trousdale, BMI-Phillips]

DARROW FLETCHER (Revue 11023)
Gonna Keep Loving You (2:35) [Muriel/Polarity, BMI-Simpkins] Darrow Fletcher may have found the formula to put Uni's R&B subsid onto the charts in a big way with this dynamic, sparking soul ditty in the Stevie Wonder vein. Deck has a very good feel about it. Flip: "We Can't Go On This Way" (2:02) [Same credits.]

DICK NOEL (Patrice III)
Alright-Okay-You Win (3:00) [Melody Lane, BMI-Wyche, Watts] Dick Noel, with the Academy Brass, turns in a bright, perky instrumental reworking of the Count Basie/Joe Williams pop-jazz standard. MOR stations should groove on it. Flip: "The Happy Whistler" (2:35) [Robertson, ASCAP-Robertson..] Label address is 408 S. Spring St., Los Angeles, Calif.

PALLBEARERS (Fontana 1624)
Gettin' Fired Up (2:35) [Chantain, BMI-Smith, Witcher, Scott] No-holds-barred rock date from the Pallbearers has the goods to find mass appeal in both the pop and R&B markets. Also a strong item for discotheque play. Flip: "Every Man Needs" (2:06) [Chantain, BMI-Smith]

WILLIE DOBBS (Mercury 72839)
Action (1:58) [LeBill, BMI-Huffman, Dillard] Plain, simple, but effective is the best way to describe this fast-moving, heavy beat stand by Willie Dobbs. Look for acceptance by Top 40 & R&B outlets. Flip: "A Woman Like Her" (2:38) [LeBill, BMI-Smith, House]

ENTERTAINERS IV (Dore 812)
It's A Small World (2:27) [Wonderland, BMI-Sherman, Sherman] The Entertainers IV keep the lyrics from getting in the way of the beat and produce an interesting piece of work which could make waves. Flip: "Ride Around The Park" (2:08) [Meadowlark, BMI-Hunter]

JOHNNY MOORE (Blue Rock 4053)
Such a Wonderful Feeling (2:10) [Jadan, MRC, BMI- Daniels, Moore] Fine blues outing in a ballad form that could click with pop spinners as well as r&b deejays. Bright performance might turn into a winner. Flip: "Without Your Love" (2:37) [Same credits] More power on this side aimed more at r&b listeners.

MAJOR IV (Venture 619)
Just another Lonely Night (2:33) [Jobete, BMI-Stevenson, Hunter] Sad tale of love ended is handled very well by Major IV, whose vocal performance might well put this track in the breakout along the r&b and pop fronts. Flip: [No info available.]

THE POETS (Veep 1286)
The Hustler (2:30) [Sagittarius, BMI-Lewis, Ward, Murray] Off-beat offer to clinch a lover's relationship makes this side an unusual one which could pick up enough extra attention to start a run up the pop-blues charts. Flip: "Soul Brothers Holiday" (3:01) [Sagittarius, BMI- McAllister]

SANTO & JOHNNY (Imperial 66292)
Sleep Walk '68 (2:23) [T. M., BMI-J., S., & A Farina] One of the truly all-time great instrumental stands, this '68 version does not differ considerably from the one which first brought Santo & Johnny to public attention. This song should find great favor with the generation that has sprung up in the intervening time. Flip: "It Must Be Him" (2:36) [Asa, ASCAP-Becaud, David, Vidalin]

N. J. ORANGE (Vanguard 35074)
(You've Got To) Live For Today (2:20) [Goodness and Truth, BMI-Flax, McDavit] Falling on the borderline between rock and pop, this contagious, well orchestrated message song could break through on both fronts. Top 40 and MOR program directors take note. Flip: "Pretty Sunshine Girl" (3:07) [Blackwood, BMI-Flax, McDavit, Harris]

INVINCIBLES (Double Shot 131)
Keep On Trying (3:17) [Hot Shot, BMI-Richardson, Johnson, Knight] Strikingly different r&b outing by the Invincibles makes heavy use of studio effects. Tune moves along at its own soulful speed and may be unstoppable until it reaches a chart berth. Flip: "Nobody" (2:17) [Same credits.]

CURTAIN CALLS (Dot 17134)
Beautiful Downtown Burbank (2:05) [Film & TV, BMI-Szarvas] Another disk based on a line from "Laugh-In," this chamber-of-commerce type musical tour of the virtures of downtown Burbank is done up in a highly campy style which will make a good change-of-pace for many middle-of-the road stations. Flip: "You Must Have Been A Beautiful Baby" (2:00) [Warner Bros.-7 Arts, ASCAP-Mercer, Warren]

CARETAKERS (ABC 11110)
Get Off My Tulips (2:28) [Tash, BMI-Howard, Kirin] A timely answer disk to Tiny Tim's "Tip Toe Thru The Tulips," employing some of Tim's unique vocal mannerisms. Some stations may find it funny. Flip: "Bee Side Blues" (2:04) [Same credits.]

RENEE PERRI (Soulville 1003)
I Aim To Please (2:17) [Rob-Cole/Sharsnock, BMI-Bailey] Renee Perri could do good business with this soul-filled upbeat R&B/pop effort. Has a good feel. Flip: "Love's Not What It Used To Be" (2:40) [Rob-Cole, BMI-Fulton, Miller]

MAUDS (Mercury 72832)
Soul Drippin' (2:15) [Four Star, BMI-Monda] Powerhouse production could put this hard-driving, down-to-earth effort by the Mauds at the top of a lot of charts. Side just bustles with listenable activity. Flip: "Forever Gone" (2:17) [Ribdge, BMI-Sunter]

TEE FLETCHER (Tragar 6802)
Down In The Country (2:12) [Tragar, BMI-Fletcher] Rousing soul workout from Tee Fletcher, reportedly picking up some airplay, is a tribute to all the major soul artists. It moves and could hit. Flip: "Would You Do It For Me" (1:59) [Same credits.]

SHAPARELLS (Bennett Enterprise 324)
Come Back [Camad, BMI- Burke, Fowler] Sound of the past revived in this ballad side with arrangements out of the fifties. Good material and a nice vocal could bring in the secondary market reactions to kick off a chart sleeper ride. Flip: "Knock on Wood" [East, BMI- Floyd, Cropper] Bennett, 105 Wood Ave., Bridgeport, Conn. 06605.

Best Bets

KENSINGTON MARKET (Warner Bros.-7 Arts 7221)
I Would Be The One (2:37) [Mescal, ASCAP-McKie] Hot Canadian underground group debuts in the U.S. with this Felix Pappalardi-produced commercial entry featuring a throbbing beat and heavy horns. Could create a Top 40 play and sales stir. Flip: "Speaking Of Dreams" (2:26) [Mescal, BMI-Gibson]

MOJO (Reprise 0759)
Don't Be Cruel (2:26) [American/Shalimar, BMI-Blackwell, Presley] Shades of Elvis! The Mojo give the shaker's decade-old smash a new look with their Mamas & Papas-styled vocal harmony and could score. Flip: "Let It Be Him" (2:15) [Magic Mountain, BMI-Errico, Alaimo]

JOHNNY DAYE (Stax 0004)
Stay Baby Stay (2:45) [East/Redwal, BMI-Daye, Cropper, Rock] Poignant, tender R&B outing is delivered with feeling by Johnny Daye and a soul chorus. Teens could come running for this one. Flip: "I Love Love" (2:44) [Same credits.]

VERNON GARRETT (Venture 623)
Love Has Caught Me (2:15) [Mikim, BMI-Colbert, Carter] Plenty of soul in the grooves of this contagious finger snapper from Vernon Garrett. Side could easily become an R&B and Top 40 favorite. Well done. Flip: "Second To None" (2:35) [Mikim, BMI-Cooper, Shelby, Carter]

JERRY PAYTON (Smash 2153)
I Don't Care (2:50) [Cedarwood, BMI-Peirce, Walker] Bluesy remake of this country tune by Jerry Payton could break barriers in all markets. Side is one of those catchy heavy beat ballads which score occasionally. Flip: "I Love Another" (2:27) [Crazy Cajun, BMI-Puckett, McRee]

TONY JOE WHITE (Monument 1086)
Soul Francisco (1:58) [Combine, BMI-White] Tony Joe White spins a convincing tale about the soul elements of San Francisco's famous hippie residents. Intriguing arrangement could put this outing on the charts. Flip: "Whompt Out On You" (2:45) [Same credits.]

TRESPASSERS (Silver Seal 1020)
Living Memories [Sher-Len, ASCAP-Hartsock] Moving rock date, with touches of a Bach-styled organ, that never lets up. If this one happens, it'll happen big. Listen closely. Flip: "Come With Me" [Sher-Len, ASCAP-Yoffee]

XL'S (MMC 8950)
I Need a Ride (2:01) [Monona, BMI-Guy] Pop track with a big dance thrust and sustained instrumental drive behind a group vocal. Production could be better, but the group's force might still spur regional pop action. Flip: "Silver Wings" (2:18) [Same credits.]

PETE CANDOLI (Columbia 44562)
On The South Side of Chicago (2:23) [Zeller] Candoli, his trumpet, orchestra & chorus work out on this dixieland tune. Should be a good music station favorite. Also a juke box item. Flip: "Drinking Champagne" (2:38) [Mack]

PETER DUCHIN (Decca 32358)
Lullaby from 'Rosemary's Baby' (2:39) [Famous, ASCAP-Komeda] Attractive instrumental version of the currently booming song. Lovely strings and an eerie backdrop enhance the mood of this piano showcase. Flip: "Mrs. Robinson" (2:50) [Charing Cross, BMI-Simon]

PETE JOLLY (A&M 963)
Serenata (3:07) [Mills, ASCAP-Parish, Andersen] This Herb Alpert-produced side from Pete Jolly should pick up lots of good music play. Good jazzy feel on this evergreen could also result in some good sales. Flip: "Like A Lover" (3:03) [Berna, ASCAP-Cammy, Motta, Bergman, Bergman]

DAN BRANTLEY (Hollywood 1133)
Keep On Trying (2:37) [Tarheel/English, BMI-Brantley, Taylor] Some interesting guitar work highlights this sober weeper from Dan Brantley. Side could have a good future with national R&B outlets. Flip: "I'm So Lonely" (2:26) [Same credits.]

NOTES FROM THE UNDERGROUND (Vanguard 35073)
Down In The Basement (2:17) [Tradition, BMI-O'Connor, Mandell] First single effort from Notes From The Underground scores on two levels, creative and commercial, and could add heavy AM play to the FM play it is already receiving. Good happy-go-lucky outing worth the airtime. Flip: "I Wish I Was A Punk" (2:25) [Fyodor, BMI-Mandell]

TEA COMPANY (Smash 2176)
Flowers (3:10) [Herods/MRC, BMI-Carr, Lassando] Highly psychedelicised tune is an edited version of a cut from the Tea Company's debut LP, which has been picking up some FM play. Could see some Top 40 action. Flip: "Come And Have Some Tea With Me" (3:00) [Herods/MRC, BMI-Carr]

CREDIBILITY GAP (Capitol 2246)
Comin' Into My Own (2:44) [Tash, BMI-Howard] Straightforward rock tune is put over very energetically by the Credibility Gap, along with a little help from the engineer. Could pull the teens into the record shops. Flip: "Bein' Like The Birdies" (2:27) [Tash, BMI-Howard, Kirin]

LYNN KELLOGG (RCA 9596)
Easy To Be Hard (2:34) [United Artists, ASCAP-Ragni, Rado, MacDermot] The attractive young star of "Hair" performs one of the stronger tunes from the show (culled from the cast album). Might make the grade with progressive rock FM outlets and hipper-than-most MOR stations. Flip: "I Believe In Love" (1:08) [Same credits.]

PARTNERSHIP (Cub 9161)
Gonna Spend My Life Lovin' You (2:15) [Parenthesis, BMI- Matthews, Jubilee] Sock and soul dance side with a good vocal showing from the two-some and plenty of rhythmic kick to bring in the exposure via r&b and discotheque outlets. Flip: "Angels in the Dark" (2:30) [Same credits.]

MOVING PARTS (Bobby 14001)
Sock-a-lu (3:00) [Flomar, Art Treff, BMI-Dixon, Treff] Belting beat on this Latin & blues rhythm side. Track has a power that should spark blues market breakouts and could add up to a winning pop item. Flip: "On the Verge of Tragedy" (2:37) [Same pubs, BMI- Thomas] Bobby Records distributed through Scepter.

MARLBOROS. (Ando 01)
(My Love Was A) Sunny Day (2:38) [Mupa, BMI-Moon] Vocal portion of this uptempo R&B toe-tapper is highly reminiscent of the Temptations, but the instrumentation is different enough to appeal to Top 40 outlets. Could score. Flip: Same tune, instrumentally done (2:42)

CashBox Record Reviews

Best Bets

TIM ROSE (Columbia 44603)
Long-Haired Boy (3:10) [Sunbeam, BMI-Rose] Tim Rose, one of the legendary figures of the underground, has what it takes to make it in the world of Top 40, and this excellent disk, which marks the debut of another legend, Al Kooper, as producer, could turn the trick. Flip: "Looking At A Baby" (2:26) [Tamerlane, BMI-Henderson, Vicksberg]

THE HOOK (Uni 55077)
Love Theme in E Major (2:11) [Jebsy, BMI-Arlin, Sklar] Belting beat on this teen track could become the catalyst in arousing a teen reaction. Solid dance side that may well break into the sales showings. Flip: "Homes" (2:54) [Same credits.] Beginning to click in Fla., progressive spinners may wind up flipping the single.

ROGER BENNET (Dunhill 4149)
What a Wonderful World (2:21) [Valando, ASCAP-Weiss, Douglas] Instrumental version of the Louis Armstrong hit that topped British charts for a long stretch, the side is a likely item for easy listening exposure and good sales reactions. Flip: [No info available.]

FRANKIE & THE TIMEBREAKERS (Mercury 72837)
I'll Be Home (3:22) [Arc, Lion, BMI-Washington, Lewis] From the dusty past, this Heartbeats r&r classic gets a bright enough rendering to bring explosive action from oldie fanciers, and listeners hung on the revived fifties material. Could hit. Flip: "Is there Anybody (2:50) [MRC, BMI-Hemert]

LARRY WILLIAMS (Venture 622)
Shake Your Body Girl (2:33) [Mikim, BMI-Paul Bowden, Pauling] Veteran dual market artist (pop & r&b) Larry Williams marks his switch to Venture with a foot-stomping, highly danceable effort with a few novelty touches. Could break through. Flip: "Love, I Can't Seem To Find It" (3:02) [Mikim/Nechell, BMI-Williams]

WEBS (Dynamic 109)
Don't Ever Hurt Me (2:45) [Senisa, ASCAP-Boxley, Cooper] Off a hit on Popside, the Webs will find an eager blues music fan throng flocking for this enticing ballad offering. Team has a good offering which could bring another winner in for them. Flip: "Little Girl Blues" (2:21) [Same credits.]

BEN BRANCH ORCH. (Cadet 5610)
Take Time to Know Her (2:33) [Al Gallico, BMI-Davis] Biggest Percy Sledge hit of the year provides a pleasant vehicle for this instrumental journey with Ben Branch. Easy drifting choral with a sax section spotlight could make for r&b play. Flip: "The Big One" (1:57) [Chevis, BMI-Barge]

SAN FRANCISCO EARTHQUAKE (Smash 2179)
The March of the Jingle Jangle People (2:32) [Kangaroo, BMI-Young] Good dance side with easy-moving rhythmic perk and a fine vocal showing. Team could come up with a sleeper showing on this track. Flip: "Bring Me a Little Water" (2:20) [Goodness & Truth, BMI-Young]

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Best Bets

SAM MC GOWAN (Smash 2175)
We Can Help Each Other (2:31) [Screen Gems-Columbia, BMI-King, Goffin] San McGowan turns in a throbbing, soul-filled plea for mutual understanding (in love, not life) and could put his message across to a multitude of teens. One to watch. Flip: "Love Power" (2:03) [MRC, BMI-McGowan]

MURPHY'S (Thunderbird 514)
I'll Be Home Again (2:34) [Southern, ASCAP-Murphy Jr.] Bright, uptempo rock stand has an old-time catchy feel which could stir up enough memories to put the Murphys in the American best seller category. A good one to go with. Flip: "The Great Pretender" (2:45) [Panther, ASCAP-Ram]

PREMIERS (Troy 1002)
Let Me Walk Away (2:38) [E. H. Morris, BMI-Ashton, Hamilton, Hawkins] Vocal harmony and arrangements, strongly reminiscent of days gone by, could put this lilting romancer on the hit map for the Premiers. A sound worth hearing repeatedly. Flip: "If Your Love Was True" (2:04) [E. H. Morris, ASCAP-Ashton]

BARRY GORDON (ABC 11113)
The Girl I Left Behind (2:40) [Screen Gems/Columbia, BMI-Sedaka, Bayer] Pretty ballad that builds into an easy-beat side that may see a teen reaction. Nice performance from Barry Gordon offers a bright programming prospect to the tune. Flip: "A House Built on Sand" (2:45) [Trousdale, BMI-Page]

FLIRTATIONS (Parrot 40028)
Someone Out There (3:01) [T.M., BMI-Clark, Bailey] Powerful middle-of-the-road type ballad that has as much impact for the teen listening. Pleasant delivery of some fine material could make this side a steady sales mover. Flip: "How Can You Tell Me?" (2:59) [Felsted, BMI-Bickerton, Waddington]

BAT McGRATH & D. HARVEY POTTER (RCA Victor 9595)
Charlie & Fred (2:50) [Maribus, BMI-Clark, Hicks, Nash] Interesting material in a standout performance that could move strongly through underground exposure to make a mark with pop audiences. Could develop into a hit. Flip: "Shine a Little Light" (2:54) [Blackwood, BMI-Gorgoni, Weinstein]

EDDIE BANNON (Verve 10608)
Baby Hold On (2:55) [Holman, ASCAP-Bannon] Power-packed rock vocal side in a mighty dance framework that could find discotheque exposure helpful in reaching a sizeable audience. Flip: "Love of a Woman" (2:30) [Same credits.]

TOW-AWAY ZONE (Epic 10369)
Searchin' (3:15) [Tiger, BMI-Leiber, Stoller] The old Coasters goldie fits right in to the strong new soul bag created by the Tow-Away Zone, and should find its way to many Top 40 and soul turntables. Looks good. Flip: "Shabd" (3:00) [Wren, BMI-Molitor, Franks]

FATS DOMINO (Reprise 0763)
Lady Madonna (2:17) [Maclen, BMI-Lennon, McCartney] Fats Domino, still looking for the right sound to re-establish him as a major chart artist, could have picked a winner in the recent Beatles smash. Original Beatles arrangement is essentially retained, and Fats molds his voice to fit it. Worth a long-shot pick. Flip: "One For The Highway" (2:30) [Tamerlane/Dom Hall, BMI-Domino]

MARVIN L. SIMS (Revue 11024)
Talkin' Bout Soul (2:36) [Anthor, BMI-Sims, Lane] Lots of soul in the grooves on this super-fast shouter from Marvin L. Sims. Diskos will go for it, as will many R&B and pop outlets. Could be big. Flip: "Old Man Time" (2:22) [Same credits.]

RABBIT MACKAY (Uni 55074)
Candy (2:13) [Highwood, BMI-Mackay] Culled from his "Bug Cloth" LP, this hard-driving infectious rocker could bring fame and fortune to Rabbit Mackay. Moves along strongly with feeling. Flip: "Big Sur Country" (4:35) [Parro, BMI-Mackay]

FORTSON & SCOTT (Pzazz 002)
Just a Little Step (2:18) [Luap, BMI-Fortson, Scott] Lively little blues-rock side with a good dance feel and fine vocal performance by Fortson & Scott. Team could come up with an r&b sleeper of considerable strength. Flip: "Better Than Anyone" (2:30) [Same credits.] Pzazz Records, 6725 Sunset Blvd., Hollywood

LIBERTY BELL (Backbeat 595)
Thoughts & Visions (2:38) [Don, Carl Becker, BMI-Gerriottis] Nice entry into the underground-pop field for this Texas label. Track features a set of good lyrics and some interesting instrumental showings. Flip: "Look for Tomorrow" (2:00) [Same credits.]

"LITTLE" JIMMIE BALLARD (ABC 11089)
Guilty (of Love in the 1st Degree) (2:36) [Zira, BMI-Poindexter, Poindexter, Harper] Strong blues side with a beat to start the action among dance fans. Very much a side to watch, the lid could come up with power to break wide open. Flip: "Sophisticated Walk" (2:30) [Zira, BMI-Poindexter, Members, Lewis, Poindexter]

HUTCH DAVIE CALLIOPE BAND (Dynovoice 922)
D. W. Washburn/L. David Sloane (2:55) [Screen Gems, Columbia/Meager, Mayfair, BMI & ASCAP-Leiber, Stoller/Meshel, Martin] Out-of-the-ordinary rendering of two recent hits gives the Hutch Davie Calliope Band a shot at rekindling pop flames and scoring with middle-of-the-road programmers. Flip: "The Rise & Fall of Mr. Weiss" (2:34) [Saturday, BMI-Weiss, Crewe]

SEEDS (GNP Crescendo 408)
Satisfy You (2:02) [Neil/Purple Bottle, BMI-Saxon, Savage] The frantic, hard-driving, high voltage sound of Sky Saxon and the Seeds is captured live in all its excitement on this cut, culled from their recent 'live' LP. Good commercial potential. Flip: "900 Million People Daily" (4.05) [Neil/Pure Heart, BMI-Seeds]

TINA BRITT (Veep 1280)
Who Was That (2:53) [Mozella, BMI-Peterson] Tina Britt always qualifies for heavy R&B play and this groovy rocker should be no exception. Miss Britt sings and skats her way through a highly infectious, money-oriented tune which should break pop. Flip: "I Found A New Love" (2:16) [Same credits.]

LOREZ ALEXANDRIA (Pzazz 001)
I'm Wishin' (2:50) [Luap, BMI-Brown] New label debuts with a striking side from thrush Lorez Alexandria which should be in for strong airplay on good music outlets. Good jazz arrangement gives the side a special feel. Could sneak in for Top 100 consideration. Flip: "Endless" (3:25) [Same credits.]

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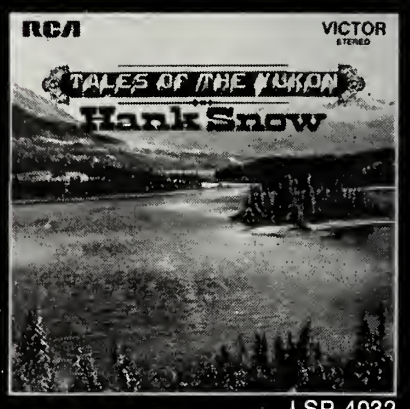

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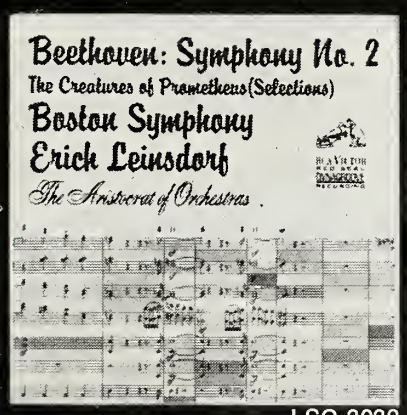

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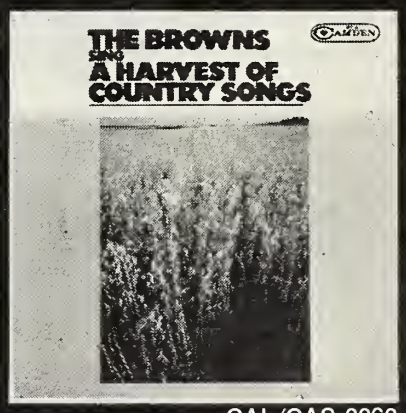

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MAURICE & MAC

WHY DON'T YOU TRY ME

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CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED JULY 31, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Fool On The Hill	Sergio Mendes & Brasil 66	A & M	64%
45%	I've Gotta Get A Message To You	Bee Gees	Atco	45%
43%	Mr. Businessman	Ray Stevens	Monument	82%
39%	The House That Jack Built	Aretha Franklin	Atlantic	39%
37%	Down At Lulu's	Ohio Express	Buddah	87%
35%	You Keep Me Hangin' On	Vanilla Fudge	Atco	97%
30%	Special Occasion	Smokey Robinson & Miracles	Tamla	30%
28%	Do It Again	Beach Boys	Capitol	96%
27%	Magic Bus	The Who	Decca	27%
26%	Everybody Talkin'	Nillson	RCA Victor	26%
23%	Keep The One You Got	Joe Tex	Dial	23%
22%	You're All I Need To Get By	Marvin Gaye & Tammi Terrell	Tamla	99%
20%	Give A Damn	Spanky & Our Gang	Mercury	20%
18%	Bring Back Those Rockabye Baby Days	Tiny Tim	Reprise	18%
17%	Sunshine Girl	Herman's Hermits	MGM	17%
16%	Can't You Find Another Way	Sam & Dave	Atlantic	16%
15%	I Can't Dance To That Music You're Playing	Martha Reeves & Vandellas	Gordy	15%
13%	Singles Game	Jay & Techniques	Smash	13%
12%	Light My Fire	Jose Feliciano	RCA	97%
11%	Girls Can't Do What The Guys Do	Betty Wright	Alston	11%
11%	Hush	Deep Purple	Tetragrammaton	31%
10%	I Never Found A Girl	Eddie Floyd	Stax	28%

LESS THAN 10%—BUT MORE THAN 5% — **Total % To Date**

Sally Had A Party—Flavor—Columbia 9%

Please Return Your Love To Me—Temptations—Gordy 73%

Tell Someone You Love Them—Dino, Desi & Billy—Reprise 9%

Barefoot In Baltimore—Strawberry Alarm Clock—UNI 8%

Hip City—Jr. Walker & All Stars—Soul 8%

Sandcastles—31st Of February—Vanguard 8%

Brown Eyed Woman—Bill Medley—MGM 22%

Slip Away—Clarence Carter—Atlantic 84%

Sealed With A Kiss—Gary Lewis—Liberty 81%

On The Road Again—Canned Heat—Liberty 60%

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BTP 543

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Arranged and conducted by Herb Bernstein

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"Girl On a Swing"

BTP 544

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Arranged and conducted by Herb Bernstein

B.T. Puppy Records Inc.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PROD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time Blues

#2
HELLO I LOVE YOU (2:13) Doors-Elektra 45635
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Love Street

#3
HURDY GURDY MAN (3:15)
Donevan-Epic 10345
51 West 52nd Street, NYC.
PROD: Micki Most
101 Dean St., London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Teen Angel

#4
PEOPLE GOT TO BE FREE (2:57)
Rascals-Atlantic 2537
1841 Broadway, NYC.
PROD: The Rascals c/o Slacsar
PUB: Slacsar BMI c/o Stevens Weiss
Steingarten Wedeen 444 Madison Ave, NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: My World

#5
TURN AROUND, LOOK AT ME (2:43)
The Vogues-Reprise 0686
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Reprise
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then

#6
STONED SOUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 410, L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alcivar-B. Holman
FLIP: The Sailboat Song

#7
BORN TO BE WILD (2:55)
Steppenwolf-Dunhill 4138
449 So. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Duchess BMI c/o MCA 445 Pk. Ave. NYC.
WRITER: Mars Bonfire
FLIP: Everybody's Next One

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Phil Medley

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#8
LADY WILL POWER (2:38)
Gary Puckett & Union Gap-Columbia 44547
51 West 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle Suite 200, H'wood, Calif.
WRITER: J. Fuller ARR: Al Capps
FLIP: Daylight Stranger

#9
GRAZING IN THE GRASS (2:25)
Hugh Masekela-UNI 55066
8255 Sunset Blvd., L.A., Calif.
PROD: Stewart Levine c/o Chisa
PUB: Chisa BMI
1601 Queens Rd., Hollywood, Calif.
WRITER: P. Hou
FLIP: Bajabula Bonke (The Healing Song)

#10
SUNSHINE OF YOUR LOVE (3:03)
Cream-Atco 6544
1841 Broadway, NYC.
PROD: Felix Pappalardi
6 McDougall Alley, NYC.
PUB: Casserol BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown-Eric Clapton
FLIP: S.W.L.A.B.R.

#11
JUMPIN' JACK FLASH (2:42)
Rolling Stones-London 908
539 West 25th Street, NYC.
PROD: Jimmy Miller c/o Island Records
155 Oxford St. London W1, England.
PUB: Gideon BMI c/o Allen Klein
Warwick Hotel, NYC.
WRITERS: Mick Jaegger-Keith Richards
FLIP: Child Of The Moon

#12
DREAM A LITTLE DREAM OF ME (3:14)
Mama Cass Dunhill 4145
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Lou Adler
PUB: Words Music ASCAP 17 W. 60 St., NYC.
WRITERS: W. Schwant-S. Andre-G. Kahn
FLIP: Midnight Voyage

#13
LIGHT MY FIRE (3:02)
Jose Feliciano-RCA 9550
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
PUB: Nipper ASCAP 51 W 51 St. NYC.
WRITERS: Morrison-Manzarek-Krieger-Densmor
ARR: Geo. Tipton FLIP: California Dreamin'

#14
AUTUMN OF MY LIFE (3:26)
Bobby Goldsboro-United Artists 50318
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o United Artists
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro
ARR: Don Tweedy FLIP: She Chased Me

#15
PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
445 Park Ave., NYC.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

#16
SKY PILOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY
PUB: Slamina BMI 241 W. 72 St., NYC.
Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#17
INDIAN LAKE (2:40) Cowsills-MGM 13944
1350 Ave. of the Americas, NYC.
PROD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full of Tunes BMI
39 W. 55 St., NYC.
WRITER: Romeo ARR: Tony Romeo
FLIP: Newspaper Blanket

#18
STAY IN MY CORNER (6:10) Oells-Cadet 5612
320 E. 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI
1449 S. Michigan Ave., Chicago, Ill.
WRITERS: Miller-Strong-Flemons
ARR: Chas. Stepney FLIP: Love Is So Simple
PUB: Tracebob BMI c/o Bobby D. Womak

#19
THE HORSE (2:25)
Cliff Nobles & Co.-Phil L.A. of Soul 313
919 N. Broad Street, Philadelphia, Pa.
PROD: Jesse James c/o Jamie Guyden
(same address)
PUB: Dandelion BMI (same address)
James Boy BMI Norristown, Pa.
WRITER: J. James ARR: Bobby Martin
FLIP: Love Is All Right

#20
THIS GUY'S IN LOVE WITH YOU (3:55)
Herb Alpert-A&M 929
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert & Jerry Moss c/o A&M
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert 15 E. 48 St., NYC.
WRITERS: David-Bacharach ARR: Bacharach
FLIP: A Quiet Tear

#21
HALFWAY TO PARADISE (2:40)
Bobby Vinton-Epic 10350
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: G. Goffin-C. King
FLIP: (My Little) Christi

#22
LOVER'S HOLIDAY (2:34)
Peggy Scott & Jo Jo Bensen-SSS Int'l 736
1650 Broadway, NYC.
PROD: Huey P. Meaux
c/o Shelby Singleton, 1650 Bway, NYC.
PUB: Crazy Cajun BMI
2315 Portsmouth, Houston, Texas
WRITERS: Thomas-McRee-Thomas
FLIP: Here With Me

#23
ALICE LONG (2:42)
Tommy Boyce & Bobby Hart-A&M 948
1416 N. La Brea, H'wood, Calif.
PROD: Boyce & Hart
c/o Screen Gems/Columbia
7033 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: P.O. Box 9847

#24
SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane

#25
SOUL LIMBO (2:23)
Booker T & MG'S-Stax 0001
926 E. McLemore St., Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-Steve Cropper-
Donald Dunn-A. Jackson, Jr.
ARR: Booker T & MG'S FLIP: Heads Or Tails

#26
JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer

#27
I CAN'T STOP DANCING (2:19)
Archie Bell & Orells-Atlantic 2534
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave, Phila, Pa.
Double Diamond BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff ARR: Tommy Bell
FLIP: You're Such A Beautiful Child

#28
REACH OUT OF THE DARKNESS (2:59)
Friend And Lover-Verve/Forecast 5069
1350 Ave. of the Americas, NYC.
PROD: Joe South & Bill Lowery
P.O. Box 9687 Atlanta, Georgia.
PUB: Lowery BMI (same address)
WRITER: Post FLIP: Time On Your Side

#29
DO IT AGAIN (2:19) Beach Boys-Capitol 2239
1750 N. Vine, Hollywood, Calif.
PROD: Karl Engemann c/o Capitol
PUB: Sea Of Tunes BMI
9042 La Alba Dr. Whittier, Calif.
WRITERS: B. Wilson-M. Love
FLIP: Wake The World

#30
DON'T TAKE IT SO HARD (2:27)
Paul Revere & The Raiders-Columbia 44553
51 West 52 Street, NYC.
PROD: Mark Lindsay 9125 Sunset Blvd., L.A. Cal.
PUB: Boom BMI 250 N. Canon Dr., Bev. Hills, Cal.
WRITER: M. Lindsay ARR: M. Lindsay
FLIP: Observations From Flight 285 (In ¾ Time)

#31
YESTERDAY'S DREAMS (2:55)
4 Tops-Motown 1127
2457 Woodward Ave. Detroit, Mich.
PROD: Ivy Hunter c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Hunter-Bullock-Goga-Sawyer
FLIP: For Once In My Life

#32
DON'T GIVE UP (3:02)
Petula Clark-Warner Bros. 7216
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Pye A.T.V. House
G.T. Cumberland Pl. London W1 Eng.
PUB: Duchess BMI c/o MCA
445 Park Ave. NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: Everytime I See A Rainbow

#33
YOU MET YOUR MATCH (2:42)
Stevie Wonder-Tamla 54168
2457 Woodward Ave, Detroit, Mich.
PROD: D. Hunter-S. Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hunter-Wonder-Hardaway
FLIP: My Girl

#34
ANGEL OF THE MORNING (2:58)
Merrilee Rush-Bell 705
1776 Bway, NYC.
PROD: Tommy Cogbill & Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor
FLIP: Reap What You Sow

#35
EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James

#36
LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PROD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalynne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby

#37
HITCH IT TO THE HORSE (2:42)
Fantastic Johnny C-Phil LA of Soul 315
919 N. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie Records
(same address)
PUB: Dandelion BMI & James Boy BMI
(same address)
WRITER: J. James ARR: Bobby Martin
FLIP: Cool Broadway

#38
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238
Muscle Shoals, Ala.
WRITERS: W. Armstrong-W. Terrell-M. Daniel
ARR: Rick Hall & Staff FLIP: Funky Fever

#39
YOU KEEP ME HANGIN'ON (2:50)
Vanilla Fudge-Atco 6590
1841 Broadway, NYC.
PROD: Shadow Morton for Community
1650 Broadway, NYC.
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITERS: B. Holland-L. Dozier-E. Holland
ARR: The Guys
FLIP: Come By Day, Come By Night

#40
DREAMS OF AN EVERYDAY HOUSEWIFE (2:38)
Glen Campbell-Capitol 2224
1750 N. Vine, Hollywood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Combine BMI
530 W. Main St., Hendersonville, Tenn.
WRITER: Chris Gantry ARR: Al De Lory
FLIP: Kelli Hoedown

#41
1,2,3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITERS: S. Trimachi-Bobbi Trimachi
Flip: Sticky, Sticky

#42
FACE IT GIRL, IT'S OVER (3:09)
Nancy Wilson-Capitol 2136
1750 N. Vine, L.A. Calif.
PROD: David Cavanaugh c/o Capitol
PUB: Richard Irwin ASCAP 1650 Bway, NYC.
WRITERS: Frank Stanton-Andy Badale
ARR: H. B. Barnum FLIP: The End Of Our Love

#43
I GUESS I'LL HAVE TO CRY, CRY, CRY (3:50)
James Brown-King 6141
850 7th Ave, Suite 703, NYC.
PROD: James Brown c/o King
PUB: Dynatone BMI 1540 Brewster Ave. Cinn. Ohio.
WRITER: J. Brown ARR: J. Brown
FLIP: Just Plain Funk

#44
SOMEBODY CARES (2:22)
Tommy James & The Shondells-Roulette 7016
17 W. 60 Street, NYC.
PROD: Neil Galligan-Gary Illingworth
(same address)
PUB: Big Seven BMI (same address)
WRITERS: H. Weisenfeld-B. Gentry-R. Cordell
ARR: G. Illingworth FLIP: Do Unto Me

#45
(LOVE IS LIKA A) BASEBALL GAME (2:45)
Intruders-Gamble 217
1650 Broadway, NYC.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI
250 S. Broad St., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Friends No More
FLIP: I May Never Get To Heaven

#46
YOU'RE ALL I NEED TO GET BY (2:38)
Marvin Gaye & Tammi Terrell
Tamla-54169
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Two Can Have A Party

#47
TUESDAY AFTERNOON (FOREVER AFTERNOON) (2:20) Moody Blues-Deram 85028
539 West 25th Street, NYC.
PROD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning

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Arranged by ARIF MARDIN

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to The Top 100

#48
I'M A MIDNIGHT MOVER (2:25)
Wilson Pickett-Atlantic 2528
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atlantic
1337 Via Del Rey, S. Pasadena, Calif.
Cotillion BMI, 1841 Bway, NYC.
WRITERS: Wilson Pickett-Bobby Womack
ARR: Tom Dowd Flip: Deborah

#49
WITH PEN IN HAND (3:32)
Billy Vera-Atlantic 2526
1841 Broadway, NYC.
PROD: Chip Taylor 51 W. 52 St., NYC.
PUB: UNART BMI c/o United Artists
729 7th Ave., NYC
WRITER: Bobby Goldsboro
ARR: Arif Mardin FLIP: Good Morning Blues

#50
PLEASE RETURN YOUR LOVE TO ME (2:21)
Temptations-Gordy 7074
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Neely
FLIP: How Can I Forget You

#51
MR. BUSINESSMAN (3:19)
Ray Stevens-Monument 1038
530 W. Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens c/o Monument
PUB: Ahab BMI c/o Ray Stevens
114 Lincoln Court, Nashville, Tenn.
WRITER: Ray Stevens ARR: Ray Stevens
FLIP: Face The Music

#52
BREAKING UP IS HARD TO DO (2:20)
Happenings-B.T. Puppy 543
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield
ARR: Herb Bernstein FLIP: Anyway

#53
TWO-BIT MANCHILD (3:04)
Neil Diamond-UNI 55075
8255 Sunset Blvd., H'wood, Calif.
PROD: Tom Catalano-Neil Diamond c/o Stonebridge
PUB: Stonebridge BMI c/o Pryor, Brown,
Cashman & Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
ARR: Renzentti-Altman-Cerone-Richards-Sandler
FLIP: Broad Old Woman (6 A.M. Insanity)

#54
ELEANOR RIGBY (2:56) Ray Charles-ABC 11090
1330 Ave. of the Americas, NYC
PROD: Tangerine Records
2107 W. Washington Blvd., L.A., Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
FLIP: Understanoing

#55
MR. BOJANGLES (3:43)
Jerry Jeff Walker-Atco 6594
1841 Broadway, NYC.
PROD: Tom Dowd & Oan Elliott c/o Atco
PUB: Danel BMI 237 W. 54 St. NYC.
Cotilllon BMI 1841 Bway, NYC.
WRITER: Jerry Jeff Walker
FLIP: Round And Round

#56
HAPPY (2:28) Nancy Sinatra-Reprise 0756
4000 Warner Blvd. Burbank, Calif.
PROD: Lee Hazlewood
4635 Ledge Ave. N. Hollywood, Calif.
PUB: Lee Hazelwood ASCAP c/o Marty Machet
1501 Bway, NYC.
WRITER: L. Hazlewood ARR: Billy Strange
FLIP: Nice n Easy

#57
I GET THE SWEETEST FEELING (2:43)
Jackie Wilson-Brunswick 55381
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: T.M. BMI 1619 Bway, NYC.
Van McCoy BMI 41 Pk Pl. Englewood, N.J.
WRITERS: Van McCoy-Alicia Evelyn
ARR: Wm. Sanders
FLIP: Nothing But Heartaches

#58
GOD BLESS OUR LOVE (2:57)
Ballads-Venture 615
c/o MGM, 1350 Ave. of the Americas, NYC.
PROD: Jesse Mason-Willie Hutch
8350 Wilshire Blvd. L.A. Calif.
PUB: Jalynne BMI 2203 Spruce St. Phila, Pa.
WRITER: B. Butler
FLIP: My Baby Knows How To Love Her Man

#59
NEVER GOIN' BACK (2:44)
Lovin' Spoonful-Kama Sutra 250
c/o MGM 1350 Ave of the Americas, NYC.
PROO: Chip Douglas
c/o Koppelman & Rubin 1650 Bway, NYC.
PUB: Great Montana BMI San Francisco, Cal.
WRITER: J. Stewart FLIP: Forever

#60
MRS. BLUEBIRD (2:52)
Eternities Children-Tower 416
1750 N. Vine, Hollywood, Calif.
PROD: Curt Boettcher-Keith Olsen c/o Crocked Foxx
PUB: Crocked Foxx ASCAP
4280 Government St., Baton Rouge, La.
WRITER: Karl Marion FLIP: Little Boy

#61
AND SUDDENLY (2:06)
Cherry People-Heritage 801
1350 Ave. of the Americas, NYC.
PROD: Ron Haffkine & Barry Oslander for Jerry Ross
1855 Bway, NYC.
PUB: Lazy Day BMI 1595 Bway, NYC.
WRITERS: M. Brown-B. Sommer
ARR: Jimmy Wisner FLIP: Imagination

#62
OOWN AT LULU'S (1:55)
Ohio Express-Buddah 56
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Peanut Butter BMI & Kaskat BMI
200 West 57 Street, NYC.
WRITERS: J. Resnick-J. Levine
FLIP: She's Not Comin' Home

#63*
THE HOUSE THAT JACK BUILT (2:18)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Cotillion BMI (same address)
WRITERS: Bob Lance-Fran Robins
FLIP: Say A Little Prayer

#64
rOLSOM PRISON BLUES (2:46)
Johnny Cash-Columbia 44513
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.
WRITER: Johnny Cash FLIP: The Folk Singer

#65
NEVER GIVE YOU UP (2:56)
Jerry Butler-Mercury 72798
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff
250 S. Broad St., Phila, Pa.
PUB: Parabut BMI c/o Ensign
1501 Broadway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin FLIP: Beside You

#66*
MAGIC BUS (3:10) The Who-Decca 32362
445 Park Ave, NYC.
PROD: Kit Lambert
58 Old Compton St. London W1, England.
PUB: Fabulous BMI 206 S 13 St. Phila, Pa.
WRITER: Peter Townshend
FLIP: Someone's Coming

#67
IMPOSSIBLE DREAM (3:01)
Roger Williams-Kapp 907
136 East 57 Street, NYC.
PROD: Hy Grill c/o Kapp
PUB: Sam Fox ASCAP 1841 Bway, NYC.
WRITERS: Mitch Leigh-Joe Darion
ARR: Ralph Carmichael FLIP: If You Go

#68
PRAYER MEETIN' (2:12)
Willie Mitchell-Hi 2147
c/o London 539 W. 25 St. NYC.
PROO: W. Mitchell c/o London
PUB: Edmy BMI P.O. Bx 115 Lafayette Hills, Pa.
WRITER: Jimmy Smith ARR: W. Mitchell
FLIP: Bum Daddy

#69
MY NAME IS JACK (2:50)
Manfred Mann-Mercury 72822
35 E. Wacker Dr. Chicago, Ill.
PUB: Callee ASCAP 15 E. 48 St. NYC.
WRITER: J. Simon FLIP: There Is A Man

#70*
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
Bee Gees-Atco 6603
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry-Robin-Maurice
FLIP: Kitty Can

#71*
FOOL ON THE HILL (3:14)
Sergio Mendes & Brasil '66—A&M 961
1416 N. La Brea, Hollywood, Calif.
PROD: Sergio Mendes, Herb Alpert-
Jerry Moss c/o A&M
PUB: Comet ASCAP
16027 Sunburst, Sepulveda, Calif.
WRITERS: Paul McCartney-John Lennon
ARR: Dave Grusim FLIP: So Many Stars

#72
CAN'T YOU FIND ANOTHER WAY (2:23)
Sam & Dave-Atlantic 2540
1841 Broadway, NYC.
PROO: Issac Hayes-Oavid Porter
c/o Atlantic
PUB: East BMI 926 E. McLemore Ave.,
Memphis, Tenn. Pronto BMI 1841 Bway., NYC.
WRITERS: Homer Banks-Raymond Jackson
FLIP: Still Is The Night

#73*
SPECIAL OCCASION (2:17)
Smokey Robinson & The Miracles
Tamla 54172
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey & Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Give Her Up

#74
I LOVED & LOST (2:47)
Impressions-ABC 11103
1330 Ave of the Americas, NYC.
PROD: Curtis Mayfield c/o Camad
79 West Monroe St., Chicago, Ill.
PUB: Chi Sound BMI c/o R.M. Shelton
79 West Monroe St., Chicago, Ill.
WRITER: C. Mayfield
FLIP: Up, Up & Away

#75
MR. BOJANGLES (3:07) Bobby Cole-Date 1613
51 West 52 Street, NYC.
PROO: Concentric 148 E. 53 St. NYC.
PUB: Cotillion BMI 1841 Bway, NYC.
WRITER: J. Walker ARR: Bobby Cole
FLIP: Bus 22 To Bethlehem

#76
BROWN EYED WOMAN (3:15)
Bill Medley-MGM 13959
1350 Ave of the Americas, NYC.
PROO: Bill Medley-Barry Mann
1521 S. Grand, Santa Ana, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
FLIP: Let The Good Times Roll

#77
ANYWAY YOU WANT ME (2:18)
American Breed-Acta 827
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut c/o Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: B. Traut
FLIP: Master Of My Fate

#78
COMPETITION AIN'T NOTHING (2:25)
Little Carl Carlton-Back Beat 588
2809 Erastus St., Houston, Texas.
PROD: Webb & Hiram
467 Algonquin St., Detroit, Mich.
PUB: Don BMI 2809 Erastus St., Houston, Tex.
WRITERS: Wm. Webb-Louise Hiram
ARR: Wm. Webb FLIP: Three Way Love

#79
ON THE ROAD AGAIN (3:33)
Canned Heat-Liberty 56038
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Frederick BMI
1323 S. Michigan, Chicago, Ill.
WRITERS: Floyd Jones-Allan Wilson
FLIP: Boogie Music

#80*
EVERYBOOY'S TALKIN' (2:43)
Nillson-RCA 9544
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
1016 N. Sycamore, H'wood, Calif.
PUB: Coconut Grove BMI
5455 Wilshire Blvd. L.A. Calif.
Third Story BMI (same address)
WRITER: Neil ARR: Geo Tipton
FLIP: Don't Leave Me

#81
SALLY HAD A PARTY
Flavor-Columbia 44521
51 West 52 Street, NYC.
PROO: Tim O'Brien c/o Columbia
PUB: 125th Street ASCAP c/o J. Kurz
1619 Broadway, NYC.
WRITERS: G. St. Clair-T. O'Brien
ARR: T. O'Brien FLIP: Shop Around

#82*
GIVE A OAMN (2:55)
Spanky & Our Gang-Mercury 72831
35 E. Wacker Orive, Chicago, Ill.
PROD: Scharf/Dorough, Edel
265 West 20 St. NYC.
PUB: Takya (ASCAP) 190 Waverly Pl. NYC.
WRITERS: Scharf-Dorough
ARR: Scharf-Dorough FLIP: The Swingin' Gate

#83*
HIP CITY-Part II (2:57)
Jr. Walker & The All Stars-Soul 35048
2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITERS: DeWalt-Bradford
FLIP: Hip City-Part I

#84
THE SNAKE (3:26) Al Wilson-Soul City 767
6920 Sunset Blvd., H'wood, Calif.
PROD: Johnny Rivers-Marc Gordon
c/o Soul City
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITER: Oscar Brown, Jr.
FLIP: Getting Ready For Tomorrow

#85
I NEVER FOUND A GIRL
(TO LOVE ME LIKE YOU OO) (2:40)
Eddie Floyd-Stax-Volt 0002
926 E. McLemore Ave., Memphis, Tenn.
PROO: Steve Cropper c/o Stax
PUB: East BMI (same address)
WRITERS: B. Jones-E. Floyd-A. Isbell
FLIP: I'm Just The Kind Of Fool

#86*
I CAN'T DANCE TO THAT MUSIC
YOU'RE PLAYING (2:38)
Martha Reeves & The Vandellas-Gordy 7075
2457 Woodward Ave, Detroit, Mich.
PROO: Oeke Richards c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Richard-Oean FLIP: I Tried

#87*
HUSH (4:11)
Deep Purple-Tetragrammaton 1503
359 N. Canon Dr. Beverly Hills, Calif.
PROD: Derek Lawrence c/o Hec Entrp.
17 Newman Street, London W1, England.
PUB: Lowery BMI c/o Harry Fox
460 Park Ave, NYC.
WRITER: Joe South FLIP: One More Rainy Day

#88*
KEEP THE ONE YOU GOT (2:38)
Joe Tex-Dial 4083
1841 Broadway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree (BMI)
905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex
FLIP: Go Home And Do It

#89*
APRIL AGAIN (2:50)
Dean Martin-Reprise 0761
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Reprise
PUB: Pomona BMI 666 5th Ave, NYC.
WRITER: Glen D. Hardin ARR: Ernie Freeman
FLIP: That Old Time Feelin'

#90
MORNING DEW (2:50) Lulu-Epic 10367
51 West 52 Street, NYC.
PROO: Micki Most 101 Dean St., London, Eng.
PUB: Nina BMI 51 W. 51 St., NYC.
WRITERS: T. Rose-B. Dobson
ARR: John Paul Jones-Peter Knight
FLIP: You And I

#91
I'M GONNA OO WHAT THEY DO TO ME (3:00)
B.B. King-Bluesway 61918
1330 Ave of the Americas, NYC.
PROD: Lou Zito 888 8th Ave. NYC.
Johnny Pate 1321 S. Michigan Av/ Chi. Il.
PUB: Pamco BMI 1330 Ave of the Americas, NYC.
ZMC BMI 888 8th Ave, NYC.
WRITER: B.B. King ARR: Johnny Pate
FLIP: Losing Faith In You

#92*
SUNSHINE GIRL (2:38)
Herman's Hermits-MGM 13973
1350 Ave of the Americas, NYC.
PROD: Mickie Most c/o Allen Klein
Warwick Hotel, NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: Carter-Stephens
FLIP: Nobody Needs To Know

#93*
ALL'S QUIET ON WEST 23rd (3:04)
Julie Budd-MGM 13925
1350 Ave of the Americas, NYC.
PROD: Herb Bernstein 39 W. 55 St. NYC.
PUB: T.M. BMI 1619 Bway, NYC.
WRITERS: A. Resnick-J. Levine
ARR: Herb Bernstein FLIP: Whistle a Tune

#94
GIRLS CAN'T DO WHAT THE GUY'S DO (2:07)
Betty Wright-Alston 4569
1841 Broadway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI Att: Henry Stone
495 S. E. 10th Court, Hialeah, Florida
WRITERS: C. Reid-W. Clark ARR: Ray Love
FLIP: Sweet Lovin' Daddy

#95
GIVE ME ONE MORE CHANCE (2:15)
Wilmer & The Dukes-Aphrodisiac 260
1133 Main Street, Buffalo, N. Y.
PUB: Tupper BMI 959 Main St., Buffalo, N. Y.
WRITER: Doug Brown FLIP: Get It

#96
SEND MY BABY BACK (2:58)
Freddie Hughes-Wand 1182
254 West 54 Street, NYC.
PROD: L. Hewitt San Francisco, Calif.
PUB: Novice BMI c/o Lonnie Hewitt
988 42 St., Oakland, Calif.
HACKNEY BMI c/o Jack Solinger
629 Waveland, Chicago, Ill.
WRITERS: Hewitt-Marbray
FLIP: Where's My Baby

#97
SUODEN STOP (2:58)
Percy Sledge-Atlantic 2539
1841 Bway, NYC.
PROD: Quinn Ivy-Marlin Greene
c/o Norala Corp. 102 E. 2nd St., Sheffield, Ala.
PUB: Russell Cason ASCAP
812 17th Ave. S., Nashville, Tenn.
WRITER: Bobby Russell
FLIP: Between These Arms

#98*
SINGLES GAME (2:42)
Jay & The Techniques-Smash 2171
35 E. Wacker Drive, Chicago, Ill.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Joe Renzetti
FLIP: Baby How Easy Your Heart Forgets Me

#99*
LOVE IS HERE TO STAY (2:30)
Chris Montez-A&M 958
1416 N. La Brea, H'wood, Calif.
PROO: Nick Oe Caro c/o A&M
PUB: Chappell ASCAP 609 5th Ave, NYC.
WRITERS: Ira & George Gershwin
ARR: N. De Caro FLIP: Nothing To Hide

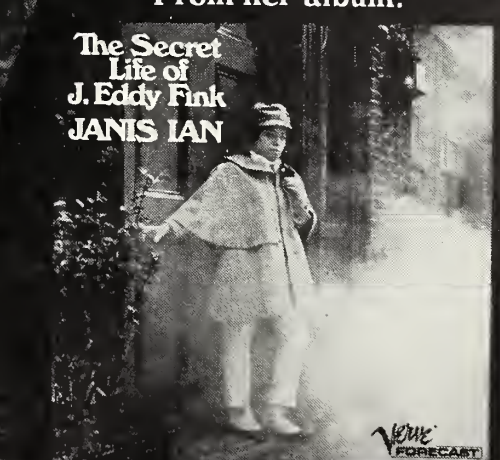
#100*
BAREFOOT IN BALTIMORE (2:39)
Strawberry Alarm Clock-UNI 55076
8255 Sunset Blvd. H'wood, Calif.
PROO: Frank Slay-Bill Holmes
6362 H'wood Blvd. H'wood, Calif.
PUB: Alarm Clock ASCAP
2854 Paraiso Way, La Cresenta, Calif.
Claridge ASCAP c/o Frank Slay & Bill Holmes'
WRITERS: R. Freeman-E. King-M. Weitz
FLIP: An Angry Young Man

JANIS IAN
FRIENDS AGAIN

KF-5090

Produced by Janis Ian and Shadow Morton

From her album:



FTS-3048

Verve FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

CashBox Record Ramblings

NEW YORK

5th & 6th Become New Avenues For Rock

In what may be considered rock's new cultural high, the New York City Commission to the United Nations invited several teen type groups to perform at their Museum Open House & Street Fair, held last week on Fifty-Third St., between Fifth & Sixth Avenues, one of the city's prestigious areas.

The sight of well dressed, older New Yorkers giving serious attention to the musical efforts of these hard rock aggregations was more than quaintly heart warming. Three of the groups came from the stable of manager Lou Lofredo: Aesop's Fables (Cadet Concept); the Smubbs (Spring); and the Sounds Of Modification (Jubilee) and will undoubtedly reap benefits from the exposure. A forth group, the New York Electric String Ensemble (ESP Disk), created the most excitement with their straight performance of classical material on electrified instruments. The fifth act, David the Dea Sea Singer, was somewhat covered up in the shuffle.

The afternoon showcase was an opportunity to show many of the efforts of a few of the new crop of PR people (particularly Dominic Sicilia and Ken Schaffer) who understand and enjoy the music they're working with and are opening new avenues of exposition for the many new acts around. We hope that the success of this street fair will prompt other organizations, both in and out of New York, to employ rock groups in a similar capacity; or even to work from here into the as yet unexplored areas of exploiting rock's potential in fields of acceptance.

* * * * *

VIEW FROM BROADWAY: Aretha Franklin has been booked to headline Aug. 17th's edition of the "Specials at Newport" series inaugrated this year at Festival Field. The Specials were inaugurated this year to extend and round out the city's musical attractions. Co-starring with "Lady Soul" will be Eddie Harris. Others on the schedule will include Herb Alpert & the TJB (Aug 10), and the Smothers Brothers (23) . . . Eddy Arnold, with a new RCA side coming this week, has turned down offers from both major political parties to run for office in Tennessee . . . Gabor Szabo headed the "Jazz in the Garden" show at NYC's Museum of Modern Art last week . . . Joe De Angelis of Universal Attractions notes that the Devonnes are currently touring Army & Air Force bases down south with Rufus Thomas. The girls are also preparing an act for presentation at installations in the far east soon, probably to include their new single soon to be released . . . Three California dates have been added to the current Jimi Hendrix Experience itinerary . . . Art Wayne takes to the road this week to pour new fuel on the campaign for the new breakers

The Silvas

Mara Lynn Brown

from Alouette's publishing compound. Highlight tunes on his work list include "Down at Lulu's " by the Ohio Express, Janis Ian's "Friends Again," and the debut of Abnak's Britania label with "Open up Your Heart" from the U.S. Males as well as his eastern noise-maker "Anyway Your Mind Blows" by the Charlotte Russe . . . Epic Records has just released the "Truth" LP from the Jeff Beck Group. At the same time, during an appearance on the west coast, the team drew 2,500 viewers on both nights on a two-night show at the Fillmore West. The Beck Group has also played a series in L.A. at the Shrine Expo Hall . . . The Irish Rovers to open a four-month tour late this month. Beginning Aug. 24, they will play the Penna. State Fair, hit Mass., N.Y. and R.I. in Sept. and then swing through the south and midwest . . . Tiny Tim to make his major niteclub debut Aug. 15 with a week at Caesar's Palace.

The Vogues will return to the "Jewish Alps" this week for shows at Grosinger's (10) and Brown's the night before. The act played the Catskills a month ago and received tremendous receptions there even before their new hit, "Turn Around Look at Me" had made its move into the top ten. An LP will be in release featuring this hit in the next week . . . The Tams have been set to head the bill Aug. 15 at NATRA's show in the Miami Stadium . . . Stiller & Meara cut their second Columbia comedy set this month . . . Minit-Veep exec Aki Aleong gives new dimension to the record-entertainment split personality development in an appearance as the title character for this Saturday's (10) segment of "The

(Continued on page 34)

HOLLYWOOD

Don't Confuse Amos With Andy

Several years ago a friend of ours wrote a non fiction best seller titled "The Man With the Mustache is Costello"—a phrase inspired by a conversation overheard at a Third Avenue bar in N.Y. Two guzzlers were arguing about the then popular comedy team of Abbott and Costello—which was which. Was the taller guy Abbott? The little fat one Costello? Finally one countered by suggesting that the man with the mustache was Costello. The other pondered the supposition and finally submitted. "You're absolutely right."

We don't expect that anyone will confuse the upcoming Amos Invitational Golf Tournament with the **Andy Williams** San Diego Open (held a few months back) or the Music Industry's 9th Invitational set for Canyon Country Club starting Oct. 4th. As a matter of fact we can't imagine anyone mistaking the Amos for any golf tournament held anywhere at anytime.

For one thing the Amos, which gets underway on August 10th at the Las Robles Country Club in Thousand Oaks, Calif., will offer trophies to everyone who tees off. There'll be team trophies—1st, 2nd, 3rd and 4th place, four low nets, 4 low grosses, a long drive trophy, a putting prize and a club throwing trophy. The club throwing contest—for distance—will be held last at the first tee just before the banquet with everyone tossing his driver.

There'll also be a booze cart touring the course and those who don't imbibe will be penalized. According to host, disk producer **Jimmy Bowen** who has named the tournament after his recently formed Amos Productions, the booze cart should catch everyone about every other hole. "If you don't take a shot, it'll cost you a shot."

It's expected that the door prize will be a 1968 auto. Bowen, who elected to remain in Kauai following the Warners-7 Arts convention on Hawaii's garden island, has obviously fallen in love with Kauai's Surf course. He's played 27 holes a day for the

Anna Black

Jimmy Bowen

past ten days. "I'm hoping to have the Amos Invitational there in 1970."

"It'll be an annual event and, in all probability, will be telecast this year or next. I've been talking with one local channel about covering the last round this coming Sunday."

Some of the celebrated names invited to the event—**Glen Campbell, Dave Pell, Vic Damone, Billy Eckstine, Frankie Avalon,** Al **Bennett, Percy Faith, Gordon Jenkins, Herb Alpert, Billy Strange, Randolph Wood, Andy Williams, Mike Maitland, Dean Martin, Frank Sinatra, Pat Boone, Tommy** and **Artie Valando** and **Chuck Connors.** Connors, according to Bowen, has wired from Africa that he may not be able to attend. He's on safari but will try to cut it short. Our guess is that the L.A. Times will dispatch **Joyce Haber** instead of **Jim Murray** to cover the classic.

Board members include Bowen, **Artie Valando, "Piggy" Smith** and **Dave Pell.** Bowen admits that the tournament is "a little unusual."

* * * * *

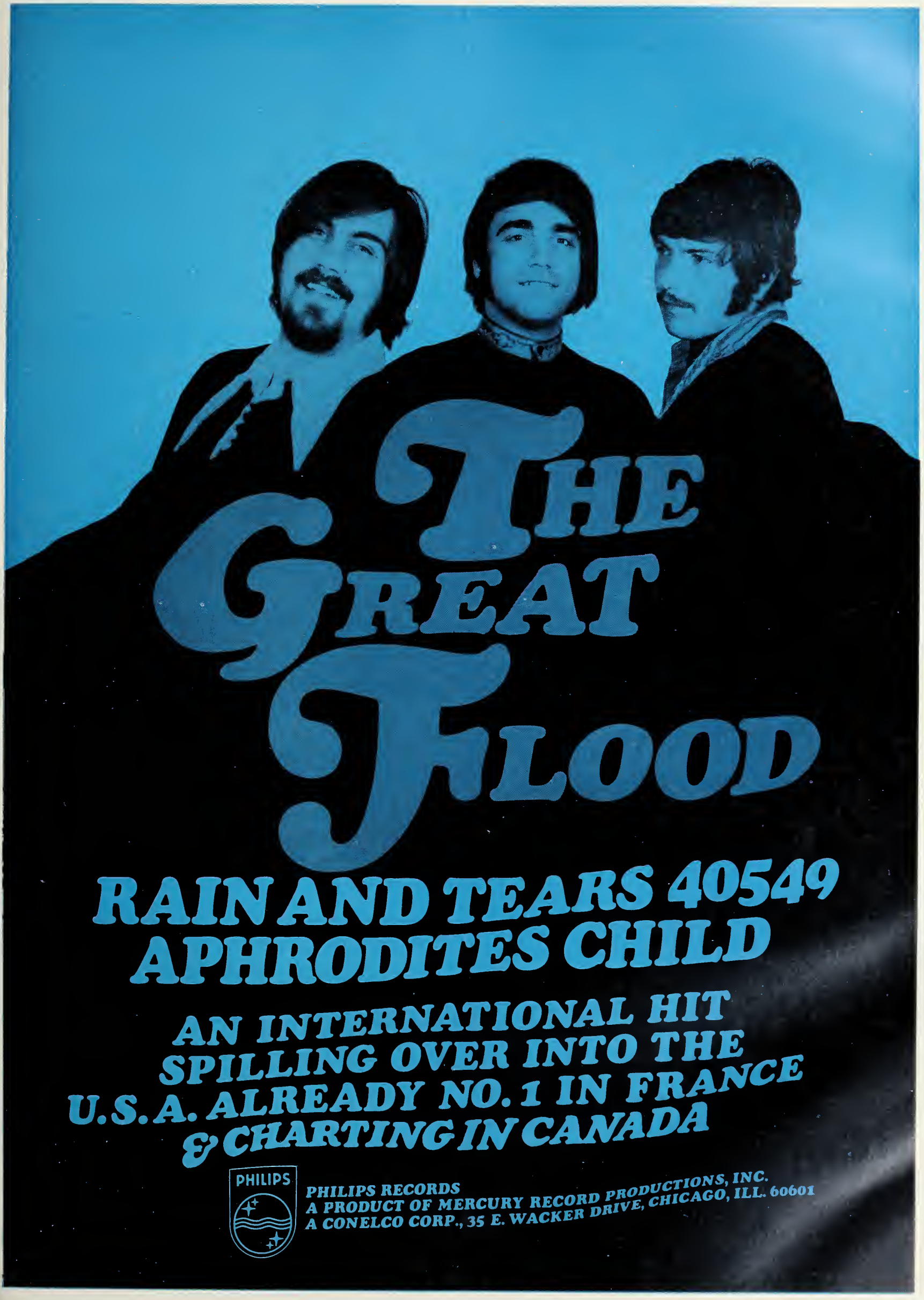
Our "West Coast Girl of the Week" is **Anna Black,** Oklahoma City's gift to Northridge, Calif. and the Epic label whose first "Meet Anna Blake" LP gets our nod as the most imposing new femme disk of the month. Anna, according to liner notes, "likes seals and big dogs, sardines smothered in chili, dangle earrings and weird rings." We also hear she has a pet chicken who lays at least one egg a day. Our favorite cut—**Cole Porter's** "Miss Otis Regrets" but all twelve titles are inspired efforts, including nine penned by Anna. LP was produced by **Jackie Mills** for Wednesday's Child Productions. Other titles—**Lennon** and **McCartney's** "Eleanor Rigby" and the **Lewis-Seres** tune "Gloomy Sunday." A must sample for underground, top 40 and soft sound stations . . . Most programmed single in Hawaii—based on a sampling of stations in Kauai and Honolulu during the Warners-7 Arts convention jaunt—is "Dreams of an Everyday Housewife" by **Wayne Newton.** It's top 5 this week at KHJ in Hollywood.

The **Association** has formed its own production firm—Ferris Wheel Productions. "Six Man Band," the first single under the new set-up, will be released on Warners this week. Similar in approach to the **Mamas and Papas'** "Creeque Alley," lyrics tell the story of the group with emphasis upon the unglamorous aspects of being a name performer—the one night stands, living out of suitcases, regimentation. "I'm electrified, on a fast flying trip/dirty laundry in my grip . . . as we're passing by/we got time to say hello, then a fast goodbye."

Aldo Distributors note that the **Midniter's** "Sad Girl" on Whittier is a bust-out in El Paso and western Texas. Local group seldom makes national charts but sells consistently on the coast. Biggest hit so far was "Whittier Blvd.," a CB top 40 about three years back. "Sad Girl" is presently top 20 on KELP and **M. B. Krupp** states it's "the biggest seller we have." The **Iron Butterfly,** we hear, broke all attendance records on the first leg of their national tour. Electric Theater in Chicago turned away 4,000. Group returns to L.A. for a Hollywood Bowl concert on Sept. 6th. **Paul Williams** and the **Holy Mackerel Group** have just completed their first LP for Warners-Seven Arts. Williams, who is under contract to Irving Music, makes his vocal debut on the album due for release on Sept. 1st. Fastest moving new product in the consumer electronics field is a cartridge tuner that instantly converts any stereo cartridge deck into stereo-FM multiplex. It's sold through 2500 dealers in the states (though most are taking advance orders at the moment) and developed by GW Electronics Inc. who, last year, introduced the first AM/FM cartridge tuner converting tape players to radio receivers. GW is a wholly owned subsidiary of Nova-Tech Inc. of L.A., listed over-the-counter. Unit is known as the Mark I Stereo (MPX) and includes a dial light to indicate when the FM station is broadcasting in stereo. Retails for about $60.00.

CHICAGO

Tiny Tim made his Chi debut, in concert, last Saturday night! The Warner Bros.-Seven Arts phenomenon performed to a sell-out audience and was the subject of countless stories, picture spreads, etc. in the local papers . . . Nice to meet Dave Shue, lead singer with **The Shirt Tail Relation,** who stopped by the CB office with Mobie Records prexy **Jim Manning** and composer **Bobby Sharp.** Trio was heading for the recording studio to wax the group's label bow "The Reason Why," penned by Sharp . . . **Teddy Thomas** unveiled his Tejar Supper Club, fashioned after the famed Alhambra, at a press party preceding the official July 24 opening. Club occupies the Michigan Ave. site of the defunct Alhambra Club which was once owned by Ahmad Jamal. Thomas intends to maintain a booking policy of showcasing local talent as well as name performers and is currently spotlighting **Franklin David** and the **Wynton Kelly Trio** . . . **The Galens,** who hail from the Bahamas, recently kicked off their first U.S. club tour with a 2-weeker at Landers in Elk Grove Village . . . **Erwin Barg** stopped by to tell us about the "latest Andy Kim hit" tagged "Shoot 'em Up Baby" (Steed)! . . . Following a 7/26-8/7 engagement at the Tropicana Hotel in Las Vegas, Cadet's **Ramsey Lewis** begins a concert tour covering Kansas City, St. Louis, Cleveland and Cincinnati, before opening in the Basin Street West in San Francisco. Then, it's on to Japan for an extended tour . . . **The Castaways** new Fontana single "Lavender Popcorn" is being released this week. Producer is Skeet **Bushor** . . . London's **Sam Cerami** was a welcome visitor to the CB office last week. He had been making the rounds here with current entries "Tuesday Afternoon" by the **Moody Blues,** "I Got My Eyes On You" by **Jason Cord** (Chapter One), "The Muffin Man" by **The World Of Oz, Engelbert Humperdinck's** "A Man Without Love" album and the new **Tom Jones** single "Help Yourself" . . . **Eva Dolin** announced her affiliation with the Star newspaper chain, which services the north shore suburbs. As shopping editor she is introducing merchandising feature tagged "The Shopping Wheel," to list among other things recommended record albums, tape cartridges, etc. . . . **Raynard Miner** has joined the Motown Record Corp. as songwriter-producer. Formerly with Chess, Miner is credited with producing such hits as "Rescue Me" by **Fontella Bass** and "We're Gonna Make It" by **Little Milton.**


THE GREAT
FLOOD
RAIN AND TEARS 40549
APHRODITES CHILD
AN INTERNATIONAL HIT
SPILLING OVER INTO THE
U.S.A. ALREADY NO. 1 IN FRANCE
& CHARTING IN CANADA
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A&M Pacts Paul Desmond

HOLLYWOOD — Herb Alpert and Jerry Moss, principals of A&M Records, have announced the pacting of famed alto sax man Paul Desmond to a recording contract with the label. Desmond gained wide notice in jazz circles through his playing with the Dave Brubeck Quartet dating back to 1951. A recipient of many awards, including those from Playboy, Downbeat and Metronome magazines, Desmond has made several previous albums as a soloist during his Brubeck tenure.

Desmond will be produced by Creed Taylor through the CTI organization.

Desmond & Moss

Empire State Adds 5 Labels

NEW YORK — Bernie Block, president of Empire State Distributors, this city. announced last week that the firm has acquired several new lines, including Jubilee, B. T. Puppy, Fantasy, Prestige and the new Atlantic label, Cotillion.

Barth-Feinberg Opens Atlanta Warehouse

ATLANTA — Barth-Feinberg (a subsidiary of Pickwick International), wholesalers of musical instruments and accessories, has opened a new warehouse operation headquartered here, it has been announced by Eugene Minkoff, president of Barth-Feinberg.

Located at 1290 Collier Road in the Pickwick International Building, the warehouse will serve as operations center for Georgia, Alabama, Florida, North and South Carolina, Mississippi, and Tennessee.

Minkoff said the new warehouse will "provide faster service to our customers throughout the south and will make it possible for more dealers to call in person and examine merchandise."

Bob Warren, resident salesman in Atlanta, covers the southeastern area for Barth-Feinberg. Al Bean is the manager of Pickwick International of Georgia.

Minkoff said the Atlanta operation is "fully operative with a complete line of musical supplies and accessories."

Barth-Feinberg also maintains warehouse operations in New York and Los Angeles.

Epic Signs Dino Valente

NEW YORK — Songwriter Dino Valente, best known for "Let's Get Together," which has been cut by numerous groups, among them Jefferson Airplane, the Youngbloods and Quicksilver Messenger Service, has been signed to a recording contract with Epic Records, according to the label's vice president, A&R, Dave Kapralik.

First album from Valente, who has never recorded before, is skedded for August rlease.

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NORTH AMERICAN LEISURE CORP.

needs a top-flight sales manager to direct national sales organization representing NAL's 8 track cartridges, cassettes and open reel tapes. The catalog includes America's fastest selling titles from top record companies.

Top-flight production man to assume full production responsibilities.

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CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THE HOUSE THAT JACK BUILT
Aretha Franklin ..... Atlantic 2546

MAGIC BUS
The Who ..... Decca 32362

I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees ..... Atco 6603

FOOL ON THE HILL
Sergio Mendes & Brasil '66 ..... A&M 961

SPECIAL OCCASION
Smokey Robinson & The Miracles ..... Tamla 54172

EVERYBODY'S TALKIN'
Nilsson ..... RCA Victor 9544

GIVE A DAMN
Spanky & Our Gang ..... Mercury 72831

HIP CITY—Part II
Jr. Walker & The All Stars ..... Soul 35048

I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING
Martha Reeves & The Vandellas ..... Gordy 7075

HUSH
Deep Purple ..... Tetragrammaton 1503

I NEVER FOUND A GIRL
Eddie Floyd ..... Stax 0002

KEEP THE ONE YOU GOT
Joe Tex ..... Dial 4083

APRIL AGAIN
Dean Martin ..... Reprise 0761

Cash Box Record Ramblings

(Continued from page 32)

Virginian." As "Ah Sing," by the way, there'll be no plug for Bobby Womack's beginning-to-break "Fly Me to the Moon." . . . JATA Enterprises has just signed the Tuneful Trolley and Jay Black is currently considering offers from several labels for the act whose first LP is now being completed under studio guidance of Sandy Deane . . . Paul Revere, Mark Lindsay & Co. on tour with four dates featuring a split bill accompanied by the Temptations . . . JAD Records picking up steam via Johnny Nash's "Hold Me Tight" has just signed Lloyd Price . . . The Queen Elizabeth Hotel in Montreal has been added to the current tour of Los 4 Hermanos Silva. Team, which has earned gold records in several Latin American countries, is now prepping a U.S. trip including New York & Washington shows . . . Ray Passman of Tompkins Park Records getting across the board play with top 40, easy listing and even a c&w outlet spinning his "Did You Give the World Some Love Today Babe?" with the Tompkins Park Singers . . . The Love Ins just signed to Laurie and already lined up for a release with "Groove Me." . . . Marilyn & Alan Berman are writing the lyrics to Henry Mancini's "Enough to Go Around" for the new Melina Mercouri movie "Gaily, Gaily." The pair worked with Quincy Jones on "In the Heat of the Night" and handled the lyrics to "The Windmills of Your Mind" featured in "The Thomas Crown Affair." . . . Erroll Garner has opened a stand at Pittsburgh's Holiday House last week. He'll be there through the tenth when he wraps up his first hometown appearance in six years . . . Steve Morrison up from Beta with word that Des O'Connor's "I Pretend" has begun the jump from English hit to American noise-maker. On the r&b side, he's getting action from the Moving Parts' "Sock-a-lu" on Bobby . . . AGAC's Carroll Carroll will conduct a seminar on tv commercials this fall at the New School for Social Research . . . With a college concert tour in the works for the fall, the Hello People have already been lined up for this week's Dick Cavett Show (6) and Johnny Carson's Aug. 16 segment where they'll perform "Jerusalem." . . . Budd Hellawell picking up a string of breakout areas for Burl Ives' new Columbia LP and single, "I'll Be Your Baby Tonight."

The Fifth Dimension will guest ABC-TV's "The Tom Jones Special" to be filmed in London during September . . . Arthur Prysock currently breaking his own attendance records at the Club Harlem. Follow up appearances include a spot at the Baltimore Music Festival and Philadelphia Fest before returning to NYC for a show at Randall's Island . . . Charlotte's Web made its discotheque debut at the Arthur last Week . . . Booker T. (Jones) has signed to do the musical score for Paramount's "Up Tight" starring Raymond St. Jacques, Ruby Dee, Frank Silvers, Roscoe Brown and Julian Mayfield. It will be the movie music premiere for the "Soul Limbo" team's headman . . . Al Hirt to conduct a series of free concerts for underprivileged children in coordination with the President's Commission on Youth Opportunity. First of the shows was held last week at his New Orleans club, and he tossed in refeshments on the cuff . . . A string of new releases featuring Screen Gems-Columbia material has raised the activity level for Al Altman, who is handling a part of the SGC talent hunt action in addition to his regular load. Key singles just out include the Aorta's "Shape of Things to Come" (Atlantic) and the Lettermen's Tony Butala's "Sally Le Roy" (Capitol) both from "Wild in the Streets." Also high on the plug sheet are Sajid Khan's "Ha Ram" (Colgems) and Lou Rawls' "I'm Satisfied" (Capitol) . . . Flip Wilson to do a Central Park spot (10) . . . Mara Lynn Brown's new release of Spiral has Ben Arrigo making the rounds in expectation of a breakout. Top side is "Lady Clown."

THE SOUND OF Boots

GENTLE ON MY MIND"

1081

THE SOUND OF BOOTS
SLP 18099

BOOTS RANDOLPH'S SUNDAY SAX
SLP 18092

BOOTS RANDOLPH WITH THE
KNIGHTSBRIDGE STRINGS & VOICES
SLP 18082

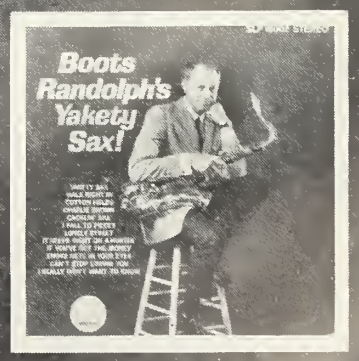
SAX SATIONAL
BOOTS RANDOLPH
SLP 1807S

BOOTS WITH STRINGS
SLP 18066

THE FANTASTIC
BOOTS RANDOLPH
SLP 18042

BOOTS RANDOLPH
PLAYS MORE YAKETY SAX!
SLP 18037

HIP BOOTS!
SLP 18015



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NASHVILLE/HOLLYWOOD

Pop Picks

STONED SOUL PICNIC—5th Dimension—Soul City SCS 92002

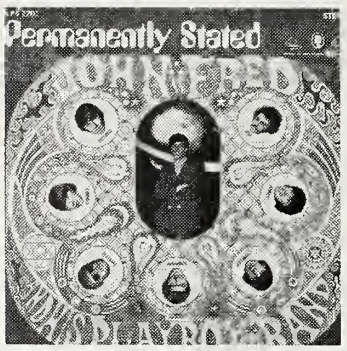
The tri-market (pop, Top 40 & R&B) 5th Dimension should have no trouble reaching the top of the album charts with their third LP, named after their current Top 10 chart-rider. Included are a new Jim Webb tune, "The Eleventh Song (What A Groovy Day)," a second tune by Laura Nyro (who wrote "Picnic"), "Sweet Blindness," four tunes by a new discovery, Jeff Comanor, including the soulful "I'll Never Be The Same Again," and four more top sides. The LP is the group's best yet.

FLASHING—Jimi Hendrix/Curtis Knight—Capitol ST 2894

Guitarist Jimi Hendrix and singer Curtis Knight make a formidable combination on this dynamic disk. Hendrix solos fiercely on the title tune, 'Hornets Nest," and "Odd Ball." Knight's wailing vocals form a strong counterpoint to Hendrix' playing on "Gloomy Monday," "Day Tripper," and "Don't Accuse Me." These two exciting talents could stir up a tumult of sales activity with this set.

LETTERMEN: SPECIAL REQUEST—Capitol ST 2934

The Lettermen, back on the singles scene recently with their "Can't Take My Eyes Off You/Goin' Out Of My Head" medley (not included here), may find that the time is ripe for this collection of the best of the cuts from their previous albums. Group, especially popular with the college set, should do well on the racks. Included here are "Sherry Don't Go," "Walk On By," "A Song For Young Love," "Softly As I Leave You," and "I Only Have Eyes For You." Excellent set for easy listening.



PERMANENTLY STATED—John Fred & Playboy Band—Paula LPS 2201

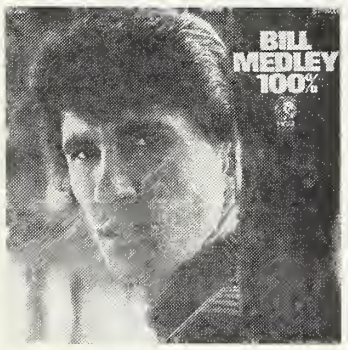
The good-time southern rock sound of John Fred and his Playboy Band came into national prominence through his "Judy In Disguise" million seller, and Fred has picked up a large following in certain parts of the country. This latest set is the group's best yet and shows them as a fully matured rock entity. Included here are the group's current single, "Litttle Dum Dum," two old singles, "We Played Games" and "Hey Hey Bunny," and 8 other goodies. Should do well in many areas.

TRILOGY FOR THE MASSES—Ford Theatre—ABC S 658

ABC Records could have a winner in Ford Theatre, a new rock aggregation out of the Boston area, where this album already is reportedly picking up good sales. Although the group makes use of long, improvised instrumental breaks, their sound is basically a commercial rock sound and should therefore find favor with both teen and college rock fans. Two long numbers, "From A Back Door Window" and "101 Harrison Street," dominate the set, but the shorter material is more suitable for air play.

IN MY OWN DREAM—Butterfield Blues Band—Elektra EKS 74025

Paul Butterfield follows his strong-selling "Resurrection Of Pigboy Crabshaw" set with another powerhouse collection of Chicago-styled blues. Displaying remarkable vocal versatility, four of the group's 8 members take a fling at the lead vocal slot. The aggregation is throughly together on the 7 tunes (6 of which were written by group members), especially on the title tune and "Mine To Love." Butterfield should pick up a lot of new fans with this collection.

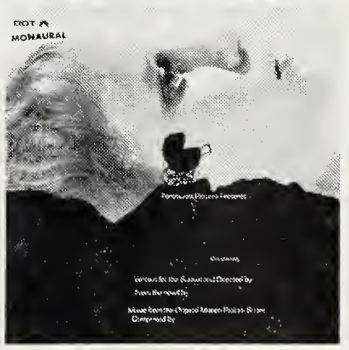


BILL MEDLEY 100%—MGM SE 4583

The former Righteous Brother makes an auspicious solo album debut with this varied collection of rock and show tunes. Medley's chief asset is his highly identifiable voice, known by almost every young record buyer. Included on this set is his chart-riding "Brown Eyed Woman," "The Impossible Dream," "Who Can I Turn To," "Goin' Out Of My Head," "Let The Good Times Roll," "You Don't Have To Say You Love Me," and "Run To My Loving Arms," plus five more. Should produce strong sales.

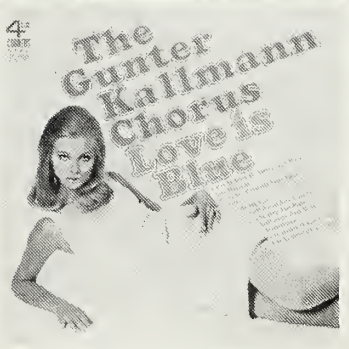
EVERY ONE OF US—Eric Burdon & Animals—MGM SE 4553

Progressive rock fans will welcome this new entry from Eric Burdon and the Animals, who continue their move away from a straight blues bag towards a social documentary form of blues-based psychedelia. Group is currently riding the charts with its biggest hit in some time, "Sky Pilot," which should also bring in some teen sales. Look for heavy play on FM'ers, especially on "Year Of The Guru," a rocking satire, which could be a single item, and the 19-minute "N.Y. 1963-America 1968."



ROSEMARY'S BABY—Music From the Motion Picture Score—Dot DLP 25875

The film, "Rosemary's Baby," starring Mia Farrow and John Cassavetes, concerns modern day witchcraft, and Christopher Komeda has composed music for the motion picture that is appropriately eerie and haunting. Miss Farrow vocalizes nonverbally on "Lullaby, Part I" and on the main title, which have become the basis for numerous singles, including one by the actress. This LP, bolstered by the success of the film, is likely to see extensive play.



LOVE IS BLUE—Gunter Kallman Chorus—4 Corners of the World FCS 4256

Rich, full, sweet sounds fill this LP, with the Gunter Kallman Chorus backed by lush orchestrations. In addition to the title tune, the album features "Lollipops And Roses," "Love Me With All Your Heart," "Lili Marlene," and seven others. This album is most pleasant, and it shapes up as a good music mover.

Pop Best Bets

HOT COLD & CUSTARD—Peter & Gordon—Capitol ST 2882

Although absent from the singles charts recently, Peter & Gordon still retain a sizable number of fans and should add even more with their latest LP. Without forgetting their roots in the commercial teen market, the duo has become increasingly sophisticated and should do well with the progressive rock market. Between them, Peter and Gordon have written 9 of the 11 tunes included here. Among the best are "You've Had Better Times" (latest single) and "She Needs Love." This is an item to stock.

EVOLUTIONS—Human Beinz—Capitol ST 2926

The Human Beinz offer a compelling selection of rock tunes on this set, including "The Face," a lilting, melodic ditty; "Close Your Eyes," a moody, gentle outing; "I've Got To Keep On Pushing," a hard-driving, pulsating offering; and "April 15th," a frenetic, wild instrumental effort. The Human Beinz should score solid sales success with this strong album.

Support
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Pop Best Bets

KANGAROO—MGM SE 4586

MGM may reap some big rewards as a result of its heavy promotional efforts for Kangaroo, its latest discovery. Three singles from the album (6 sides) were simultaneously released to good trade reviews, and record buyers may just prefer to buy the album and get the six sides, plus six others, in one package. Group is basically in the country/rock bag, but can do hard rock also. Best cut is "Such A Long Long Time."

TRUTH—Jeff Beck—Epic BN 26413

Former Yardbird guitarist Jeff Beck, already established in England through his single efforts, has made a strong impact on America through his recent tour. His debut album effort should further heighten his impact, and produce good sales. With the help of vocalist Rod Steward, bassist Ron Wood and drummer Mick Waller, Beck performs 10 tunes, among which are the Yardbird's "Shape Of Things," Tim Rose's "Morning Dew," and an acoustic guitar version of "Greensleeves."

DON COSTA'S INSTRUMENTAL VERSIONS OF SIMON & GARFUNKEL—Mercury SR 61177

Don Costa has done some extremely tasteful arrangements of the songs of Simon and Garfunkel, making for a most appealing album. Included on the LP are Costa's current single, "Mrs. Robinson"/"The Sound Of Silence," "Homeward Bound," "I Am A Rock," and "A Hazy Shade Of Winter." The arrangements come through in lucid, melodious fashion, and this set should enjoy considerable good music play.

THE WORLD OF SOUL—Magnificent Men—Capitol ST 2846

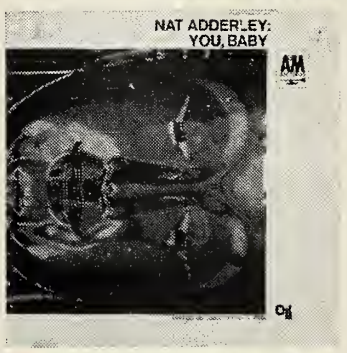
In an emotion-charged performance, the Magnificent Men serve up a powerful package of soul sounds calculated to result in heavy sales action. The seven-man group deliver such tunes as "By The Time I Get To Phoenix," "Alfie," "September Song," and "A Change Is Gonna Come." Energetic, rousing, and zestful, this album figures to be a real crowdpleaser.

A SAUCERFUL OF SECRETS—Pink Floyd—Tower ST 5131

Already picking up strong play on progressive rock stations, Pink Floyd could have a chart album on its hands with this set. The English group (a quartet) has very successfully ventured into the area of almost pure psychedelia opened up by Jefferson Airplane and produces an eerie outer space sound. Most commercial piece is a vocal, "Set The Controls For The Heart Of The Sun," followed closely by the title song (instrumental), and "Let There Be More Light."

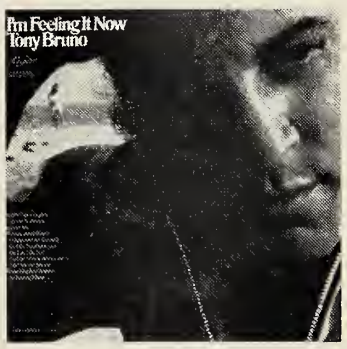
A LETTER TO KATHERINE DECEMBER—Jake Holmes—Tower ST 5127

As a performer, Jake Holmes has made quite a name for himself in the east coast clubs he regularly plays. His second LP for Tower, well-produced by Elliot Mazer, could spread his fame across the country. At one time a folk singer, Holmes now sings about folks, like "High School Hero," who never made it in life, or the ones who patronize the dingy establishment portrayed in "The Diner Song," or the guys and girls on the make on "Saturday Night." An album to recommend.



YOU, BABY—Nat Adderley—A&M SP 3005

Cornetist Nat Adderley renders a superb set of smoothly swinging tunes which could easily find acceptance in pop and jazz circles. The title track is particularly striking, a busy bit of blues. Other fine pieces are "Electric Eel," the gospel-flavored "New Orleans," and "Hang On In." Two of the selections, "Electric Eel" and "New Orleans," were composed by Adderley. He also co-wrote "Halftime," another melody on this LP, with his brother Julian "Cannonball" Adderley.



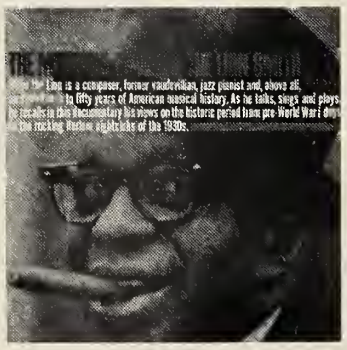
I'M FEELING IT NOW—Tony Bruno—Capitol ST 2930

Tony Bruno's handling of the 11 tracks on his new Capitol album is pleasant to listen to. Credit must also go to arranger/conductor Roger Kellaway and producer Artie Ripp for providing the setting in which the style of Bruno stands out. Along with five tunes co-written by Bruno, LP includes "Reason To Believe," "You Can't Do That," "We'll Be Together Again," and "Little Green Apples." Has possibilities.

Jazz Picks

DIRTY GRAPE—Johnny 'Hammond' Smith—Prestige PR 7564

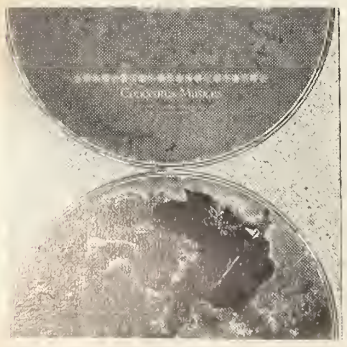
Organist Johnny "Hammond" Smith is featured on an album of bluesy jazz sessions, two of which he wrote: "She's Gone Again" and "Animal Farm." The title track has a rich gospel flavor, and the set includes the popular "High Heel Sneakers" and "Love Is A Hurting Thing." Smith is one of the top musicians in his field and he is at his best on this LP. Jazzophiles should find this one to their liking.



THE MEMOIRS OF WILLIE THE LION SMITH—RCA Victor LSP 6016

Many persons interested in the history of jazz will want to add this 2-record set to their collections. Willie "The Lion" Smith, jazz pianist, song writer, and composer talks, sings, and plays in this musical documentary on the times from pre-World War I days to the Harlem nightclubs of the 1930's. The music and the insights offered on this package make for a most valuable addition to the story of jazz.

Classical Picks



MUSIC AT THE COURT OF LOUIS XIV Nikolaus Harnoncourt/Concentus Musicus—Vanguard Cardinal Series VCS 10029

On this album, the Concentus Musicus, an ensemble of Baroque instruments under the direction of Nikolaus Harnoncourt, plays works by three French composers, Marain Marais, Francois Couperin, and Jacques Hotteterre, who all wrote during the reign of Louis XIV. Music flourished under Louis XIV, who, during his long reign (1643-1715), was a constant patron of the arts and sciences. The works on this LP are fresh and vital, and the performances are all praiseworthy.

MARTINU: SEXTET FOR STRING ORCHESTRA/PIANO QUINTET — Prague Quartet/Jaroslav Motlik/Sasa Vectomov/Eva Bernathova—Artia ALPS 716

This album spotlights two chamber works by Czech composer Bohuslav Martinu (1850-1959). His 1932 Sextet for String Orchestra is an intense, passionate work. His complex Piano Quintet, written in 1944, is also full of passion. The Prague Quartet performs on both works. Violist Jaroslav Motlik and violin cellist Sasa Vectomov join the Quartet on the Sextet and Eva Bernathova is the pianist on the Piano Quintet. Excellent performances by all.

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Elvira Top DGG Classic

NEW YORK—As a result of the use of the second movement of Mozart's Concerto No. 21 in C Major, K. 467, as the background for the hit Swedish movie, "Elvira Madigan," the Deutsche Grammophon recording of the entire piece has become the label's all-time best seller.

The film uses the slow movement as played and conducted by DGG pianist Geza Anda in the performance recorded by Anda as part of a complete Mozart concerto series, currently in progress.

Along with being the top classical LP recently, the album also spent several weeks on the Top 100 charts, and the label reports that sales have gone over the 60,000 mark since the film first opened in New York last October.

Special Jacket

The album is currently being shipped in jackets depicting the now famous boat scene from the picture. Although the records themselves are imported, the jacket was made up in the U.S. to assure easier customer identification between film and disk. The newly designed jacket and the extended advertising campaign have helped increase sales for the record, and the MGM-subsid will continue its heavy campaign throughout the run of the film.

Although the film has had considerable exposure, its run is by no means complete, and openings are scheduled through November. Label is hoping to see sales of the LP top the 100,000 mark.

YOUR TIME HASN'T COME YET, BABY
ELVIS PRESLEY .....RCA
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ELVIS PRESLEY .....RCA
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SEEKERS .....CAPITOL
Noma Music, Inc.
Jumito Music

SKY PILOT
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea Lark Music

TURN AROUND, LOOK AT ME
THE VOGUES .....REPRISE
Rumbalero Music, Inc.
Elvis Presley Music, Inc.

HONEY HUSH
HENRY LUMKIN .....BUDDAH
Progressive Music Pub. Co., Inc.

GONE
TIMOTHY CARR .....HOT BISCUIT
Hill & Range Songs, Inc.
Dallas

CRYING IN THE CHAPEL
STAPLE SINGERS .....EPIC
Valley Publishers, Inc.

ANOTHER DAY GOES BY
SETH MARTIN.....PAGE ONE
Hill & Range Songs, Inc.
The Shadows

NIGHT OWL
HOWARD TATE .....VERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

THE BED
WALTER JACKSON .....EPIC
EDDIE RABBITT .....DATE
KARON RONDELL .....COLUMBIA
Noma Music, Inc.
S-P-R Music, Corp.

THINK ABOUT IT
YARDGOODS .....EPIC
Noma Music, Inc.
Inquiry Music, Inc.

OH WHAT IT SEEMED TO BE
JIMMY ROSELLI .....U.A.
Anne-Rachel Music

DO I LOVE YOU
MAGIC RING .....MUSIC FACTORY
Hill & Range Songs, Inc.
Mother Bertha Music, Inc.

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CashBox Platter Spinner Patter

Last week (1), WFMU-FM-East Orange, N. J., a non-commercial station, inaugurated a 24-hour-a-day progressive format. The outlet is heard throughout southeast New York, all of New Jersey, and parts of Connecticut and Pennsylvania. "Our concept," says **Larry Yurdin**, operations manager, "is unique in the east; the best description might be 'Free Form Radio,' and has been taken, in part, from the approaches at the old KMPX (-FM-San Francisco) and KSAN (-FM-San Francisco). We've dispensed entirely with the dogma of block programming and have substituted a 24-hour-a-day collage of sound. Programming will have a base in rock, but will have a body with limbs in Eastern, jazz, and folk. There will be no 'bags,' either generally or within specific programs, and there will be no established limits set as a matter of station policy." Yurdin, previously producer for **Bob McClay** at KSAN and **Bob Fass** at non-commercial WBAI-FM-New York, will share executive duties with general manager **Ransom Bullard** and program director **Vin Scelsa**, whose ten-month old "Closet" all-nighter provided the impetus for the format change. "F.M. Guide" rock critic **Phil Morris** and "East Village Other" music columnists **Bob Rudnick** and **Dennis Frawley** have joined WFMU-FM.

SUNSHINE COMPANY SHINES IN STUDIO: Mary Nance of the Sunshine Company festoons Dick Sommer, WNEW-FM-New York deejay, with one of the group's gold sunburst medallions during the act's recent visit to the outlet. The Sunshine Company had been rehearsing in New York for a six-week tent theater tour with singer John Davidson which began last week (29). Other Sunshiners are (l. to r.): Maury Manseau, Red Mark, Larry Sims, and Merel Bregante. The group's new Imperial single is "On A Beautiful Day."

Kathy Jackson, a 16-year-old singer, is WQXI-Atlanta's entry in the nationwide Superteen Contest, sponsored by the Singer Company and Vox Products. As the winner of the local contest Kathy won a portable Singer Sewing machine and a Vox guitar. Robert E. Peterson Productions, located in Hollywood, produces Superteen (America's Pop Music Talent Contest). A leading pop music outlet in each city was chosen to participate in the nationwide hunt for young talent. The age limit was 13 to 19 and all categories of pop music, vocal and instrumental, were encompassed. Kathy was flown to Hollywood last week (3) with her chaperone, where she's spending a week in rehearsal for the TV special "Singer Presents The Sounds of '68, With The Superteen Talent Search Winners," which will be shown on August 20 on ABC-TV. The show will star **Aretha Franklin** and will be hosted by **Ed Ames**. Kathy will be accompanied by **Maureen Roberts**, representing WQXI. Prizes to be awarded the grand prize winner include a major recording contract and a customized Pontiac Firebird. The special will be directed by **Tim Kiley**; **Billy Strange** will be the musical director; and the art director will be **Jim Trittipo**.

WRKO-Boston played its own version of the guessing game with its listeners recently during the outlet's Hi-Lo promotion. The WRKO deejays took a call each hour from 6 a.m. till midnight and invited listeners to guess how much money was in the Hi-Lo jackpot. Jackpots ranged from $2 to $100. The contestant made his guess, and the deejay told him if his guess was too Hi or too Lo. Thus, listening to the wrong answers helped the eventual winners to guess the jackpot. Twenty-nine New Englanders were Hi-Lo Winners. **Susan Keen** of Braintree won $94, **Peter McNulty** of Cohasset won $99, **Jackie Nichols** of Wayland won $81, **Seth Essenfeld** of Boston won $86, and **Andrew Taiss** of Norwood was the $2 chalk winner. All Hi-Lo contestants received a WRKO "30 Now Golden" LP's, and over $1,300 in cash and 250-odd copies of the album were awarded in the course of the promotion.

The Sheraton Four Ambassadors, Miami's new apartment-hotel complex, now houses the broadcasting studios of WOCN-Miami. The outlet's formal dedication at its new site will be held in mid-August, according to **Ed Winton**, co-owner and general manager of the around-the-clock AM and FM operations. WOCN, known as "Ocean Radio," has a "beautiful music" format. The station now "feeds" 533 affiliates of the Mutual Broadcasting System, with regular newscasts from the newly-created Miami-WOCN Caribbean News Bureau—the only regularly scheduled network show emanating from Miami. WOCN now broadcasts 11 reports daily, from 7:40 a.m. to 6:40 p.m. directly from the newsroom of The Wall Street Journal. Compiled, written, and edited in New York, the hourly financial reports are heard exclusively in Miami over WCON. The outlet has also begun broadcasts in stereo. Winston's colleagues at WCON include **Mike Feldman**, a Washington lawyer who had served as deputy counsel to the late President **John F. Kennedy**.

LOUNGING IN THE LOCKER ROOM: Chuck Buell (2nd from right), a deejay at WLS-Chicago, chats with Tommy James (3rd from left) and the Shondells in the outlet's locker room. The group is currently moving up the charts with their latest Roulette single, "Somebody Cares," and their new LP, "Mony Mony" is also on the best seller list.

SPUTTERS: The Larry King Show will be broadcast live on WIOD-Miami from the Republican National Convention this week (5-9) at Miami Beach. Some of the top political figures in the country will be on the program, and King will be working directly with NBC in coverage of the Convention.

VITAL STATISTICS: **Wayne Hiller** has been named assistant program director of KQWB-Fargo, N.D. . . . **Frank Hathaway**, most recently a deejay at WCKY-Cincinnati, is now handling the 2 to 6 p.m. slot at KGW-Portland, Ore. . . . **Barry Chase** has been designated music director of WQXI-Atlanta . . . **Todd Chase** has joined KQV-Pittsburgh as host of the 7 p.m. to midnight Todd Chase Show. He was formerly with KOIL-Omaha, where he was music director and an air personality . . . **Lou Munson**, formerly assistant production manager and air personality at WMAJ-State College, Pa., has been appointed FM program coordinator of WJAS-Pittsburgh.

Bios for Dee Jays

Manfred Mann

Manfred Mann is comprised of Manfred Mann, piano and organ; Mike Hugg, drums and vibes; Tom McGuiness, lead guitar; Klaus Voorman, bass; and Michael d'Abo, vocals. In 1963 Manfred and Mike joined a group called the Mann-Hugg Blues Brothers. That act became known as Manfred Mann in 1964, and the British group hit in the U.S. with "Do Wah Diddy" and "Sha-La-La." Today Manfred and Mike are the only remaining original members of Manfred Mann. They wrote the music for the film "Up The Junction" and have been writing TV ad jingles. Klaus, who at one time worked as a commercial artist, designed the cover art for the Beatles' "Revolver" Album. The Manfred Mann group has recorded several of Bob Dylan's songs, and the fivesome recently had a chart smash with Dylan's "The Mighty Quinn." The group's latest Mercury single, "My Name Is Jack," is number 69 on the Top 100 this week.

O. C. Smith

Singer O. C. Smith was raised in Los Angeles by a musically inclined family. His first instructor and accompanist was his mother. He attended Jefferson High School and Los Angeles City College, performing whenever he had the chance. Smith's first full-time, semi-professional experience was gained during his four-year stint in the U.S. Air Force. The favorable response he received from service and civilian audiences around the world triggered his decision to sing professionally after finishing his military duty. After his discharge, he got a singing job in New York's Club Baby Grand. He was later hired by Count Basie as a replacement for Joe Williams. Smith worked with Basie for three years, making five trips to Europe. His Columbia album "Hickory Holler's Tramp," was on the charts recently, and his latest LP, "Hickory Holler Revisited," is number 77 on the Top 100 Albums.

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THE VENTURES

LST 8057

Produced by Joe Saraceno

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Licking Stick-Licking Stick · Choo Choo Train
Grazing In The Grass · Jumpin' Jack Flash
Medley: Walk-Don't Run/Land Of 1,000 Dances
Here Comes The Judge · and others

HIT SINGLES MAKE HIT ALBUMS

LIBERTY

A PRODUCT OF

Colorful Columbia Fest

BANQUET SHOWS highlighted the Thursday and Saturday festivities at Columbia's San Juan sales meetings. Among the artists at the two shows emceed by Goddard Lieberson and Clive Davis were many of the leading performers with the Columbia, Date and Ode labels. Shown above (from the top) are Johnny Mathis, O. C. Smith, the Glories and Jack Bedient who entertained at the Saturday night show along with Debbie Lori Kaye and Don Shirley. Also pictured are the Chambers Brothers, Spirit, Flavor and Janis Joplin of Big Brother & the Holding Company which comprise the four acts that appeared for the Thursday program.

Lieberson Testimonial Set By UJA Music Div.

NEW YORK — Robert Thompson, campaign chairman of the United Jewish Appeal music industry division, announced that a testimonial dinner honoring Goddard Lieberson, president of CBS/Columbia group, for his devotion to the humanitarian aims of the UJA, will be held Sunday, Nov. 3, at the New York Hilton Hotel.

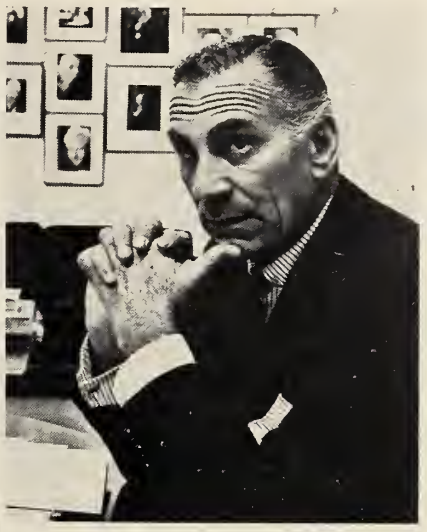
Thompson, of MTA Productions, also announced that the division's 1968 goal will be $300,000 in contributions in support of UJA's lifesaving programs, and called on members of the industry to give the campaign their enthusiastic support.

Lieberson, a musician, author and composer, has served more than 25 years as an executive of Columbia Broadcasting System, and as president since 1956. In 1966 he was named to his present position. In addition, he has held a variety of other important CBS positions in its many divisions, and is considered a pioneer in the recording industry of the last two decades. He holds honorary degrees of Doctor of Music from Temple University and the Cleveland Institute of Music.

Named To Board

Lieberson was recently elected to the board of directors of Lincoln Center for the Performing Arts and also holds the position of chairman of the board of the Music Theater of Lincoln Center.

The 1968 New York UJA drive seeks maximum support for both UJA's Israel Emergency Fund which finances the increased responsibilities now confronting UJA-aided humanitarian programs for immigants in Israel, and the general UJA campaign fund, which provides for relief, resettlement, rehabilitation and other needs of 861,000 Jews in 31 countries, as well as for religious and morale needs of Jews in the United States armed forces.



Goddard Lieberson

Nazz On Celluloid

NEW YORK—"Open Your Eyes," the debut disk from the Nazz in the Atlantic-distributed CSG Records, is the subject of a new promotional film featuring the group which is being sent to key TV bandstand shows throughout the country. Film has already been set for use by Hy Lit, Philadelphia; Art Roberts, Chicago; Ed Hurst, Atlantic City; Gene Kaye, Allentown; and WTAE-TV, Pittsburgh.

The Nazz, being heavily promoted, are seeing good action on the deck as a result of extensive air play. "Open Your Eyes" is on the Cash Box Looking Ahead chart this week.

The group made their first appearance since the release of their single in Boston last weekend at the Boston Tea Party (Aug. 1, 2, 3). They are scheduled for an appearance in New York shortly.

Dot's Winter Weds Starlet In Vegas

HOLLYWOOD—Norm Winter, publicity director for Dot Records, wed Hollywood starlet Joy Tobin in Vegas last weekend (Aug. 3rd) with Capitol Records' Matt Monro serving as best man. Tobin's most recent film was a Paramount release, "Come On Let's Live a Little."

Box Tops To Associated For Exclusive Bookings

NEW YORK—In a profitable trip to Memphis last week, Sol Saffian concluded two deals which brought the Box Tops and Willie Mitchell to Associated Booking for exclusive agency representation.

Negotiations for the Bell and Hi Records artists were concluded on July 26.

Uttal 5th Anny

(Continued from Page 7)

or the leasing of independently produced masters.

Another unique facet of Uttal's Bell operation is its establishment of a national promotion triumvirate, made up of Gordon Bossin, Dave Carrico and Oscar Fields. The three have, in addition to normal promotional duties, the job of being constantly on the lookout for new sounds, new product and new producers.

It is a combination of these Uttal ideas that has allowed Bell to maintain several fingers on the pulse of the record business at all times. And to be able to move quickly — more quickly than the average A&R staffed outfit—in the area of releasing and merchandising product.

"We have eliminated the A&R man from our structure," says Uttal, "because we feel that, as a record company, we should not be in competition with the independent producer. Our personnel are dedicated to selling records, not to making them. We feel that to produce records on our own would only inhibit good relationships with independent producers."

One of Uttal's initial moves after taking over the Bell reins was to sign Del Shannon, who provided the label with one of its first hit disks, "Handy Man." The deck demonstrated to distributors and the industry at large that Bell was a label to take seriously —a fact which was compounded by quick followup hits with Shannon's "Keep Searchin'" and Joey Powers' "Midnight Mary."

From that point on, the label continued to grow with rapid strides in the singles market, having amassed a total of 16 gold records under the Bell logo, as well as sister labels, Amy and Mala. Last year alone, Bell racked up over 30 chart singles and 8 LPs.

General Expansion

Once having established the diskery as a strong force in the market, Uttal recently began turning his attention toward general expansion. New offices were opened in London and Los Angeles while increased attention is now being aimed at Bell's publishing wing, Aim Music, and at the LP front.

Recent appointments and promotions on the executive level point up Bell's current growth. Irv Biegel, Bell's sales manager, was upped to vice president in charge of sales. Bell's comptroller, Allan Cohen, was named vice president of finance. Beverly Weinstein was designated production manager.

New activity at Bell includes a tie with England's Dick James Music which gives Bell distribution to the DJM and Page One Records for the U.S.; increased activity on the recently started Bell Country label, and the introduction of the Bell logo in England and Canada. It established a jointly owned studio in Pensacola, Florida, with Papa Don Schroeder, and similar arrangements are pending with Buzz Cason and Bobby Russell in Nashville, Dale Hawkins in Dallas, and with other producers in other cities.

According to Uttal, some of the biggest 'name' talent in the industry is only an ink blot away from joining the Bell family, who, together with the constant influx of new talent will bring staying power and long-term excellence to the label.

Col. Dist., Promo Awards

SAN JUAN — Pete Vescovo, Columbia's Dallas promo and sales manager, was the winner of the label's Local Promotion Man of the Year contest, and special awards were also presented to two Columbia distributors for outstanding achievements.

Vescovo was royally feted during his stay in Puerto Rico and awarded an expense-paid weekend for his wife and himself in New York for beating the field of nearly 30 field promotion men. Vescovo also received use of a special suite during the Columbia convention, his own table and $200 in the form of gambling chips.

The Columbia Records Outstanding Distributor of the Year award went to the Dallas, Texas branch, headed by Tom Cade. Masterwork Audio Products' Outstanding Distributor of the Year award was achieved by the Comstock Distribution Company, headed by sales manager Don Comstock, in Atlanta, Georgia. In both instances, a plaque was given to the distributorship and a gold watch awarded to each salesman involved. The awards were based on top quota attainment and distinctive advertising and promotion activities.

Pickwick Sales Meet

(Continued from Page 9)

label, Hilltop, bows new product with: Faron Young: "Just Out Of Reach"; Hank Locklin: "Queen Of Hearts"; Hank Thompson: "Simple Simon, Simple Heart" and 15- all-time great country artists with "15 Country Hits & 15 Country Stars".

Leslie stressed the success of Pickwick's classical line at the national sales meetings introducing: Felix Slatkin & The Hollywood Bowl Symphony Orchestra with Gershwin's "Porgy & Bess" and Gould's "Latin American Symphonette"; Sir Malcolm Sargent and the BBC Symphony Orchestra with Sibelius' "Symphony No. 1" and Antal Dorati with the Minneapolis Symphony Orchestra performing Brahms' "Symphony No. 2". Operatic highlights, a new feature of the Pickwick classical series, presents great stars like Maria Callas, Franco Corelli, Renata Tabaldi, and Giuseppe Taddei in selections from "Aida", "La Gioconda", "Rigoletto", "Andrea Chenier" and "La Traviata".

Highlighting Pickwicks fall product are twelve new releases in their Pickwick/8 stereo 8-track tape series: Nat Cole: "When You're Smiling"; Tennessee Ernie Ford; "I Can't Help It If I'm Still In Love With You"; Pete King Chorale; "Funny Girl"; Russ Case Chorus & Orchestra, "Oklahoma"; Les Paul & Mary Ford, "Tiger Rag", Jackie Gleason, "The Most Beautiful Girl In The World"; Jimmy Dorsey Orchestra "Plays Bacharach/David"; Hank Thompson, "The New Rovin' Gambler"; Wanda Jackson, "Please Help Me, I'm Falling"; Faron Young, "Just Out Of Reach"; Jean Shepherd, "Hello Old Broken Heart" and Dave Dudley, "Six Days On The Road."

New releases on the budget-priced Design label feature The Young Lovers with two sets: "Mission Impossible" and "Finian's Rainbow"; the Secret Agents with "Mission: Impossible"; a retrospective LP, "Broadways George M. Cohan" and two Country and Western collections: "The Giants of Country Music" with T. Texas Tyler, Ferlin Husky and others, and "Sunday Morning At Our House," spotlighting Patsy Cline and Hank Locklin.

In attendance at the national sales meeting were Pickwick International vice president Ira L. Moss; sales vice president Ralph Berson; vice president and musical director Joseph Abend; Dick Gersh, president of Richard Gersh Associates, Pickwick's public relations counsel; and Lee Block and Mira Berman of the Allerton, Berman and Dean Advertising Co.

Regional meetings were also held in Los Angeles and Chicago, presided over by Ira Moss, to premiere Pickwick's new product.

The sound that launched a thousand hits.

The fantastic back-up group you've heard on over 30 Number One singles.
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Turning a solid rock classic into solid gold again!

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RONN #26

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JEWEL #792

"AXE AND THE WIND"
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Gentile Heads Crewe's A&R

NEW YORK — Michael Gentile has joined the staff of the Crewe Group of Companies as A&R head of DynoVoice Records and as an exclusive producer and writer with the firm's Saturday Music publishing combine, according to board chairman Bob Crewe.

For the past three years, Gentile has been associated with Motown Records as a producer and writer. About one-third of this time was spent heading up the New York office. As a producer with the Detroit-based diskery, Gentile has worked with and produced such stars as Smokey Robinson and the Miracles, Marvin Gaye, The Supremes, Billy Eckstine and Tammi Terrell. Prior to his Motown stint, Gentile was general professional manager of the Connie Francis music publishing firms and produced and wrote for Miss Francis.

Crewe called the pacting "a significant move for DynoVoice Records and Saturday Music. Michael Gentile's triple talents in writing, producing and music publishing exemplify today's modern music professional—the type of man that Crewe Group of Companies values."

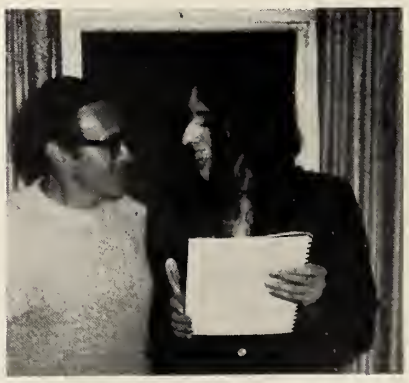
Gentile said his appointment "makes me a part of the most exciting and fastest growing musical complex in the industry. My position with DynoVoice Records and Saturday Music will enable me to work in new areas, and to work with one of the most dynamic and successful figures in pop music, Bob Crewe."

Irish Rovers Ride High Down Under

NEW YORK — The Irish Rovers, Canadian-based quartet, which just scored with their Top 10 disk, "The Unicorn," on American Decca, have become one of the hottest-selling act to hit Australia in years. Their newest hit in the down-under territory, "The Orange And The Green," smashed into the Top 3 there in its first fortnight on the charts.

The Rovers have just returned to America from a month in Ireland and England playing clubs and concerts and without even a breather in their homes in Canada, have commenced a west coast tour. They're also prepping plans for a new LP. The William Morris Office, meanwhile, is setting a major tour of college concerts for the fall.

Interestingly enough, the group's latest Australian hit (their earlier "Unicorn" hit remains on the charts there as well), is the flip of their current U. S. release "Whiskey On A Sunday (The Puppet Song)." It's understood now from the field that some deejays are flipping the disk to "The Orange And The Green," and finding the side has strong "A" side appeal.

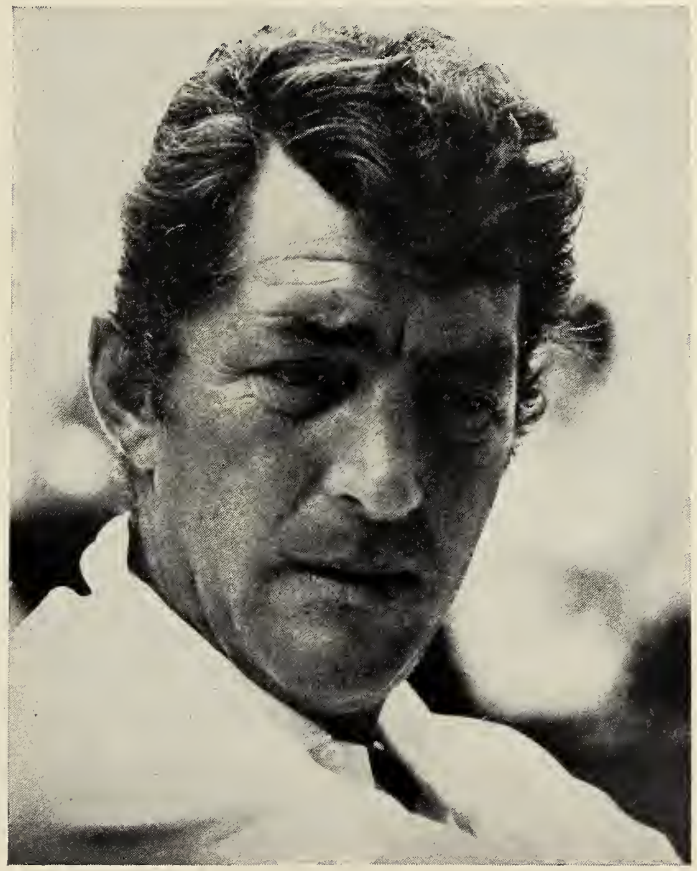


TINY TIM MAKES BIG THREE: Wally Schuster, general professional manager of Robbins, Feist and Miller, on his recent trip to California, chats with Reprise recording artist Tiny Tim about the Big Three catalog, which includes the singer's current single, "Bring Back Those Rockabye Baby Days."

CashBox Top 50 In R&B Locations

1	LOVE MAKES A WOMAN Barbara Acklin (Brunswick 55379)	7	
2	STAY IN MY CORNER Dells (Cadet 5612)	2	
3	STONED SOUL PICNIC 5th Dimension (Soul City 766)	1	
4	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736)	3	
5	YOU MET YOUR MATCH Stevie Wonder (Tamla 54168)	9	
6	GRAZING IN THE GRASS Hugh Masekela (UNI 55066)	4	
7	I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 252B)	6	
8	THE HORSE Cliff Nobles (Phil-La-of-Soul 313)	5	
9	SLIP AWAY Clarence Carter (Atlantic 2508)	10	
10	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell (Tamala 54169)	18	
11	SOUL LIMBO Booker T & M. G.'s (Stax 0001)	21	
12	YESTERDAY'S DREAM 4 Tops (Matown 1127)	13	
13	I CAN'T STOP DANCING Archie Bells & The Drells (Atlantic 2534)	16	
14	I GET THE SWEETEST FEELING Jackie Wilson (Brunswick 55381)	22	
15	I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown & The Famous Flames (King 6141)	23	
16	THE SNAKE Al Wilson (Soul City 767)	17	
17	(LOVE IS LIKE) A BASEBALL GAME Intruders (Gamble 217)	25	
18	GOD BLESS OUR LOVE Ballads (Venture 615)	19	
19	NEVER GIVE YOU UP Jerry Butler (Mercury 72798)	11	
20	HITCH IT TO THE HORSE Fantastic Johnny C. (Pil La of Soul 315)	12	
21	BREAKIN' DOWN THE WALLS OF HEARTACHES Bandwagon (Epic 10352)	24	
22	UNDERSTANDING Ray Charles (ABC 11090)	20	
23	PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy 7074)	32	
24	I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stax 0002)	34	
25	CAN'T YOU FIND ANOTHER WAY Sam & Dave (Atlantic 2540)	35	
26	GIRL'S CAN'T DO WHAT THE GUY'S DO Betty Wright (Alston 4569)	40	
27	HERE COMES THE JUDGE Pigmeat Markham (Chess 2049)	8	
28	(YOU KEEP ME) HANGIN' ON Joe Simmon (Sound Stage 7-2608)	27	
29	THE HOUSE THAT JACK BUILT Aretha Franklin (Atlantic 2546)	—	
30	LICKING STICK—LICKING STICK (Part 1) James Brown & Famous Flames (King 6166)	15	
31	I'M GONNA DO WHAT THEY DO TO ME B. B. King (Bluesway 61018)	33	
32	PRAYER MEETIN' Willie Mitchell (Hi 2147)	37	
33	IT SHOULD HAVE BEEN ME Gladys Knight & The Pips (Soul 35045)	31	
34	LOOK OVER YOUR SHOULDER O'Jays (Bell 704)	26	
35	YOU'RE TOUGH ENOUGH Jr. Wells (Blue Rock 4052)	36	
36	TURN ON YOUR LOVE LIGHT Bill Black (Hi 2145)	38	
37	KEEP THE ONE YOU GOT Jae Tex (Dial 4083)	43	
38	HARD TO HANDLE Otis Redding (Atco 6592)	41	
39	TO LOVE SOMEBODY Sweet Inspiration (Atlantic 2529)	28	
40	SAVE YOUR LOVE FOR ME Bobby Bland (Duke 435)	30	
41	SPECIAL OCCASION Smokey Robinson & The Miracles (Tamla 54172)	—	
42	SUDDEN STOP Percy Sledge (Atlantic 2539)	45	
43	M'LADY Sly & The Family Stone (Epic 10353)	47	
44	I LOVED & LOST Impressions (ABC 11103)	—	
45	PRIVATE NUMBER Judy Clay & William Bell (Stax 0005)	—	
46	FLY ME TO THE MOON Bobby Womack (Minit 32048)	—	
47	FACE IT GIRL IT'S OVER Nancy Wilson (Capitol 2136)	46	
48	THE WOMAN I LOVE B. B. King (Kent 492)	—	
49	BE YOUNG BE FOOLISH BE HAPPY Tams (ABC 11066)	42	
50	I'VE GOT TO HAVE YOU Fantastic Four (Ric Tic 139)	29	

NEW DEAN MARTIN SINGLE



"APRIL AGAIN"

reprise #0761

PRODUCED BY JIMMY BOWEN
FOR AMOS PRODUCTIONS, INC.

LIBERTY'S FEATURED SPEAKERS at the recent national sales meetings held in Los Angeles included executives from the varied arms of the corporation's setup. Shown making their points in the top row are: (from left) United Artists' corporation vice president David Picker; Liberty president Al Bennett; and Bob Skaff, Liberty vp. Addressing the attendees in the lower row of photos are: (from left) vice president at Liberty, Lee Mendel; Bud Dain, label general manager; gm of the Blue Note label Mel Fuhrman; and Macey Lipman, sales director for the World Pacific and Soul city banners.

Mendell Paints A 'Salesmen' Pic

LOS ANGELES—A highlight of the recent sales-oriented Liberty Records convention, held July 23-27 at the Beverly Hilton Hotel, Los Angeles, was a speech by Lee Mendell, Liberty vice president, on the last day of the meet.

Mendell, discussing "What Is A Salesman?," described the various attributes of the top salesmen: systematic routine approaches to marketing; enthusiasm, "the intangible that makes you continually press forward to bring to your job and to your customers the faith and confidence that it and they deserve,"; sensitivity, "the ability to feel in the business climate, the current state of the industry and your customer,"; wooing, "explaining, pleading threatening, cajoling until . . . they buy although they may feel that they may not need the product or service . . . this is the wooer at his best,"; energy; self-confidence; perseverance; and competitive drive.

Mendell closed by reminding his sales force that the successful salesman is "now a professional man rather than a dropout from society—the "Willie Loman" of 30 years ago. You are held in high esteem in the business world and as a member of your community."

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After six months of making compatible stereo records with great success for many of Hollywood's top record producers, they all feel that this is the way to go.

The compatible record has three advantages 1. Only one product a saving of time and money on mixing down. 2. Only one type of record for both radio stations and for the consumer. 3. No loss in quality in transferring from your tape to your record as in the past.

This new approach to compatible stereo has been perfected by Hank Waring of D.C.T. Recorders 6414 Sunset Blvd. Hollywood, Calif. D.C.T. has two of these systems now in operation and are constructing a third.

"HE TOOK THE YOU OUT OF US"

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O'Brien Upped At Columbia

New York—Columbia Records has promoted Tim O'Brien to the post of popular A&R producer. O'Brien, who has been with Columbia since 1967, was formerly an associate popular A&R producer.

The first single written, arranged and produced by Tim O'Brien for the Columbia label, "Sally Had a Party" by a new rock group, Flavor, has already made an appearance on the charts. In addition to Flavor, Tim has just completed recording the Chambers Brothers for a new, soon-to-be-released LP, and he is currently involved in recording a new group, recently signed on the Columbia label, formed from members of the cast of the smash Broadway musical "Hair."

Bee Gee Tour Held Up Due To Gibb Illness

HOLLYWOOD — The illness of Bee Gee's lead singer Robin Gibb has forced postponement of the group's first U.S. tour, skedded to begin last week (1) in Phoenix, Ariz. Gibb collapsed 10 days ago from severe nervous exhaustion and was admitted to Regents Park Nursing Home.

Manager Robert Stigwood, who had already arrived in New York and was making preparations for Bee Gees arrival last Saturday, is flying back to London tonight. Mr. Stigwood said today, "We will pick the tour up somewhere in the middle as soon as Robin is better and we will re-set the dates that they will miss. I can't say any more until I confer with Robin's doctor."

Westinghouse-MCA Merger

(Continued from Page 7)

'No Change'

Following the merger, MCA will continue to operate under its existing policies, plans and projections. Lew Wasserman, president and chief executive officer, and other members of management, will continue in their present capacities.

In announcing the proposed merger, Jules Stein, MCA chairman, and D. C. Burnham, president of Westinghouse, said the merger should provide additional benefits and service to the public, and, in turn, to both companies' shareholders through contributions in the audio-visual, educational, communications and leisure-time areas.

The MCA board of directors have also declared a quarterly dividend of 15¢ per share on MCA common stock payable Oct. 10, 1968 to stockholders of record Sept. 20, 1968.

Peirce Named Dot Exec VP

(Continued from Page 9)

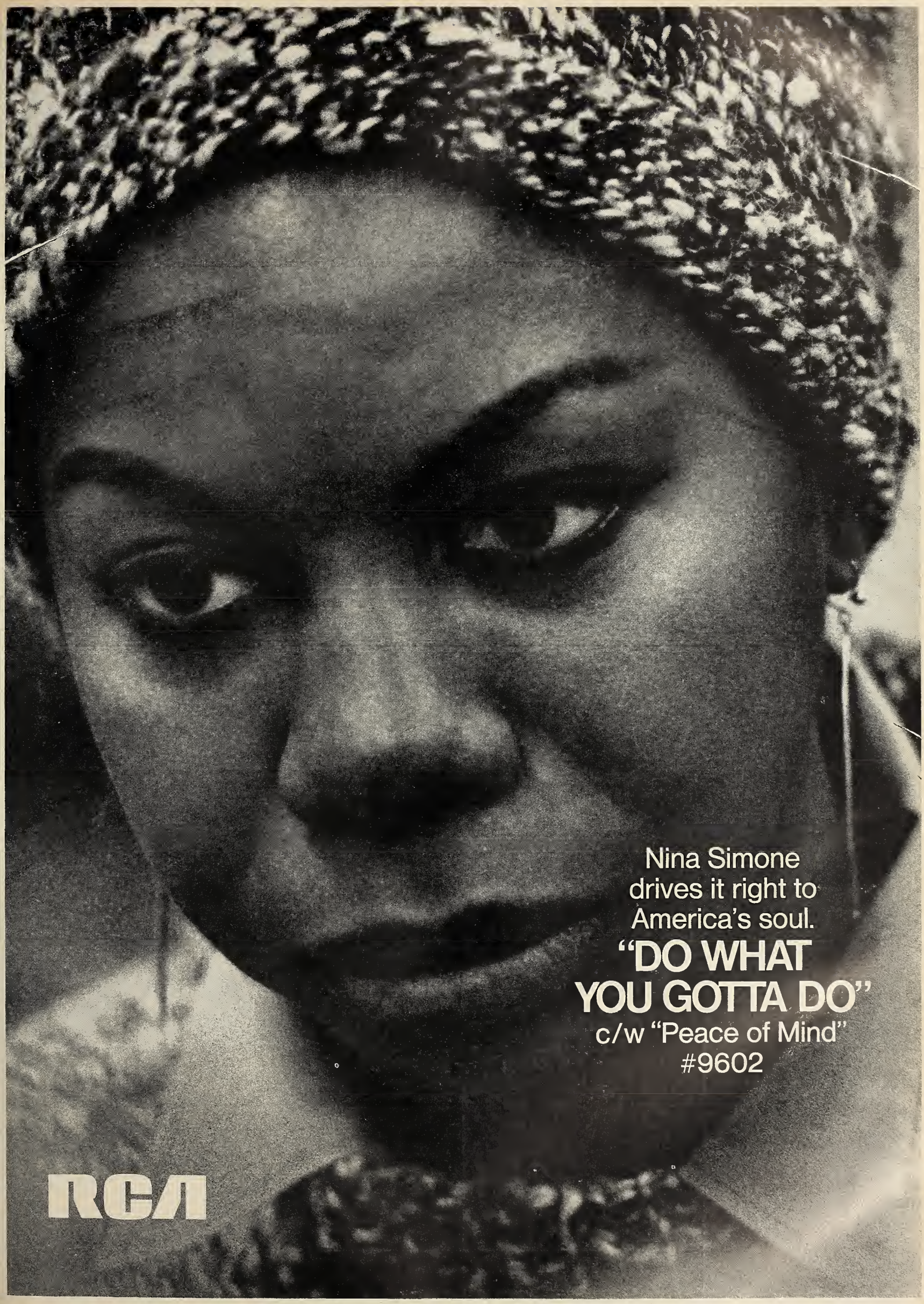
the same time, he began recording hit product for Dinah Shore, Eddie Fisher, the Ames Brothers, and Boots Brown. Other people he brought to the label were Ann-Margret, Herb Alpert, Mart Paich, Rod Lauren, Bing Crosby, Bob Hope, Norman Luboff, and H. B. Barnum. Those he recorded included Tony Martin, Harry Belafonte, Elvis Presley, Phil Harris, Perez Prado, Chet Atkins, Jan Peerce, Robert Merrill, Roy Rogers and Dale Evans, Gogi Grant, Hugo Winterhalter, Georgia Gibbs, and Shorty Rogers.

In 1959 Peirce was upped to manager of RCA's west coast operations, with duties which included administration of the offices in addition to the A&R responsibilities. By 1960 the west coast was responsible for a major portion of the pop division's gross business. Motion picture sound tracks were also secured and produced by Peirce, among them, "Breakfast At Tiffany's," "Hatari," "Mr. Lucky," and "Peter Gunn."

Peirce resigned in 1962 to form Charter Records with a list of contractees that included Lena Horne, Tony Martin, Johnny Beecher, and Gogi Grant. The firm was subsequently sold and in 1965 he joined Famous Music Corporation. During his tenure at Famous he was in complete charge of administration on the west coast and coordinated closely with the studio music department in behalf of the New York office. He was a frequent visitor to Nashville territory based on his long association there.

In September 1966, he accepted an all-encompassing post as administration A&R director for Liberty Records and its various divisions. A year later he was signed by the Paramount Picurtes Music Division as Dot's vp and general manager.

PROGRESSIVE PHILADELPHIANS, Woody's Truck Stop has just been contracted to Mercury Records under an agreement disclosed last week by Charlie Fach, director of recorded product. The underground team was brought to the attention of Mercury by Merrec Distributing's Philadelphia promo men Dave Chackler and Jim Cummings and Jules Abramson, presently the eastern district sales manager. Woody's Truck Stop, a five-man team, is now in the process with NY A&R supervisor Bob Halley of completing the first LP and single product to be released this August. Shown above with Halley (third from left) and Chackler (third from right), the group is also expanding its audience with regular Saturday night appearances on WCAU-TV's "Summer Sound" show.


Nina Simone
drives it right to
America's soul.
"DO WHAT
YOU GOTTA DO"
c/w "Peace of Mind"
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RCA

Soul Sound Opens 100G Studio In N. J.

NEW YORK—Work has been completed on Soul Sound Studios, located in nearby Englewood, N.J., according to the firm's president, Mrs. Sylvia Robinson. An estimated $100,000 was spent on installing the most up-to-date equipment including an 8-track Ampex system.

Mrs. Robinson, who enjoyed fame a few years back as the Sylvia of the Mickey & Sylvia team ("Love Is Strange" was their biggest hit), also heads her own record label, All Platinum, and her first major release features Lezli Valentine singing "I Won't Do Anything."

Mrs. Robinson said that her partner, Mickey Baker, is returning from Paris to record with her. Baker will also handle all foreign deals and matters for the company.

"I built this studio," said Mrs. Robinson, "because there has been a crying need for young producers to have studios where they could work as they see fit. Here, they will have a free hand."

One of the first artists to utilize the facilities was Bill "Honky Tonk" Dogget, who cut four sides with his quartet.

All Platinum's staff consists of King Coleman, executive director and head of promotion; arranger Bert Keyes, musical director; and Larry Roberts, producer. Artists signed to the label include Willie & the Mighty Magnificents, Sonny & Skip and the Pace Brothers, Willie & West, Johnny Acey, the Moments and the Broadways.

Mrs. Sylvia Robinson & King Coleman

2 New VP's At SSS

NASHVILLE—Two new executive appointments were announced by Shelby Singleton, president of Shelby Singleton Productions. Buddy Blake has been named vice president in charge of national promotion and Henry O'Neal has been appointed vice president of the firm's national R&B department.

Blake, who recently moved from New York to headquarter out of Singleton's consolidated office complex at 3106 Belmont Blvd., has been involved in many facets of the music business as a disk jockey, music trade publisher and record producer. As a dj with KEEL, Shreveport, La., he turned a rare radio trick by winning a 100% Pulse rating. "Promotion is really my bag," said Blake. "I still consider myself a radio man because I still love it. I feel I understand the problems the dj's are faced with."

Florida born O'Neal worked out his apprenticeship on the road booking R&B acts. The neat, soft spoken promotion pro with the relaxed business air was enlisted into the organization at the beginning for the prime purpose of chiefing the R&B action.

Both men will work closely with songwriter Ben Peters and administrative exec Vivian Keith, who have helmed the SSP operation here since its inception.

Buddy Blake & Henry O'Neal

Modern Tape Appoints Demain Nat'l Sales Dir.

HOLLYWOOD—Bob Demain has left his regional sales position with Muntz Stereo Pak to join Modern Tape Corp., a division of Crown Records, as national sales director.

Modern produces 4 and 8 track cartridges and has just recently added cassette and reel to reel to their 66 tape catalog. Firm also custom duplicates. Demain will be in charge of all facets of sales, merchandising, policies, acquisitions and scheduling.

Block Exits Muntz For GW Electronics

HOLLYWOOD—Gene Block has resigned his national sales post at Muntz Stereo-Pak to accept a similar position with GW Electronics, a consumer electronics firm on the coast.

Block, former national sales manager for Warners-Reprise and Uni Records and west coast regional sales head of Columbia Records, has been a champion of the potential of FM for a number of years. During his eleven year tenure with Columbia he pioneered Columbia's coast advertising through FM media as early as 1959.

GW Electronics, a wholly owned subsidiary of Nova-Tech, Inc., produces electronic tuners which convert stereo tape decks into radios—Stereo-FM (multiplex), AM/FM, FM only or AM only.

Block, who will be representing the firm at the NARM mid-year meet in September, is planning a tour of distributors in the south and north-west during the next several weeks.

Atlantic Paces LP Charts

NEW YORK — Atlantic Records, booming along with one of its hottest album releases of all time, displays a sample of that power this week as it holds down three positions within the CB Top 100 Albums chart.

Leading the pack for the Atlantic-Atco combine is the Cream's "Wheels Of Fire," which remained in the No. 1 position, followed by Aretha Franklin at No. 4 with "Aretha Now" and "Time Peace—The Rascals Greatest Hits" in the No. 3 slot.

TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producer of radio stations, etc., CashBox offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system aperates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

		Position Last Month	Total Points
1.	Love Is Blue—Paul Mauriat—Philips	1	1611
2.	Young Girl—Union Gap—Columbia	2	1501
3.	The Dock of the Bay—Otis Redding—Volt	3	1468
4.	Mrs. Robinson—Simon & Garfunkel—Columbia	15	1465
5.	Honey—Bobby Goldsboro—United Artists	4	1448
6.	Green Tambourine—Lemon Pipers—Buddah	5	1347
7.	Tighten Up—Archie Bell—Atlantic	7	1326
8.	Yummy Yummy Yummy—Ohio Express—Buddah	44	1294
9.	Judy in Disguise—John Fred & Playboys—Paula	6	1267
10.	A Beautiful Morning—The Rascals—Atlantic	8	1231
11.	Cry Like A Baby—Box Tops—Mala	9	1228
12.	The Ballad of Bonnie & Clyde—Georgie Fame—Epic	10	1221
13.	I Wish It Would Rain—Temptations—Gordy	11	1210
14.	Spooky—Classivs IV—Imperial	12	1196
15.	This Guys In Love With You—Herb Alpert—A&M	—	1174
16.	Mony Mony—Tommy James & Shondells—Roulette	21	1167
17.	Simon Says—1910 Fruitgum Co.—Buddah	13	1165
18.	Bend Me, Shape Me—American Breed—Acta	14	1164
19.	Lady Madonna—Beatles—Capitol	16	1151
20.	Valleri—Monkees—Colgems	17	1132
21.	The Good, The Bad And The Ugly—Hugo Montenegro—RCA	18	1128
22.	MacArthur Park—Richard Harris—Dunhill	—	1099
23.	Mighty Quinn—Manfred Mann—Mercury	19	1090
24.	Valley of the Dolls—Dionne Warwick—Scepter	20	1044
25.	Angel of the Morning—Merilee Rush—Bell	—	1017
26.	Baby Now That I've Found You—Foundations—Uni	22	1011
27.	Goin' Out of My Head—Lettermen—Capitol	23	1006
28.	Unicorn—Irish Rovers—Decca	24	988
29.	Cowboy to Girls—Intruders—Gamble	25	986
30.	Woman, Woman—Union Gap—Columbia	26	973
31.	La La Means I Love You—Delfonics—Philly Groove	27	971
32.	Susan—Buckinghams—Columbia	28	966
33.	Love Is All Around—Troggs—Smash	29	959
34.	Bottle of Wine—Fireballs—Atco	30	957
35.	Dance to the Music—Sly & Family—Epic	31	925
36.	I Thank You—Sam & Dave—Stax	32	915
37.	Since You've Been Gone—Aretha Franklin—Atlantic	33	906
38.	Playboy—Gene & Debbe—Trx	34	905
39.	Summertime Blues—Blue Cheer—Philips	35	896
40.	Just Dropped In—First Edition—Reprise	36	893
41.	Soul Serenade—Willie Mitchell—Hi	37	863
41.	Ain't Nothing Like The Real Thing—Marvin Gaye & Tammi Terrell—Tamla	37	863
43.	Reach Out of the Darkness—Friends & Lover—Verve	—	859
44.	Nobody But Me—Human Beinz—Capitol	39	840
44.	I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A&M	39	840
46.	Shoo Be Doo Be Doo Da Day—Stevie Wonder—Tamla	41	835
47.	I Love You—People—Capitol	—	833
48.	If You Can Want—Smokey Robinson & Miracles—Tamla	42	826
49.	Itchycoo Park—Small Faces—Immediate	43	820
50.	We're A Winner—Impressions—ABC	44	815

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A letter from Bobby Goldsboro.

JOHNNY TILLOTSON

A poignant piece of material from the pen of Bobby Goldsboro, perfectly matched to the most powerful performance of Johnny's career...

LETTER TO EMILY K-13977

A Tanridge Production/Produced by Paul Tannen

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1968 NEWPORT FOLK FESTIVAL

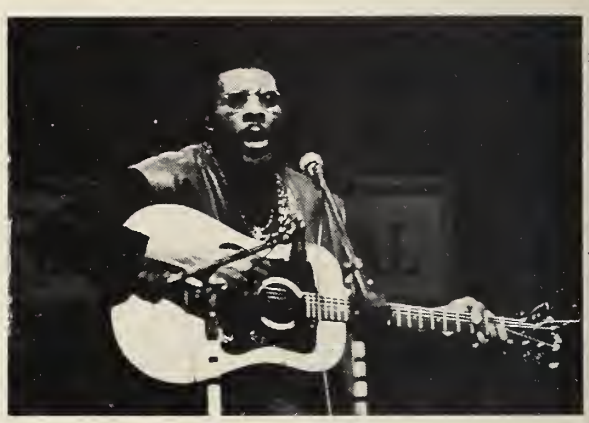
Janis Joplin

Joan Baez

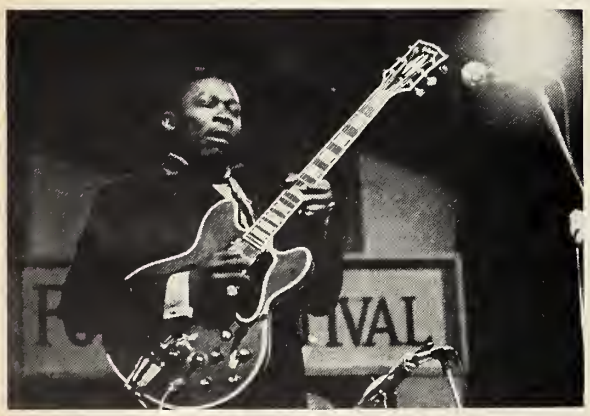
Buddy Guy & Junior Wells

Arlo Guthrie

Rev. Kirkpatrick

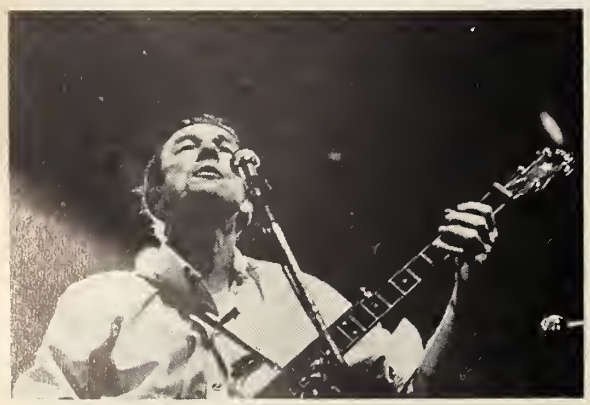


Richie Havens



B. B. King

Doc Watson



Pete Seeger

Taj Mahal

Bread & Puppet Theatre

Newport Folk Fest Showcases Wide Variety Of Talent

(Continued from page 9)

guitar picker Doc Watson and his son Merle; and harmonica player Dan Smith. The Reverend Frederick Kirkpatrick, a new face at Newport, so impressed the audience with his songs that he was given a standing ovation. Rev. Kirkpatrick, who participated in the recent Poor People's Campaign in Washington, D.C., has dedicated his talents to fighting poverty and prejudice, and most of his songs deal with these subjects.

Thursday afternoon was devoted to a hootenany. About thirty people whose names were drawn out of a hat performed one number each. All of the performers were earnest, but none, to our ears, displayed exceptional ability. One of the participants, however, a singer and guitarist named Vera Johnson, sounded good when she performed a series of numbers at one of the workshops the next afternoon. She made us realize for the hundredth time that an artist cannot be judged by a single performance.

Too Much Freedom

The Thursday evening concert, "Free Form Folk," featured many excellent performers, but it was, for the most part, such a loosely organized affair that one was left with a general impression of sloppiness. Too many people were on stage at once, and many of them milled about while others were performing. Not everyone was introduced, this because no one in particular was in charge. An overabundance of singers, guitarists, banjo players, mandolin players, etc. spoiled some of the numbers.

Among the performers at the "Free Folk" concert were singer-guitarist Jim Rooney, who did a nice version of Jimmie Rodgers' "T' For Texas"; Bob Siggins, who plays a mean banjo; the blues band of Taj Mahal, who is one of the most interesting new artists in his field; Doc Watson, who made a surprise appearance; Jim Kweskin, who played the kazoo; the Kaleidoscope, a group which plays both rock and folk; Joe Val, a fine mandolin player; and singer-songwriter-guitarist Eric Von Schmidt. Richie Havens was given the biggest chunk of the evening, and he, in turn, singing and playing guitar, gave his fans what they wanted. Havens is hard to categorize. His work includes elements of folk, pop, blues, and he has dabbled in Indian music. The non-descriptive term, "contemporary," is perhaps the only one that fits him.

At the end of the evening, as the people were beginning to file out, Joan Baez (who had been on stage for the last half hour or so of the concert) picked up a microphone and began to sing "Throw Out The Lifeline." She was joined by some of the other artists, and the resultant, quasi-ensemble number made a very pleasant end to the evening.

Workshops

On both Friday and Saturday afternoon, Festival Field was divided into twenty-two areas in which twenty-two workshops were set up. A variety of artists, many of them performers in the evening concerts, appeared in the workshops. The contemporary jam session, blues jam session and hoot workshops were open to everyone, and many youthful artists, some of whom had brought themselves and their instruments from as far as California, were invited to perform. Instruction in guitar, banjo and other instruments was given. Bluegrass, gospel, Gaelic, country blues and city blues were among the types of music heard. There was a workshop for the songs of Woody Guthrie and another for the songs of Jimmie Rodgers. There was folk dancing in the middle of the field.

Among the artists who participated in the workshops were Doc Watson, the bluegrass singing duo of Roger and Joan Sprung (they both sing, Joan plays a good guitar, and Roger is one of the best bluegrass banjo players we've ever heard), Gaelic ballad singer Joe Heaney, an excellent British a cappella singing trio called the Young Tradition, Jean Ritchie, country artist Roy Acuff and his band, a New Orleans street band called the Onward Brass band and George Wein, technical producer of the Festival, who conducted a workshop on piano.

Phenomenon

About mid-way through the Saturday workshops, a phenomenon occurred. The Junior Wells-Buddy Guy Blues Band, playing on the stage, began to attract a huge crowd. Within a short time, there were five thousand people grooving on Wells' shouting, soul-filled vocals and Guy's wild electric guitar playing. So loud was the sound of the Wells-Guy Band that the other workshops, most of which used no amplification, were all but drowned out. George Wein came on stage and announced that the volume of the Band's sound system would have to be lowered, but the crowd booed so vehemently that he allowed things to remain as they were.

Arlo & Joan

Arlo Guthrie and Joan Baez were, predictably, the stars of the Friday evening concert. Arlo, accompanying himself on guitar, did his humorous, anti-establishment monologues about Huntington Beach and the FBI. He wisely did not do "Alice's Restaurant," the song which made him famous and which was such a hit at the '67 Folk Festival. Any of the various versions of "Alice's Restaurant" takes over a half hour to perform, and although he may still do the song successfully elsewhere, he would simply have been repeating himself by doing it at Newport. Long monologues, extensions to the nth power of the traditional talking blues, are Arlo's specialty, but he also writes and performs good songs of normal length, and he is an excellent guitarist. The Newport crowd received him with cheers and he was called back for an encore.

Joan Baez, still the most famous female artist in the folk world, was in good form and pleased the audience with "Swing Low, Sweet Chariot," "Suzanne," "Freedom Now" and a host of other numbers. She sang a duet with her sister Mimi Farina, which went over well, and she related her experiences in jail (she was incarcerated briefly for her anti-draft activities).

Bess Lomax Hawes, folklorist and erstwhile member of the now disbanded Almanac Singers, was the mistress of ceremonies for the evening, and among the artists she introduced, in addition to Arlo Guthrie and Joan Baez, were Elizabeth Cotton, who sang "Freight Train" and accompanied young Brenda Evans in a performance of a song which she (Brenda) helped to write—a pretty ballad called "Shake Sugaree"; veteran banjo player Buell Kazee; the Reverend Kirkpatrick and gospel and freedom song artist Bernice Reagon; Ed Young and the Southern Fife and Drum Corps, who got a nice hand; and the Onward Brass Band, who were also well received. The Pennywhistlers, seven young ladies from New York City who sing Slavic, Balkan, Greek, Russian and other songs, were on hand. Their singing (mostly a cappella) is quite beautiful, and the audience enjoyed their performance.

Also on hand was the Bread and Puppet Theatre, Peter Schumann's five year old Greenwich Village organization. To the accompaniment of purposely primitive and raucous music, the Bread and Puppet Theatre performed a pantomime play that seemed to deal with the problem of man's alienation from everything in general. The Theatre's puppets are fantastic creations (see photo on opposite page). They all have people inside of them and some of them are sixteen feet tall.

Country & City

The main Saturday evening concert was called "Country Music For City Folks" and included Big Brother and the Holding Company, Roy Acuff and the Smokey Mountain Boys, Ramblin' Jack Elliot, George Hamilton IV, B. B. King, Ralph Stanley and the Clinch Mountain Boys, Ken Threadgill and Fred MacDowell. A mere glance at this list will give the reader who is familiar with the performers an idea of the variety of music that was heard at the concert.

George Hamilton IV, Roy Acuff and the Smokey Mountain Boys and Ken Threadgill represented Nashville, the largest center of commercial country music in the world. Hamilton, who has spent the past months absorbing the compositions of such contemporary songwriters as Gordon Lightfoot, Joni Mitchell and Leonard Cohen, gave a fine performance. He has managed to introduce the Nashville sound into the works of Lightfoot, Mitchell and Cohen in a very tasteful manner, and his present style has a broad appeal that could gain him a large following. Acuff and the Smokey Mountain Boys offered a set that spotlighted the lighter side of country music. Acuff worked a yo-yo and did some comic dancing, and he and his musicians seem to have a lot of fun performing (the audience had fun, too). Ken Threadgill has a nice voice and offered some pleasant country songs.

Veteran blues singer and guitarist Fred MacDowell did a nice set. Ramblin' Jack Elliot gave a rather subdued performance. The audience liked his low-keyed singing and guitar playing, but we're rather sorry that he didn't do one of his rousing numbers like "San Francisco Bay" or "Cigarettes And Whiskey And Wild, Wild Women."

Ralph Stanley and the Clinch Mountain Boys came across with some festive, traditional country music that had the audience tapping its numerous toes, and the Charles River Valley Boys (whose members include Bob Siggins and Joe Val) made an unscheduled appearance. Joan Baez joined them for a few country numbers, including the standard "Green, Green Grass of Home."

Urban blues singer and electric guitarist B. B. King gave a powerful performance that earned him many rounds of applause. King said that he had been wanting to come to Newport for some time, and he proved several times over his right to appear there.

Theodore Bikel, who was not listed on the program, made a special appearance. Bikel is famous for his large international repertoire, and accompanying himself on the guitar, he sang songs in several languages. The audience had expected Big Brother and the Holding Company, whose massive amplifiers had been sitting on the stage for some time, to appear when Bikel came on, and it was to Bikel's credit that in spite of the audience's eagerness to hear Big Brother, he was able to capture and keep the crowd's attention.

Blues-rock singer Janis Joplin, the main attraction of Big Brother and the Holding Company, did not disappoint her fans when she finally appeared. Her wild singing and gyrations drove a large portion of the crowd to the point to which it wanted to be driven—the point of frenzy. She was the only artist at the Festival to be allowed two encores, the crowd would have listened to a hundred had there been time.

A concert entitled "Ballads" was held at Newport's Rogers High School coincidentally with the 'Country Music For City Folks" concert. Not being able to be in two places at once, we regretfully missed the "Ballads" concert, but we have been told that it was quite successful. The performers included Pete Seeger, Jean Ritchie, Mike Cooney, the Young Tradition and Lou Killen. That these artists, who certainly deserve the appellation "folk" more than most participants in the "Country Music For City Folks" concert, were relegated to a secondary position, is significant. It may be that the money and crowds which the popular arts such as Big Brother and B. B. King bring in are what make it possible for the less popular folk acts to continue appearing. On the other hand, it may be that the Folk Festival is turning into a conglomerate affair. There is an enormous amount of interbreeding among musical forms today, and a "melting-pot" festival is something to consider.

Fresh Faces

"Fresh Faces" was the title of the Sunday afternoon concert. As emcee Oscar Brand explained, not all the performers were new, but either their work or their reputations or both have not fully blossomed. Canadian singers Sean Gagnier and Bruce Murdock, were well received. The Kaleidoscope got a big hand, as did contemporary singer-songwriter Tim Buckley (Buckley also got an encore). Reverend Kirkpatrick, who probably appeared on stage more times than any other performer, at the Festival, impressed the audience once again. John Hartford, composer of "Gentle On My Mind," sang and played guitar and was accorded a nice round of applause. The Young Tradition got the crowd to sing along enthusiastically on an old English sea chanty. Artie and Happy Traum offered some pleasant singing and guitar playing.

Closing Concert

The closing concert of the 1968 Newport Folk Festival, held on Sunday night, July 28, began with Sam Hinton, Jean Ritchie and Doc Watson. Hinton whistled a tune and hummed harmony to it at the same time, a feat which the crowd enjoyed. He also played a harmonica inside his mouth without using his hands or a neck attachment. Jean Ritchie, accompanying herself on dulcimer, sang some of the Kentucky ballads for which she is famous, and Doc Watson came across with some fine traditional singing and guitar picking.

The Junior Wells-Buddy Guy Blues Band played a pleasing set, but they did not manage to generate the electricity that made their Saturday afternoon appearance such a memorable event.

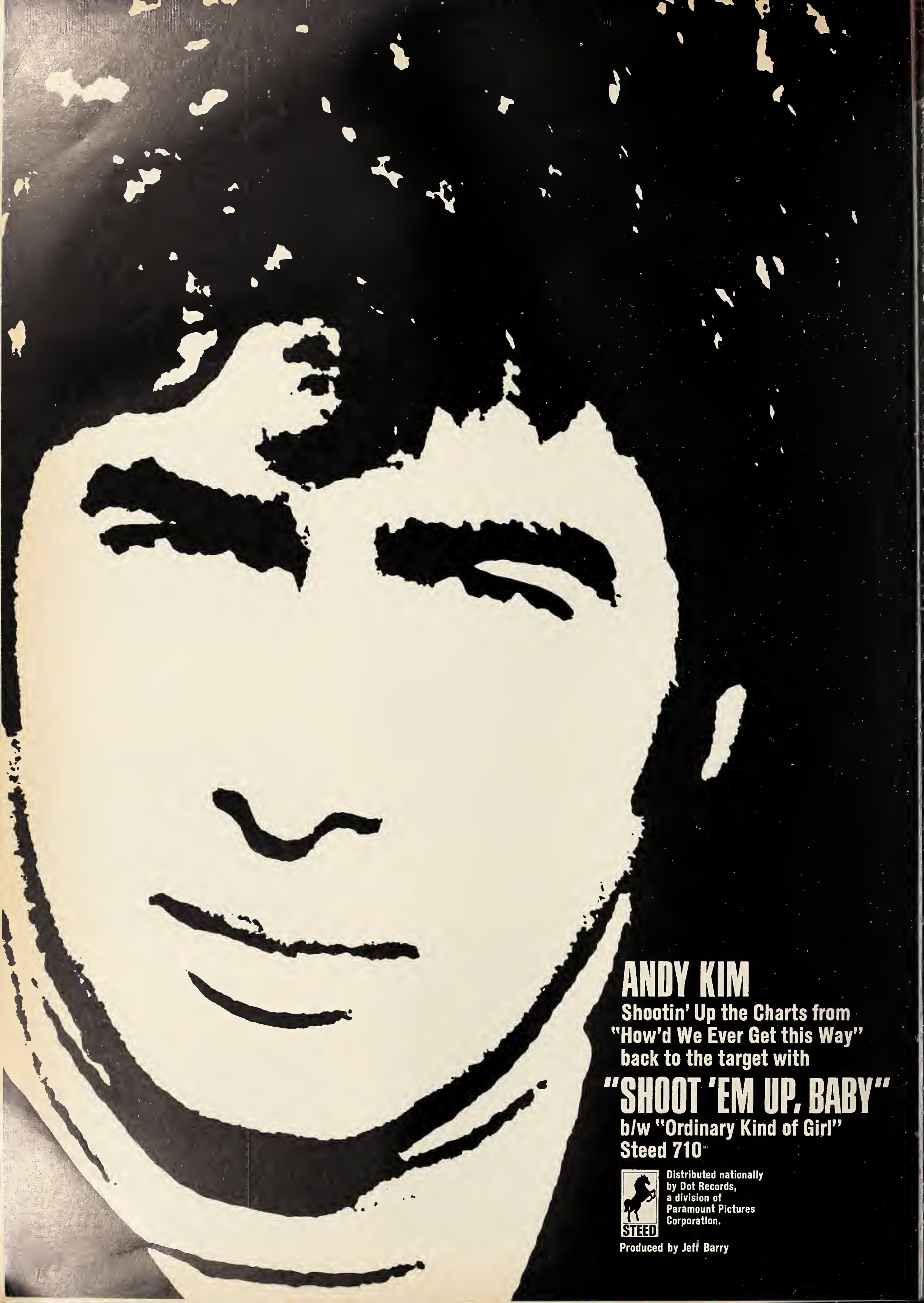
Contemporary singer-songwriter Janis Ian was given a nice chunk of the evening, and she turned in a performance that drew her much applause. The highlight of her set was the composition that brought her fame —"Society's Child."

Guthrie Tribute

The second half of the Sunday night concert was a tribute to the legendary Oklahoma folk bard, Woody Guthrie. Pete Seeger, Jack Elliot, Arlo Guthrie (Woody's son), the Reverend Kirkpatrick, Bess Reagon, and members of the Almanac Singers, with whom Guthrie used to perform, were among the artists who sang and played Guthrie's songs. Selections from Guthrie's autobiographical writings were read, and Lee Hays, who was a member of the now disbanded folk group, the Weavers, played a tape by Guthrie's friend, traveling companion and fellow musician, Cisco Houston, in which Cisco described some of his experiences with Guthrie.

Guthrie, who spent many years wandering on land and sea and absorbing experience at a frantic pace, is credited with writing about 1,000 songs (he often put new lyrics to traditional tunes). Some of his songs have become classics. Among his most famous works are "This Land Is Your Land," "Pasture's Of Plenty," "Roll On Columbia," "Grand Coulee Dam," "Oklahoma Hills," "So Long, It's Been Good To Know You," "Reuben James," "Hard Travelin'" and "Bound For Glory."

A record number of tickets, approximately 71,700, were sold for the various events that made up the 1968 Newport Folk Festival. Since an interstate highway is being built that will run right through the middle of the Festival stage, next year's Festival will be held somewhere else, perhaps not at Newport, perhaps not even in Rhode Island. "But," promised George Wein, "there will be a 1969 Folk Festival." We believe him.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back to the target with
"SHOOT 'EM UP, BABY"
b/w "Ordinary Kind of Girl"
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Produced by Jeff Barry

Cash Box TOP 100 Albums

AUGUST 10, 1968

1	WHEELS OF FIRE Cream (Atco SD 2-700)	1	
2	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	2	
3	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	5	
4	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	4	
5	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	3	
6	THE GRADUATE Original Soundtrack (Columbia OS 3180)	8	
7	REALIZATION Johnny Rivers (Imperial LP 12372)	10	
8	LOOK AROUND Sergio Mendes & Brazil '66 (A&M-SP 4137)	6	
9	DISRAELI GEARS Cream (Atco 232/SD 232)	7	
10	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	9	
11	STEPPENWOLF (Dunhill D/S 50029)	11	
12	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	14	
13	I WISH IT WOULD RAIN Temptations (Gardy GS 927)	13	
14	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	16	
15	RENAISSANCE Vanilla Fudge (Atco 244)	15	
16	HONEY Andy Williams (Columbia CS 9662)	17	
17	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)	20	
18	HONEY Bobby Goldsbara (United Artists UAS 6642)	19	
19	WAITING FOR THE SUN Doors (Elektra EKS 74024)	62	
20	DONOVAN IN CONCERT (Epic BN 26386)	25	
21	THE MASON WILLIAMS PHONOGRAPH RECORD Masan Williams (Warner Bros. 1729)	31	
22	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	12	
23	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	23	
24	THE DOORS (Elektra EK 4007 EKS 7407)	29	
25	FELICIANO Jase Feliciana (RCA Victar LPM/LSP 3957)	45	
26	PARSLEY, SAGE, ROSEMARY & THYME Siman & Garfunkel (Columbia CL 2563/CS 9363)	22	
27	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	18	
28	PAPAS & MAMAS (Dunhill DS 50031)	21	
29	GOD BLESS TINY TIM (Reprise RS 6292)	24	
30	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	27	
31	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Casby (Warner Bros./Seven Arts WS 1734)	33	
32	MAURIAT MAGIC Paul Mauriat (Philips 600-270)	30	
33	THE GOOD, THE BAD, THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	26	
34	SPEEDWAY Elvis Presley-Original Soundtrack (RCA Victar LPM/LSP 3989)	35	
35	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	36	
36	FEVER ZONE Tom Jones (Parrat PAS 71019)	37	
37	TOGETHER Country Joe & The Fish (Vanguard 79277)	47	
38	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	38	
39	IN-A-GADDA-DA-VIDA Iran Butterfly (Atco 250)	50	
40	THE IMMORTAL OTIS REDDING (Atco 252)	40	
41	THE UNICORN Irish Ravers (Decca DL 4951/DLS 74951)	28	
42	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	34	
43	WILD IN THE STREETS Original Soundtrack (Tower 5009)	53	
44	HELLO DUMMY Don Rickles (Warner Bras./Seven Arts WS 1745)	43	
45	EASY Nancy Wilsan (Capital ST 2909)	51	
46	HONEY Ray Conniff (Columbia C 9661)	32	
47	THERE IS The Dells (Cadet LP/LSP 804)	48	
48	MUSIC FROM FISTFUL OF DOLLARS ETC. Huga Mantenegro (RCA Victar LPM/LSP 3827)	39	
49	JOURNEY TO THE CENTER OF THE MIND Ambay Dukes (Mainstream S 6112)	54	
50	WOW Maby Grape (Columbia CXS 3)	55	
51	DAYS OF FUTURE PASSED The Maady Blues (Deram DE 16012/DES 18012)	49	
52	QUICKSILVER MESSENGER SERVICE (Capital ST 2904)	56	
53	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	59	
54	DOWN HERE ON THE GROUND Wes Mantgomery (A&M LP 3006)	42	
55	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	44	
56	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	41	
57	LOVE IS BLUE Johnny Mathis (Columbia CS 96377)	46	
58	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	52	
59	DR. ZHIVAGO Original Saundtrack (MGM E/ES 6 ST)	57	
60	BAPTISM Jaan Baez (Vanguard VSD-79275)	83	
61	FRIENDS Beach Boys (Capital ST 2895)	58	
62	HEY, LITTLE ONE Glen Campbell (Capital ST 2848)	60	
63	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	61	
64	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	66	
65	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	73	
66	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victar LSP 4009)	68	
67	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)	64	
68	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)	65	
69	REACH OUT Burt Bacharach (A&M 131/SP 4131)	70	
70	STRANGE DAYS Doors (Elektra EKS 74014)	78	
71	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	72	
72	SOUND OF MUSIC Original Soundtrack (RCA Victar LOCD/LOSD 2005)	67	
73	THE SUPER HITS VOL. 2 Various Artists (Atlantic SD 8188)	80	
74	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	63	
75	LAST TIME AROUND Buffalo Springfield (Atca SD 256)	86	
76	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	74	
77	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	82	
78	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	85	
79	HAIR Original Cast (RCA Victar LS 01150)	84	
80	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	71	
81	CHILDREN OF THE FUTURE Steve Miller Band (Capital SKOA 2920)	75	
82	VANILLA FUDGE (Atca 224/SD 224)	90	
83	HEAVY Iran Butterfly (Atca 227/SD 227)	79	
84	COWBOYS TO GIRLS Intruders (Gamble 5004)	89	
85	TIMELESS Frankie Valli (Philips PHS 600-274)	87	
86	HANG 'EM HIGH Hugo Montenegra (RCA Victar LSP 4022)	92	
87	FRESH CREAM Cream (Atca 206/SD 206)	88	
88	YOU'RE GOOD FOR ME Lau Rawls (Capitol ST 2927)	91	
89	I LOVE YOU The People (Capital 2924)	93	
90	THE DOCK OF THE BAY Otis Redding (Valt S-419)	69	
91	THE HAPPENINGS GOLDEN HITS (B. T. Puppy BTPS 1004)	81	
92	A DAY IN THE LIFE Wes Mantgomery (A&M 2001/3001)	76	
93	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	—	
94	APOLOGIZE Ed Ames (RCA Victor LSP 4028)	97	
95	MONY MONY Tommy James & Shondells (Roulette SR 42012)	96	
96	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	77	
97	NEIL DIAMOND'S GREATEST HITS (Bang BLPS 219)	100	
98	AERIAL BALLET Nilssan (RCA Victar LSP 3956)	99	
99	MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)	—	
100	THE SOUL GOES ON Jerry Butler (Mercury SR 61171	98	

101	THIS GUY'S IN LOVE WITH YOU Jerry Vale (Columbia CS 9694)	111	REVELATION New Colany Six (Mercury SR 61165)	121	SPIRIT (Ode Z12 44003/Z12 44004)	131	THE SEA San Sebastian Strings (Warner Bros. WS 1670)
102	TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic BN 26382)	112	THE SAVAGE SEVEN Original Saundtrack (Atco SD 245)	122	SHE'S A HEARTBREAKER Gene Pitney (Musicar MS 3164)	132	YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU Murray Roman (Tetragrammaton 101)
103	SILVER APPLES (Kapp KS 3562)	113	THE MIDNIGHT MOVER Wilson Pickett (Atlantic SD-8183)	123	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	133	TEMPTATIONS GREATEST HITS (Gardy GM/GS 919)
104	THE HORSE Ventures (Liberty LST 8057)	114	DO YOU KNOW THE WAY TO SAN JOSE Julius Wechter & Baja Marimba Band (A&M SP 4150)	124	HERE COMES THE JUDGE Pigmeat Markham (Chess LPS 1523)	134	OHIO EXPRESS (Buddah BDS 5018)
105	HANG 'EM HIGH Original Saundtrack (United Artist UAS 5179)	115	CHERRY PEOPLE (Heritage HTS 35000)	125	EXOTIC GUITARS (Ranwood RLP 8002)	135	MOZART CONCERTO 21 (DGG 138783)
106	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 9619)	116	TANGO Mantovani (London PS 532)	126	ALICE'S RESTAURANT Arlo Guthrie (Reprise R.RS 6267)	136	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)
107	TWAIN SHALL MEET Animals (MGM SE 4537)	117	ROTARY CONNECTION (Cadet Concept LP/LSP 312)	127	FORTUOSITY Mills Bros. (Dot DLPS 25835)	137	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)
108	4 TOPS GREATEST HITS (Motawn M/S 622)	118	WHO WILL ANSWER Ed Ames (RCA Victor LPM/LSP 3961)	128	BRAND NEW MORNING Frank D'Rane (Cadet Lps 806)	138	BACCHANAL Garbar Szaba (Syke SK 3)
109	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	119	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	129	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capital T/TS 2653)	139	LOADING ZONE (RCA Victor LSP 3959)
110	ANOTHER PLACE ANOTHER TIME Jerry Lee Lewis (Smash 67104)	120	MR. FANTASY Traffic (United Artists UAL 6351/UAS 6651)	130	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	140	GEORGE M! Original Braadway Cast (Columbia KOS 3200)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

BELL

Mitch Ryder	Mitch Ryder Sings The Hits	New Voice 2005-S
Mitch Ryder	All Mitch Ryder Hits	New Voice 2004S
Mitch Ryder & The Oetroit Wheels	Sock It To Me	New Voice 2003S
Mitch Ryder & The Oetroit Wheels	Breakout	New Voice 2002S
The Box Tops	Cry Like A Baby	Bell 6017-S
The Box Tops	The Box Tops	Bell 6011S
James & Bobby Purify	The Pure Sound Of Purifys	Bell 6010S
Various Artists	More For Your Money	Bell 6009S
The Oelfonics	La La Means I Love You	Philly Groove 1150-S
The O'Jays	Back On Top	Bell 6014-S
Nirvana	The Story of Simon Simopath	Bell 6015-S
The Wailers	Walk Thru The People	Bell 6016-S
Al Greene	Back Up Train	Hot Line 1500
Gladys Knight & The Pips	Tastiest Hits	Bell 6013-S
Tamiko Jones	Tamiko	December 8500
The Zoo	Present Chocolate Moose	Sunburst 7500

BLUE NOTE

Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. I	BST 84224
Herbie Hancock	Maiden Voyage	BST 84195
Lee Morgan	The Sidewinder	BST 84157
Lee Morgan	Search For The New Land	BST 84169
Lee Morgan	Cornbread	BST 84222
Horace Silver	The Cape Verdean Blues	BST 84220
Horace Silver	Song For My Father	BST 85185
Horace Silver	The Jody Grind	BST 84250
Jimmy Smith	Prayer Meetin'	BST 84164
Jimmy Smith	Midnight Special	BST 84078
Jimmy Smith	The Sermon	BST 84011
Jimmy Smith	Bucket	BST 84235
Jimmy Smith	I'm Movin' On	BST 84255
The Three Sounds	Vibrations	BST 84248
Hank Mobley	Dippin'	BST 84209
John Patton	Got A Good Thing Goin'	BST 84229
Donald Byrd	Free Form	BST 84118
Oonald Byrd	Mustang	BST 84238
Art Blakey	Indestructible	BST 84193
Art Blakey	Like Someone In Love	BST 84245
Bobby Hutcherson	Happenings	BST 84231
Cecil Taylor	Unit Structures	BST 84237
Stanley Turrentine	Rough 'N Tumble	BST 84240
John Patton	Let 'Em Roll	BST 84239
Blue Note Gems of Jazz	Limited Edition	BST 82001
Ornette Coleman	The Empty Foxhole	BST 84246
Duke Pearson	Sweet Honey Bee	BST 84252
Andrew Hill	Compulsion	BST 84257
Blue Mitchell	Boss Horn	BST 84257
Grant Green	Street Of Dreams	BST 84253
Lou Oonaldson	Alligator Bogaloo	BST 84263
Stanley Turrentine	Easy Walker	BST 84268
Bobby Hutcherson	Stick-Up	BST 84244
Jack Wilson	Easterly Winds	BST 84270
Lou Oonaldson	Mr. Shing-A-Ling	BST 84271
Jimmy Smith	Open House	BST 84269
Duke Pearson	The Right Touch	BST 84267
The Three Sounds	Live At The Lighthouse	BST 84265
Jack Wilson	Something Personal	BST 84251
Lee Morgan	Delightfulee	BST 84243
Wayne Shorter	Adams Apple	BST 84232
Hank Mobley	A Caddy For Daddy	BST 84230
Horace Silver	Serenade To A Soul Sister	84277
Lee Morgan	The Gigolo	84212
Jimmy Smith	Greatest Hits	89901
Stanley Turrentine	Look Of Love	84286
Duke Pearson	Duke Pearson's Big Band	84276

BRAVO

The Midnight Voices	This Guy's In Love With You	35500

BUDDAH

Lord Burgess	Calypso Go Go	BDM 1005 BDS 5005
Julien Compton	Stranded	BDM 1006 BDS 5006
Penny Nichols	Penny's Arcade	BDM 1007 BDS 5007
5 Stairsteps & Cubie	A Family Portrait	BDM 1008 BDS 5008
The Lemon Pipers	Green Tambourine	BDM 1009 BDS 5009
1910 Fruitgum Co.	Simon Says	BDM 1010 BDS5010
Orig. Soundtrack	Treasure Of San Gennaro	BDM 1011 BDS 5011
Barry Goldberg	Barry Goldberg Reunion	BDM 1012 BDS 5012
Capt. Beefheart & His Magic Band	Capt. Beefheart	BDM 1013 BDS 5013
Dixie Cups; Tommy James & Shondells; Tradewinds; Sopwith Camel; Shangri-Las; Jelly Beans; Ad-Libs	Incense & Oldies	BDM 1014 BDS 5014
Lemon Pipers & 1910 Fruitgum Co.	Checkmate	BDM 1015 BDS 5015
Lemon Pipers	Jungle Marmalade	BDM 1016 BDS 5016
Various Artists	Classmates	BDM 1017 BDS 5017
Ohio Express	Ohio Express	BDM 1018 BDS 5018
Zalman Yanovsky	Zalman Yanovsky	BDM 1019 BDS 5019
Kasenetz-Katz	Kasenetz-Katz	BDM 1020 BDS 5020
Salt Water Taffy	Finders Keepers	BDM 1021 BDS 5021

CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646S
Sonny Stitt	Burnin'	661	661S
Ahmad Jamal	Happy Moods	662	662S
Ramsey Lewis	Stretching Out	665	665S
Ramsey Lewis	More Music From The Soil	680	680S
Ahmad Jamal	Alhambra	685	685S
Ramsey Lewis	Never On Sunday	686	686S
Ramsey Lewis	Sound Of Spring	693	693S
Ramsey Lewis	Country Meets The Blues	701	701S
Ahmad Jamal	At The Blackhawk	703	703S
Ahmad Jamal	Poinciana	719	719S
Illinois Jacquet	The Message	722	722S
Ramsey Lewis	Barefoot Sunday Blues	723	723S
Ramsey Lewis	Bach To The Blues	732	732S
Lou Donaldson	Signifyin'	724	724S
Ramsey Lewis	At The Bohemian Caverns	741	741S
Bunky Green	Testifyin' Time	753	753S
James Moody	Cookin' The Blues	756	756S
Ramsey Lewis	The 'In' Crowd	757	757S
Ramsey Lewis	Hang On, Ramsey	761	761S
Ahmad Jamal	Rhapsody	764	764S
Ray Bryant	Gotta Travel On	767	767S
Kenny Burrell	Man At Work	769	769S
Ramsey Lewis	Swingin'	771	771S
Kenny Burrell	The Tender Gender	772	772S
Ramsey Lewis	Wade In The Water	774	774S
Soulful Strings	Paint It Black	776	776S
Ahmad Jamal	Heat Wave	777	777S
Ray Bryant	Slow Freight	781	781S
Ramsey Lewis	The Movie Album	782	782S
Odell Brown	Mellow Yellow	788	788S
Ahmad Jamal	Cry Young	792	792S
Ramsey Lewis	Dancing In The Street	794	794S
Soulful Strings	Groovin'	796	796S

CADET "4000" SERIES

Etta James	At Last	4003	4003S
Etta James	The Second Time Around	4011	4011S
Etta James	Etta	4013	4013S
Etta James	Top Ten	4025	4025S
Etta James	Rocks The House	4032	4032S
Three Souls	Dangerous Dan Express	4036	4036S
Jean OuShon	Make Way For Jean DuShon	4039	4039S
Bob Hope	On The Road To Vietnam	4046	4046S
Art Blakey	Tough	4049	4049S
Etta James	Call My Name	4055	4055S

CAMEO-PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
Chubby Checker	18 Golden Hits By Chubby Checker	7048	SP7048
The Tymes	18 Golden Hits By The Tymes	7049	SP7049
Bobby Rydell	18 Golden Hits By Bobby Rydell	2201	SC2001
Oee Dee Sharp	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	
The Deep	Psychedelic Moods	P 7051	
The Hardly Worthit Report Featuring Senator Bobby	The Hardly Worthit Players	P 7053	
John D'Andrea	The Young Gyants	P 7054	
96 Tears	? And The Mysterians	C 2004	
Ohio Express	Beg, Borrow and Steal	CS20000	
Chris Bartley	Sweetest Thing This Side Of Heaven	VA/VAS60000	
Bunny Sigler	Let The Good Times Roll (Feel So Good)	P/PS50000	

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974S
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977S
Bo Diddley	Bo Diddley is a Lover	2980	2980S
Bo Diddley	Road Runner	2982	2982S
Bo Diddley	Bo Diddley & Company	2985	2985S
Bo Diddley	16 All Time Greatest Hits	2989	2989S
Bo Oiddley & Chuck Berry	Two Great Guitars	2991	2991S
Little Milton	We're Gonna Make It	2995	2995S
Fontella Bass	The New Look	2997	2997S
Bobby Moore	Searching for My Love	3000	3000S
Bo Diddley	The Originator	3001	3001S
Little Milton	Sings Big Blues	3002	3002S
Bo Oiddley	Go Bo Diddley	3006	3006S
Bo Oiddley	Boss Man	3007	3007S
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008S

Columbia Gives Gold To Engineers Of Gold Product

NEW YORK—Several engineers have been awarded special gold records by Columbia Records for their respective contributions to Columbia products which have won gold records as certified by the Record Industry Association of America.

In the New York ceremony, Al Earl, vice president of operations for CBS Records, presented the gold records to Roy Halee, Peter Romano, Brian Ross-Myring and Ray Moore. In Nashville, Harold Hitt, manager of the Nashville studios, awarded a gold record to Charlie Bragg.

A gold record was given to Roy Halee for his work on Simon and Garfunkel's "Bookends." Ray Moore received the award for the original sound track recording of "The Graduate," Peter Romano for Gary Puckett and the Union Gap's single "Young Girl," and Brian Ross-Myring for Gary Puckett and the Union Gap's single "Woman, Woman." Charlie Bragg was given an award for his work on Bob Dylan's "John Wesley Harding."

The ceremonies marked the second year that gold records were awarded to engineers for outstanding work on Columbia product. This was the first year, however that awards were given for distinguished work on single recordings.

Tetra Inks Canadian Lark

HOLLYWOOD—Elyse Weinberg, a young Canadian singer, has been singled to Tetragrammaton Records, according to label president Artie Mogull.

Tetragrammaton is currently enjoying its first chart single with Deep Purple's "Hush," and is on the album charts with Murray Roman's "You Can't Beat People Up And Have Them Say I Love You."

FROM THE ROSTRUM at Columbia's San Jaun sales meetings, opening day speeches were delivered by the firm's top executive officers. Shown in the above photos are several of the officials addressing the more than 600 conventioneers. From top, left to right, the speakers include: Goddard Lieberson, president of the CBS|Columbia Group; Clive Davis, president of CBS Records; Bill Farr, vp of marketing for CBS Records; sales & distribution vp Don England; Jack Gold, vice president of Columbia A&R; and Tom Noonan, director of national promotion.

Debut Columbia LP From Big Bro. Set

NEW YORK—Columbia Records is set to release "Cheap Thrills," the initial album for the label by Big Brother and the Holding Company, featuring Janis Joplin.

The original announcement of the release came from Columbia at its 1968 Sales Convention in San Juan, Puerto Rico, July 24-28.

Highlights of the LP are "Ball And Chain" and "Piece Of My Heart," two songs most frequently requested at the group's personal appearances and concert dates.

Big Brother and the Holding Company consists of Miss Joplin; Peter S. Albin, bass, vocals; Sam Andrew, lead and rhythm guitar, vocals; James Martin Gurley, lead and rhythm guitar, vocals; and David Getz, drums, vocals.

Albin described the group's sound by stating: "We use musically different jazz theories, rock and roll plus Indian raga music, Japanese sounds, folk music, blues . . . anything to get on the trip of having fun."

New Tape Equipment Unveiled By Columbia At Nat'l Sales Confab

PUERTO RICO—Columbia Records' Masterwork Audio Products unit introduced its new 8-track tape-cartridge playback equipment during Columbia's national sales convention in San Juan, Puerto Rico last week. The new equipment was presented by J. J. Harris, director of audio products and accessories.

The first new model introduced was Model 8503—featuring a cabinet of high-impact polystyrene set off with a grained-walnut inlay and highlighted with polished chrome knobs. Model 8503 is equipped with 4" x 6" speakers, which provide wide stereo separation, and an amplifier delivering 20 watts. Additional features of the 8503 are three separate controls (volume, balance and channel selector), manual program selection by pressing the selector knob, external amplifier output jacks for using the 8503 to play through any hi-fi equipment, and speaker cabinets which provide extra space for cartridge storage and have slots for wall hanging. Model 8503 carries a suggested retail price of $99.95.

The next addition to Masterwork's line of 8-track cartridge-tape playback equipment is Model 8601, featuring solid-walnut cabinet with a silver frame surrounding the speaker compartments. The control panel of Model 8601 includes a slot door and four controls, plus automatic program changer with colored indicators. A Masterwork exclusive is Model 8601's pre-amp stage with input jacks for a record changer, a tape deck or FM stereo tuner; and the four-speaker system provides excellent high-fidelity sound. Model 8601 sells at a suggested retail of $139.95.

Model 8652 is a new record changer designed to convert the 8601 into a complete music center. Model 8652 utilizes the deluxe BSR UA65 in walnut base with ceramic cartridge and diamond needle. The 8652 has also been developed to be sold as an individual item at a suggested retail price of $49.95, which includes a dust cover.

All new products are scheduled for immediate delivery.

Odyssey Offers Mahler's 1st In 1st 5-Movement Recording

NEW YORK—The first five-movement recording of Mahler's "Symphony No. 1" has been released by Columbia's Odyssey Records at the suggested retail price of under $2.50. With this release, performed by the New Haven Symphony Orchestra under the direction of Frank Brieff, Odyssey makes available for the time on records the "Blumine" movement, in its original place between the symphony's first movement and scherzo.

Mahler's Symphony No. 1 was first presented in November, 1889, as a "Symphonic Poem In Two Parts (Five Movements)" with an elaborate literary "program." Later, however, Mahler decided the program was "after the fact," so he withdrew it; and in the process, the symphony lost an entire movement—the "Blumine."

Fortunately, however, for Mahler buffs, the movement was saved, and the first contemporary performance rights to "Blumine" were offered to the New Haven Symphony Orchestra. The result was that on April 9, 1968, in Woolsey Hall, Yale University, Brieff and the orchestra introduced the "Blumine" to the United States within the structural context of the symphony as it is known.

CashBox Album Plans

ATLANTIC-ATCO—SUPER HIT POWER PROGRAM: 15% discount with 30-60-90 days deferred billing; 100% exchange privilege (stereo for stereo by category).

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE DARLIN'—15% discount on all LP's. Special added 2% for box lots. Until further notice.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termlnation date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Cash Box Country Top 50

1	WHAT MADE MILWAUKEE FAMOUS —(Al Gallico—BMI) Jerry Lee Lewis (Smash 2164)	1	
2	FOLSOM PRISON BLUES (Hilo—BMI) Johnny Cash (Columbio-44513)	2	
3	HEAVEN SAYS HELLO (Four Star—BMI) Sonny Jomes (Capitol 2155)	3	
4	YOU JUST STEPPED IN (From Steppin' Out On Me) (Sure-Fire—BMI) Loretta Lynn (Decco 32332)	5	
5	I'M GONNA MOVE ON (Poge Boy—SESAC) Worner Mock (Decca 3208)	6	
6	ALREADY IT'S HEAVEN (Al Gallico—BMI) David Houston (Epic 10388)	8	
7	D-I-V-O-R-C-E (Tree—BMI) Tammy Wynette (Epic 5-10315)	7	
8	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glen Compbell (Copitol 2224)	21	
9	RUN AWAY LITTLE TEARS (Blue Crest—BMI) Connie Smith (RCA Victor 9513)	10	
10	THE EASY PART'S OVER (Holl—Clement—BMI) Charlie Pride (RCA Victor 9514)	4	
11	BORN A FOOL (Jack O'Diomonds—BMI) Freddie Hort (Kapp 910)	12	
12	AUTUMN OF MY LIFE (Unort—BMI) Bobby Goldsboro (United Artists 50318)	15	
13	MAMA TRIED (Blue Book—BMI) Merle Hoggord (Capitol 2219)	26	
14	WITH PEN IN HAND (Unart—BMI) Johnny Dorrell (United Artists 50292)	11	
15	AS LONG AS I LIVE (Glod, Zonetis—BMI) George Jones (Musicor 129B)	20	
16	SOMETHING SPECIAL (Blue Echo—BMI) Mel Tillis (Kopp 905)	18	
17	I BELIEVE IN LOVE (Ring-A-Ding, Vigilonce—BMI) Bonnie Guitar (Dot 17097)	17	
18	THE ENEMY (Window—BMI) Jim Ed Brown (RCA Victor 9518)	14	
19	BE PROUD OF YOUR MAN (Forest Hills—BMI) Porter Wogoner (RCA Victor 9530)	19	
20	JUST BECAUSE I'M A WOMAN (Combine—BMI) Dolly Porton (RCA Victor 954B)	27	
21	THE LATE AND GREAT LOVE (Colombine—BMI) Honk Snow (RCA Victor 9253)	22	
22	LOVE TAKES CARE OF ME (Husky—BMI) Jock Greene (Decco 32352)	29	
23	IT'S OVER (Honey Comb—ASCAP) Eddy Arnold (RCA Victor 9525)	9	
24	I'M COMING BACK HOME TO STAY (Blue Book—BMI) Buckoroos (Copitol 2173)	25	
25	THERE'S A FOOL BORN EVERY MINUTE (Natson, Port—BMI) Skeeter Dovis (RCA Victor 9543)	30	
26	ONLY DADDY THAT'LL WALK THE LINE (Centrol Songs—BMI) Woylon Jennings (RCA Victor 9561)	35	
27	PHONE CALL TO MAMA (Al Gollico—BMI) Joyce Poul (United Artists 50315)	28	
28	HOW IS HE (Buckhorn—BMI) Jeonnie Seely (Monument 1075)	31	
29	I KEEP COMING BACK FOR MORE (Newkeys—BMI) Dave Dudley (Mercury 7281B)	36	
30	TELL IT LIKE IT IS Archie Campbell & Lorene Monn (RCA Victor 9549)	38	
31	RAMONA (Leo Feist—ASCAP) Billy Wolker (Monument 1079)	39	
32	GYPSY KING (Bevis, Kitty Wells—BMI) Kitty Wells (Decco 32343)	32	
33	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy Alan (Copitol 2237)	45	
34	ON TAP, IN THE CAN, OR IN THE BOTTLE Honk Thompson (Dot 1710B)	42	
35	SWEET ROSIE JONES (Bluebook—BMI) Buck Owens (Copitol 2142)	13	
36	I AIN'T GOT NOBODY (M. M. Cole—BMI) Dick Curless (Tower 415)	37	
37	TIE A TIGER DOWN (Channel—ASCAP) Sheb Wooley (MGM 1393B)	44	
38	STANGER IN A STRANGE, STRANGE CITY Webb Pierce (Decca 32339)	40	
39	BIG GIRLS DON'T CRY (Yonah—BMI) Lynn Anderson (Chort 1042)	46	
40	LOVE IS IN THE AIR (Wildwood—BMI) Marty Robbins (Columbio 44509)	16	
41	WE'LL GET AHEAD SOMEDAY (Correta—BMI) Porter Wogoner & Dolly Parton (RCA Victor 9577)	49	
42	THE STRAIGHT LIFE (Viva—BMI) Sonny Curtis (Vivo 630)	50	
43	LOCK, STOCK & TEARDROPS (Tree—BMI) Diona Trask (Diol 4077)	47	
44	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pomper—BMI) Norma Jeon (RCA 47-9558)	48	
45	MARRIAGE BIT Lefty Frizzell (Columbia 4-44563)	51	
46	FLOWER OF LOVE Leon Ashley (Ashley 4000)	54	
47	CHRISTOPHER ROBIN Stonemans (MGM 13945)	53	
48	MAMA WHO WAS THAT MAN Ernest Tubb (Decca 32315)	52	
49	SAN DIEGO (Blue Crest, Hill & Range-BMI) Chorlie Walker (Epic 10349)	—	
50	IT'S A LONG WAY TO GEORGIA Don Gibson (RCA Victor 9563)	59	
51	FROM HEAVEN TO HEARTACHE Bobby Lewis (United Artists 50327)		
52	JODY & THE KID Roy Druskey (Mercury 72823)		
53	TEXAS TEA Dee Mullins (SSS Int'l 745)		
54	HERE'S TO YOU & ME Tex Willioms (Boone 1072)		
55	ONE OF THESE DAYS Tompoll & Glaser Bros. (MGM 2245)		
56	GONNA MISS ME Homesteoders (Little Darlin' 0045)		
57	IF YOU DON'T LIKE THE WAY I LOVE YOU (Centrol Songs—BMI) Mory Taylor (Dot 17104)		
58	I'M IN LOVE WITH MY WIFE Dovid Rodgers (Columbia 44561)		
59	THREE PLAYING LOVE Cheryl Poole (Poulo 309)		
60	TAKE IT ALL OFF Curly Putmon (ABC 11095)		

"YOU CHANGED EVERYTHING ABOUT ME BUT MY NAME"

RCA #9558

NORMA JEAN

• On Radio • At Record Shops • On Juke Boxes

Written by:
JEANNIE SEELY
& HANK COCHRAN

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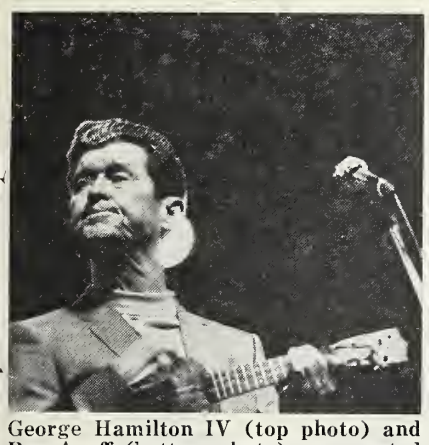
CashBox Country Music Report



George Hamilton IV (top photo) and Roy Acuff (bottom photo) represented the Nashville Sound on Saturday night, July 27, at the Newport Folk Festival in Newport, Rhode Island. Both were excellently received.

Stan Mills To Represent Tree Music In N. Y.

NEW YORK—Stan Mills, who recently left a position as general professional manager of E. B. Marks Music to open his own publishing operation (Galahad and September) and Nashville's most rapidly-growing publishing operation, Tree Music, have entered into an affiliation which marks a "first" for the Nashville scene. According to the terms of the deal, Mills will begin representing the Tree catalog in the Northern and Eastern markets, effective immediately.

Marking the first time that a Nashville-based publishing house has undertaken New York representation, the new operation will see Mills acting on behalf of not only Tree itself, but all its affiliated firms, including the Wilderness, Green Grass, Press, Twig, Ally and Crosskeys pubberies and Dial and Jab Records, as well as his own publishing companies.

Tree Music, headed up by president Jack Stapp and vice president Buddy Killen, noted that Mills, a member of the famed Mills publishing family, has an extremely good background in the full range of modern music. His knowledge of country music is ample, after having been associated with hit records by Eddy Arnold, the Browns, Homer & Jethro, Dave Dudley and, most recently, Billy Walker.

Mills himself pointed out that his duties will not include those of seeking new material for Tree, but, rather, will be confined to the promotion of standards, current hits, arrangements for covers and the combining of past efforts into albums. He also stated that he will work to some degree with Tree's West Coast office, headed up by Red Stegall, in a kind of supplementary capacity.

It was also pointed out that the agreement does not involve the placement of artists on television, the exploitation of music in TV use, and will not include any work with the Broadway theater or with the movie industry.

Mills can be contacted in New York at his offices at 161 W. 54 St., LT 1-1338.

1968 Biggest Year For OMAC

BAKERSFIELD, California — The OMAC Artist Corporation is having its biggest year since its inception in 1965, according to Jack Brumley, director of talent for the Bakersfield, California firm. The agency represents such artists as Merle Haggard, Wynn Stewart, Sheb Wooley/Ben Colder, Bonnie Owens, Tommy Collins, Freddie Hart, Rose Maddox, the Gosdin Brothers, Kay Adams, Eddy Fukano, Bob Morris and Faye Hardin.

TV, Film Activities

According to Brumley, OMAC is becoming very active in the movie and television industry. "Besides many of our acts appearing on network television, Jack McFadden, president of OMAC, recently negotiated a part in a motion picture for Merle Haggard." The movie, entitled "Killers Three," is a Dick Clark production and is scheduled for release in early September. The film also stars Robert Wagner, Diane Varsi, and Broderick Crawford. Bonnie Owens and Merle's band, the Strangers, also appear in the film. In addition to his acting part, McFadden also arranged for Merle's Capitol release, "Mama Tried," to be used as the theme song, the tune heard throughout the movie.

Haggard's Package

Merle now has his own package show, which is a complete self-contained two and one-half hour show. Besides Merle and the Strangers, the show consists of Bonnie Owens, Freddie Hart (Freddie recently hit the charts with "Togetherness" and "Born A Fool"), Bob Morris and Faye Hardin, and the Gosdin Brothers (who scored with "Hangin' On" and recently signed a long-term recording contract with Capitol).

Stewart's Bus

Brumley also announced that Wynn Stewart recently purchased a bus for himself and his band, the Tourists, to make their many engagements. Wynn, a Capitol recording artist, has had four consecutive hits: "It's Such A Pretty World Today," "Cause I Have You," "Love's Gonna Happen To Me," and "Something Pretty." Stewart is a regular on the Buck Owens road show, along with such artists as Tommy Collins, Rose Maddox, Eddy Fukano (Country and Western artist from Japan), and Sheb Wooley/Ben Colder. Sheb is climbing the national charts with his MGM recording of "Tie A Tiger Down."

OMAC's gross increased 400 percent over last year, and, says Brumley, all indications point to an even greater year coming up.

CashBox Top Country Albums

1	**JOHNNY CASH AT FOLSOM PRISON** Johnny Cash (Columbia CS 9639)	1	
2	**ANOTHER TIME, ANOTHER PLACE** Jerry Lee Lewis (Smash SRS 67104)	2	
3	**FIST CITY** Loretta Lynn (Decca DL 4997/74997)	3	
4	**MAKE MINE COUNTRY** Charlie Pride (RCA Victor LPM 3952/LSP 3952)	4	
5	**HONEY** Bobby Goldsboro (United Artists) (UAL 3642/UAS/6642)	7	
6	**LORETTA LYNN'S GREATEST HITS** (Decco DL 5000/75000)	6	
7	**BEST OF BUCK OWENS, VOL. 2** (Capital T/ST 2897)	5	
8	**LEGEND OF BONNIE & CLYDE** Merle Haggard (Capitol T/ST 2912)	8	
9	**HEY LITTLE ONE** Glen Campbell (Capitol ST 2872)	9	
10	**SWEET ROSIE JONES** Buck Owens (Capital ST 2962)	18	
11	**BY THE TIME I GET TO PHOENIX** Glen Campbell (Capital T/ST 2851)	11	
12	**A NEW PLACE IN THE SUN** Glen Campbell (Capitol ST 2907)	10	
13	**THE COUNTRY WAY** Chorley Pride (RCA Victor LPM/LSP 3895)	12	
14	**IF MY HEART HAD WINDOWS** George Janes (Musicar MS 3158)	14	
15	**D-I-V-O-R-C-E** Tommy Wynette (Epic 26392)	22	
16	**WILD WEEKEND** Bill Andersan (Decca 4993/74998)	13	
17	**BOTTOM OF THE BOTTLE** Parter Woganer (RCA Victor LPM/LSP 3968)	17	
18	**HEAVEN SAYS HELLO** Sonny James (Capital 2937)	25	
19	**GENTLE ON MY MIND** Glen Campbell (Capitol MT/ST 2809)	19	
20	**ONLY THE GREATEST** Woylan Jennings (RCA Victor LPM/LSP 4023)	28	
21	**ALREADY IT'S HEAVEN** David Houston (Epic 26391)	27	
22	**WE'LL STICK TOGETHER** Kitty Wells & Johnny Wright (Decco DL 5026/75026)	24	
23	**PROMISES, PROMISES** Lynn Andersan (Chort CHM/CHS 1004)	23	
24	**BIG GIRLS DON'T CRY** Lynn Anderson (Chort CHM/CHS 1008)	—	
25	**I LOVE CHARLIE BROWN** Cannie Smith (RCA Victor LPM/LSP 4002)	20	
26	**ROMANTIC WORLD OF EDDY ARNOLD** (RCA Victor LPM/LSP 4009)	16	
27	**KITTY WELLS' GREATEST HITS** (Decca DL 5001/75001)	29	
28	**THANKS FOR ALL THE MILES** Dove Dudley (Mercury SR 61172)	30	
29	**A THING CALLED LOVE** Jimmy Deon (RCA LPM/LSP 3999)	—	
30	**MEET JACK RENO** (Atca SD 33-251)	—	

PICK A PAIR OF HITS

CHERYL POOLE

"THREE PLAYING LOVE"

PAULA 309

★ ★ ★ ★ ★ ★ ★ ★ ★

GENE WYATT

"I JUST AIN'T GOT"

PAULA 308

★ ★ ★ ★ ★ ★ ★ ★ ★

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728 Texas Street
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CashBox Country Reviews

Picks of the Week

WARNER MACK (Decca 32365)
Pray For Your Country (3:20) [Page Boy-SESAC-McPherson]
Slipped in between his regular country releases, Warner Mack's latest Decca outing is simply a message in patriotism. No fads and no fancy stuff here, just plain old Americana. Deck could possibly turn into one of the biggest things ever for Warner.

JIMMY NEWMAN (Decca 32366)
Born To Love You (2:26) [Minute Men BMI-Walker]
Jimmy Newman's followup to "Sunshine and Bluebirds" is the sweet Cindy Walker romancer, "Born To Love You." Highly attractive material combined with a fine performance by Newman could equal smashville. Flip: "Carmelita" (2:00) [Newkeys BMI-Baham, Newman]

MAXINE BROWN (Chart 1046)
Take Time To Know Him (2:29) [Al Gallico BMI-Davis]
The growing acceptance of former pop and R&B hits, as redone for the country market, points up a trend that could pave the way for a big reaction to Maxine Brown's revamping of the recent Percy Sledge smash, "Take Time To Know Her (Him)." Maxine's generous sampling of country soul gives the deck just the proper amount of spice. Flip: "I Want To Thank You" (2:20) [Yonah BMI-Bailey, Gibson]

Newcomer Picks

TOMMY OVERSTREET (Dot 17118)
Every Day I Fall More In Love With You (2:10) [Ensign BMI-Overstreet]
A hard-paced intro leads into a polished vocal that should be greeted with enthusiasm by a good many programmers. Writer-songster Overstreet could capitalize largely as a result of "Everyday I Fall More In Love With You." Flip: "Don't Get The Paint On You" (2:36) [Bronze SESAC-Statler]

TOMMY CASH (United Artists 50,337)
The Sounds Of Goodbye (2:37) [Noma, SPR BMI-Rabbitt, Heard]
With one of the best pieces of material he's had in a while, Tommy Cash makes a good bid to finally break out into the big picture. The loping rhythm and a plaintive lyric may prove to be the vehicle to carry Cash a long way down the chartsville path. Flip: "Easy Woman" (2:27) [Hall-Clement BMI-Foster, Rice]

JEANNIE C. RILEY (Plantation 3)
Harper Valley PTA (3:12) [Newkeys BMI-Hall]
The SSS Int'l-affiliated Plantation label weighs in with a piece that should sell by the pound (and possibly the ton). Jeannie C. Riley, armed with a Tom T. Hall combination of "Peyton Place" and Choctaw Ridge, may well become an overnight sensation if this one gets started. Possibilities of big twin market action from this one. No flip info available.

Best Bets

TEX RITTER (Capitol 2232)
Texas (2:45) [Vidor, BMI-Walker] It is only fitting that Tex Ritter should sing a song in praise of Texas, and he does so here in a heartfelt manner. Could be a nice seller for him. Flip: "Stranger On Boot Hill" (2:23) [Vidor, BMI-Bond]

BOBBY BUTTRAM (Wayside 1022)
The Weeds Grow Tall (2:31) [Back Bay BMI-Buttram, Casella] An excellent swaying sound from Bobby Buttram here. Lid combines a melodic sound and an effective performance from the songster. Flip: "(If You Don't Believe I Love You) Just Ask Me" (2:09) [Back Bay BMI-McCall, Johnson]

BOBBY EDWARDS (Chart 1045)
Just Ain't My Day (2:05) [Yonah BMI-Gibson] Bouncy and bright-sounding, this Bobby Edwards side is really a tale of woe, and an attractive one at that. May prove to be a favorite with listeners. Flip: "Each Time You Cross My Mind" (2:44) [Yonah BMI-Anderson]

DANNY MARCUS (Musicor 1318)
That's When The Hurting Sets In (2:26) [East Star, Glad BMI-Maxwell] Emotional workout by Danny Marcus makes for nice programming material. Side shows the songster off in good form. Flip: "Love You, Yes I Do" (2:06) [East Star, Glad BMI-Marcus]

DON ADAMS (Jack O' Diamonds 1015)
Just Say You Love Me (2:31) [Jack O' Diamonds BMI-Zanetis] Real pretty offering by Don Adams could bust the songster right out into the limelight, given some decent play. Merits a listen. Flip: "I Miss You" (2:36) [Joy ASCAP-H./H./C. Tobis]

PAT McKINNEY (Epic 10359)
Broad-Minded (1:58) [Glasser BMI-Williams, Payne] Catchy, double-edged lyric sets off this Pat McKinney offering. Lots of deejays and fans will dig the sprightly sound of the deck. Flip: "It Keeps On A-Hurtin'" (2:31) [Ridge BMI-Tillotson]

CUMBERLANDS (Musictown 005)
Rosa Lea (2:32) [Yonah, Thunder BMI-Thom] Attractive harmonies from the Cumberlands highlights this folk-flavored release. A touch of "Banks Of The Ohio" in the sound makes it a real pretty piece. Flip: "Friendly Place To Cry" (2:43) [Earl Barton BMI-Millsap]

CHUCK HOWARD (ABC 11105)
What's The Robin Gonna Do (2:15) [Pamper BMI-Howard] Sad and plaintive, Chuck Howard's latest ABC release makes for good listening material. Message herein certainly bears airing on a wide scale. Flip: "Great Dreams" (2:10) [Pamper BMI-Howard]

DON DEAL (Challenge 59389)
A Piece At A Time (2:29) [4-Star BMI-D./C. Deal] Could be a good deal of air-play in store for this swaying piece from Don Deal. Bittersweet blueser may prove real popular listeners, too. Flip: "Love Touched Me" (2:41) [4-Star BMI-D./C. Deal]

CashBox Country Roundup

Lester Flatt and Earl Scruggs recently returned home to Madison, Tennessee, after a month-long tour of the West Coast. Two weeks of the tour were spent at the hungry i in San Francisco. Earl Scruggs' sons, **Gary** and **Randy**, accompanied F&S as performers and were well received wherever they appeared. On their way to California, Flatt and Scruggs stopped off at Wichita Falls, Texas, to film "Operation Entertainment" at Sheppard Air Force Base. The show will be televised on Friday, September 27 on the ABC network. Flatt and Scruggs also appeared on Johnny Carson's "Tonight Show" during their tour. The duo has just cut a new single in Nashville and within the next month will make appearances in North Carolina, Virginia, Illinois, Michigan, New Jersey, Maryland, Canada (Montreal), Georgia, Ohio, Arkansas and South Carolina.

Johnny Tillotson ran into **Bobby Goldsboro** recently in Nashville, and when Goldsboro unveiled a new song that he had just written and recorded, Tillotson was so enthusiastic that he rearranged the recording sessions he was doing so that he could cut it. The ditty, titled "Letter To Emily," will be Tillotson's next MGM single.

Little Richie Johnson reports good action on two Wayside disks: "The Weeds Grow Tall," by Bobby Buttram and "Wall Of Pictures," by Darrell McCall.

Bobby and Dori Helms are scheduled for a twenty day tour of England, Ireland and Germany, September 12 through October 7 . . . A listeners' poll is being conducted by Station WENO in Nashville to select the winners of the first annual WENO Music Americana Awards. The Awards, to be given in the form of three-foot trophies, will be presented in three categories: Most Popular Male Vocalist Most Popular Female Vocalist and Most Popular Vocal Group. The deadline for voting is August 16; the awards will be presented about a week later . . . **Vernon Oxford** has signed a recording contract with Stop Records. An immediate recording with Oxford has been scheduled by the label, and his first Stop single will be out very shortly . . . On August 2, in Brownsville, California, a new "all country" radio station, WASP, made its debut. Program director **Bob Williams** is anxious to build a record library and asks that distributors, promoters, record companies, and anyone else who might want to give him C&W disks, send them to WASP Radio Station, 404 Gallatin Bank Building, Brownsville, Penna. 15417 . . . Station WROZ will celebrate its first anniversary on September 1. The outlet is holding a **Johnny Paycheck** Day on September 6 . . .

PROUD WINNER — In the photo above, Jack Reno, deejay and music director at Radio Station WXCL in Peoria, Illinois, proudly accepts a plaque naming him "DJ Of The Year" from Peoria Mayor Robert Lehnhausen, who gave Reno the award on behalf of Movie Mirror Magazine. Movie Mirror rep Ray Purdy looks on. The magazine's readers chose Reno as their favorite radio entertainer from among 11 other deejays, none of whom are country.

Radio Station WWOK in Charlotte, North Carolina will celebrate its 14th anniversary on August 31 by having a 14 hour remote broadcast. Such a crowd is expected that the station, which was originally going to use Charlotte's largest park, has changed its plans and is now going to use the huge Queen City Speedway Park, which has an unlimited seating capacity and room for about 5,000 cars. **Margie Singleton, Leon Ashley, David Rogers, Bob Gallion, Audrey Williams, Billy "Crash" Craddock, Penny DeHaven** and many others will be at the celebration.

Pamper Music and the J. Hal Smith Agency wish to express their sorrow over the death of Pamper staff writer **Donald Dean Rollins.**

Leroy Van Dyke is currently on a three week tour of Texas and Oklahoma. Van Dyke will appear in state and county fairs, as well as in clubs in Tulsa, Dallas and Houston.

Dayton, Ohio's all country station, WAVI, will hold a holiday consisting of rides, prizes and country music for its listeners on Sunday, August 11, at LeSourdsville Lake Amusement Park. Two shows (one at 4:00 p.m. and another at 7:00 p.m.) featuring **Little Jimmy Dickens** and **Robbie Harden** have been scheduled. There will be an all-day broadcast from the park. Through arrangements made by the station, WAVI listeners will be able to enter the park and attend the two shows free, and they will be given a 40% discount on rides for the day. The WAVI Country Gentlemen will be present. They will broadcast and hand out helium balloons and prizes. Free tickets to the WAVI holiday may be picked up at the station.

HAPPY AGREEMENT—On the recent opening night of his engagement at the Playroom in Atlanta, Date's ace chanter, Van Trevor, announced that he has signed an exclusive booking agreement with the Joe Taylor Artist Agency of Nashville. The photo above, taken just after the announcement, shows Van (center) with (from left to right) his personal manager, Dick Heard; Buddy and Annette McMahon, owners of the Playroom; and Joe Taylor. Trevor had a recent chart item with his Date single, "Take Me Along With You."

DARRELL McCALL
HAS A HIT
"WALL OF PICTURES"
WAYSIDE RECORDS
D.J.'S NEEDING RECORDS WRITE:
LITTLE RICHIE JOHNSON
BELEN, NEW MEXICO

Cash Box

INTERNATIONAL SECTION

August 10, 1968

The Twilights are undoubtedly Austrolio's No. 1 group. They orrived on the scene two yeors ago ond hove had o succession of hits including their current No. 1 "Always." Their new olbum just releosed features oll their own compositions. Contracted to EMI's Columbio lobel the group's disks ore produced by Dovid Mackoy. The Twilights (from left to right): Laurie Prior, Peter Brideooke; Paddy McCartney; Terry Britten; Dovid Mockay (producer); Glenn Shorrock and John Bywoters.

Great Britain

Robin Scott, program controller of the BBC's Radio 1 and 2 networks, reported favorable progress July 25th during their ten months of existence. Listening figures had gone up 17 per cent, representing an additional two million listeners daily. 65 per cent of the audience listened to the pop Radio 1, and the remaining 35 per cent to the sweet middle-road Radio 2. An average of 27 million people tuned in daily to the BBC radio programs, one million more than the Corporation's total daily TV audience. **Jimmy Young**'s mid-morning show with 6,800,000 listeners is the most popular, followed by **Tony Blackburn**'s breakfast show with 6,650,000. Both are Radio 1 programs. Scott announced plans to increase the choice and alternative programming between the new networks. Radio 1 would have "Radio 1 Club," a two-hour lunch-time program Monday through Friday, while Radio 2 listeners will have a two-hour sweet music show daily hosted by **Sam Costa**. Both will start on September 30th, Radio 1's first birthday. **Pete Murray** will be the weekend evening host with the continuation of his present Saturday night show and succeeding **David Jacobs** for the Sunday 10 p.m. through midnight spot. A new early Saturday evening series, "On The Latin Beat," will be introduced in October featuring the best of ethnic and commercial Latin American music.

Radio 1 deejay **Keith Skues** is completing a book about the first year of Radio 1 and 2. It will be published by Landmark Press on September 30th. The long-running series "Saturday Club" compered by **Skues** finishes on October 4th, its tenth anniversary, and **Skues** will probably host a new program tentatively titled "Skues Me."

A deal has been set between the **Philip Solomon** music organization and American **Nat Kipner**. **Kipner**, currently here as personal manager of MCA star **John Rowles**, is signing several top Australian stars and writers for the **Solomon** stable. The artists will be handled by Dorothy Solomon Associated Artists. **Kipner**, with an intimate knowledge of the Australian scene, is bringing in Steve and Stevie first, **John Baker**, **Tony** and **Royce**, **Eddie Stevens** and **Rim de Paul** will follow them to London later.

The **Tremeloes** will begin their next North American tour November 28th in Toronto. After three days of Canadian dates, they will start an extensive series of American campus dates lasting until December 21st. Talks are underway for another South American stint for the group from October 30th, taking in Brazil, Chile and Argentina.

Spark Records, Southern's disk label here, has fixed with Liberty for its "Smokey Blue's Away" hit by **A New Generation** to be released in the States on Liberty's Imperial mark. Imperial will also issue Spark LP of **Donovan** compositions by the **Les Williams Orchestra**.

Music publisher **Johnny Firman**, who produced a string of disk hits by **George Formby**, has died aged 73. **Firman** was with Feldman for thirty-three years until its acquisition by Francis, Day and Hunter in 1953. Initially, he was Feldman's recording manager until named managing director in 1946.

Geoff Morris is leaving Carlin Music to join MGM Records promotion team September 3rd and will work with **Peter Prince** and **Richard Swainson**. **Morris** has worked for Carlin over the past eight years and prior to that was with Noel Gay Music.

Ray Williams, Liberty A&R head since the label's independence, is severing his staff connection when Liberty moves into its sister United Artists premises in in Mortimer Street in about a month's time. He will have an office in the new set-up as an independent producer and publisher with his Sugartown Music operation in which he is partnered by Liberty's Idle Race group. Idle Race members **Jeff Lynne** and **Dave Pritchard** are writing exclusively for Sugartown, and have eight tracks on the group's September LP "The Idle Race's Birthday Party." **Williams** will be recording **Lorenzo Tapia**, the **Katz**, and the **Swamp** for Sugartown, and the UA-Liberty combine will have first option on all Sugartown disk product.

The Bee Gees' new single is a **Gibb** brothers composition "I've Gotta Get A Message To You," and is centered on a condemned man's efforts to get a message to his girl before his execution. Fall plans for the **Bee Gees** include South African location work on their first film "Lord Kitchener's Little Drummer Boys."

Jose Ferrer has been recording for Major Minor here and featured both songs, "Maman" and "Sleepy Time Gal," in his London Weekend TV show August 4th, which was the release date of the single. **Norman Newell** supervised the session, and the orchestra was conducted by **Alyn Ainsworth**.

Polydor has appointed Continental Record Distributors to handle all imported product from Polydor's German parent company which it will not market itself here.

The **London Philharmonic Orchestra** will make three major foreign tours during 1969/70. Next April it will play ten West German cities, followed by a Far East visit in the fall, and the U.S. in spring 1970. **Georg Solti** will conduct for the German concerts, and **Bernard Haitink** in the Far East and America.

Philips commercial manager **Fred C. Kent** has taken over the Philips/Polydor distribution organization following the recent resignation of **Vic Ridgewell** pending the appointment of a successor.

Tommy James arrives September 2nd for promotion and possible dates with the **Foundations** and **Flirtations**. **Rod Harrod**'s Overlord Publicity will take care of his PR and press.

CBS will be unable to call its Scottish and Irish LP series Heritage after all as this name belongs here to Saga.

Don Todd recorded the third British Country Music Festival at Cecil Sharp House, and the first of two LPs will be released by Allegro at the end of this month, featuring **Pete Stanley** and **Brian Golby**, the **Orange Blossom Sound**, **Dave Plane**, and the **Rhythm Ranchers**.

Jacky, who scored with "White Horses," has a song by the same writing team of **Michael Carr** and **Ben Nisbet** as the follow-up. Its title is "We're Off And Running." She has signed an agency contract with **Colin Berlin** who recently left Acuff-Rose to set up on his own with **Tom Jones** and **Engelbert Humperdinck** as initial clients.

Quickies: **Alexander Butterfield** has made his Pye debut under that name with "Just Till Tomorrow" written by **Tony Mocaulay** and **John McLeod**. Butterfield has been singing for years as **Dick Francis . . . Louis Armstrong** and his All Stars starred in the first of two color specs for BBC 2 August 2nd . . . Marty Wilde, who scored at this year's Knokke Song Festival, penned "Ice In The Sun" for the **Status Quo**'s new Pye single . . . RCA has flipped the current **Jose Feliciano** single to concentrate on "Light My Fire" . . . Fontana has released "Mexican Marathon" and "The Bandit" by **Chaquito** and the Quedo Brass from their current album "El Bandido."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	6	4	**Mony Mony**—Tommy James & Shondells (Major Minor) Planetary-Non
2	3	10	**I Pretend**—Des O'Connor (Columbia) Edwin Morris
3	1	8	*Baby Come Back—The Equals (President) Kassner
4	5	5	**Yummy Yummy Yummy**—Ohio Express (Pye) TM Music
5	2	7	**Son Of Hickory Holler's Tram**—O. C. Smith (CBS) Burlington
6	7	5	**MacArthur Park**—Richard Harris (RCA) Carlin
7	10	3	*Fire—Crazy World of Arthur Brown (Track) Essex
8	4	4	**Yesterday Has Gone**—Cupid's Inspiration (Nems) Franklin Boyd
9	17	3	**This Guy's In Love**—Herb Alpert (A & M) Blue Sea
10	19	3	**Mrs. Robinson**—Simon & Garfunkel (CBS) Lorna
11	18	2	*I Close My Eyes—Dusty Springfield (Philips) Carlin
12	7	6	**My Name Is Jack**—Manfred Mann (Fontana) Feldman
13	—	1	*Last Night In Soho—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
14	—	1	**Help Yourself**—Tom Jones (Decca) Valley
15	14	5	*Hush . . . Not A Word To Mary—John Rowles (MCA) Intune
16	15	4	**One More Dance**—Esther and Abi Ofarim (Philips) Sparta
17	11	10	*Jumping Jack Flash—Rolling Stones (Decca) Mirage
18	12	9	*Blue Eyes—Don Partridge (Columbia) Essex
19	—	1	*Where Will You Be—Sue Nicholls (Pye) Welbeck
20	9	7	**Lovin' Things**—Marmalade (CBS) Gallico

*Local Copyrights

Great Britain's Top Ten LP's

1. **Ogden's Nut Gone Flake**—Small Faces (Immediate)
2. **Crazy World of Arthur Brown** (Track)
3. **This Is Soul**—Various (Atlantic)
4. **Honey**—Andy Williams (CBS)
5. **Smash Hits**—Jimi Hendrix (Track)
6. **Bare Wires**—John Mayall's Bluesbreakers (Decca)
7. **Jungle Book**—Soundtrack (Disney)
8. **Dock Of The Bay**—Otis Redding (Stax)
9. **Love Andy**—Andy Williams (CBS)
10. **John Wesley Harding**—Bob Dylan (CBS)

Paperwork's Done

And it becomes smiles all around as the negotiations and contracts are completed in a new distribution agreement between MGM and Pye records. The two firms settled terms in London for Pye to handle British release of MGM product. At the signing, photo shows: (from left) Pye int'l director Geoffrey Bridge, MGM's British managing director Rex Oldfield, Mort Nasatir, president of MGM, and Louis Benjamin, managing director of Pye.

Denmark's Best Sellers

1	1	5	*Lille sommerfugl (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Forlag, Denmark
2	2	7	*Lille sommerfugl (Malihini Quintet(RCA Victor) Wilhelm Hansen, Musik-Forlag, Denmark
3	5	3	**Baby Come Back** (Equals/President) Kassner Musik AB, Sweden
4	4	4	**River Deep, Mountain High** (Anisette-Dandy Swingers/ Polydor)
5	3	5	**Young Girl** (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
6	10	3	**Vi skal ga hand i hand** (Dunja, Du) (Keld Heick/HMV) Hans Busch's Musikförlag, Sweden
7	8	2	**Things** (Nancy Sinatra-Dean Martin/Reprise) Belinda Scandinavia) AB, Sweden
8	6	6	**Lazy Sunday** (Small Faces/Immediate) No publisher
9	9	17	**What a Wonderful World** (Louis Armstrong/HMV) Chappel Nordiska AB, Sweden
10	7	7	**Jumpin' Jack Flash** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

*Local copyright.

Ezio Radaelli Begins Preparations For Next San Remo Song Festival

SAN REMO, ITALY—With the purchase earlier this year of 60% of the shares of A.T.A., the society that organizes the San Remo Song Festival, Ezio Radaelli became, for all intents and purposes, the owner of the society and of the Festival. He has announced that he will personally organize the 19th edition of the Festival, and he recently told Cash Box of some of the changes that he will make in the event.

Only 24 songs will be allowed in the Festival, and some singers will be permitted to perform more than one song. Publishers must submit their songs by November 30, and the 24 songs to be sung at the Festival will be selected by December 10. The songs will be chosen by a jury composed of seven members selected by the publishers and record operators from among 21 persons proposed by Ezio Radaelli. Two personalities from the record industry will be invited to be present when the jury makes its final selections.

Radaelli has named Vincenzo Micocci artistic and technical consultant of the Festival. Micocci will maintain contact between the Festival and the record firms, and he will report to Radaelli his opinion of the artists proposed for the Festival by the diskeries. Micocci is a well known personality in the Italian musical world. He was A/R manager of RCA Italiana for a long time. Later he occupied the same post at Dischi Ricordi. Two years ago he started his own label, Dischi Parade.

Radaelli has announced that the 19th San Remo Festival will probably take place at the "Teatro Ariston" instead of the San Remo Casino feasts hall, this because "Teatro Ariston" has a bigger stage that can accommodate more scenery and because the theater holds 3,000 people. In the Casino's hall a recital will be organized every night to introduce to record operators, publishers, foreign visitors, press representatives, etc., the songs selected each night and the winning composition of the final night.

January 30, 31, and February 1 are the dates which Radaelli has fixed for the Festival.

According to Radaelli's rules, the singers who participate in the San Remo Festival will have to sign an agreement to participate also in the "Cantaeuropa" (singing tour of Europe), a Radaelli creation which will take place at the end of March of next year. A special train will bring the singers from one town to another all around Europe. In each town, the artists will present the songs that they performed on the San Remo stage. Radaelli has announced that foreign artists will be admitted to both the San Remo Festival and the "Cantaeuropa".

English To Europe

NEW YORK—Successful tunesmith Scott English leaves this week (1) on the first leg of a business trip which will encompass a tour of England and the Continent, where he will meet with publishers to discuss international deals. His first stop is London; he will be joined there by Claus Ogerman, who will continue with him for most of the remainder of the trip.

In London, English can be contacted at the Mayfair Hotel.

Harold E. Morris To Head CBS' Argentine Subsidiary

NEW YORK—CBS International has named Harold E. (Bill) Morris general manager of its Argentine subsidiary, Discos CBS. The announcement was made last week by Manuel Villarreal, CBS International's vice president of Latin American operations.

Morris joined Argentina's Discos CBS in January, 1968. Prior to joining Discos CBS, he was with EMI's Latin American operations, first as General Manager of EMI Argentina and later as Managing Director of EMI Brazil.

Morris is a graduate of Canada's McGill University.

Monument's Weiss On European Biz Tour

HOLLYWOOD—On behalf of Fred Foster, president of Monument Records, Bobby Weiss, vice president and director of the international division of the label and its various publishing companies, is leaving August 11 on a 15 day trip through the Continent and England for business meetings with Monument's licensee representatives and a search for songs, masters and talent.

Weiss arrives in Madrid, his initial stop, August 12, and following talks there and in Barcelona, he will name the first Espanol licensee to introduce the Monument logo and the Monument-owned Sound Stage 7 and Rising Sons catalogues. During the Madrid and Barcelona visits, Weiss will also firm up a co-publishing deal for the promotion of Monument's Combine, Vintage, Music City Music, Songs of the World, Wide World of Music, etc., catalogues.

Leaving Spain, he flies to the French Riviera for talks with Charles Aznavour at his villa in La Napoule on matters concerning upcoming Aznavour releases on Monument and a meeting with Disques Barclay topper Eddie Barclay at his St. Tropez summer residence.

Weiss arrives in London on Aug. 18 and will headquarter at the Carlton Tower Hotel during the week while conferring with Decca Records, Ltd., Jimmy and Peter Phillips of Combine Music, Ltd., and other record and music publishing contacts. The rest of his itinerary includes Amsterdam, Copenhagen, Stockholm, Hamburg, Frankfurt, Nuremburg, Berlin, Zurich, Milan, Rome and Paris. During the Frankfurt stopover, Weiss and Charles Brady, military sales representative for Monument, will confer on closer liaison with the military exchanges and pay a personal call on the buyers for the Army and Air Force.

Weiss will preview upcoming product including the September-October LP's, emphasizing the impact being created by Monument's Ray Stevens, Boots Randolph, Joe Simon (Sound Stage 7), Henson Cargill and Robert Mitchum.

A TRIBUTE

Popular CBS instrumentalist Ray Conniff (not shown) was the honored recipient of the first annual CBS International Robert R. Pampe Award, presented for outstanding record sales and popularity in foreign markets. Harvey Schein (r.), president, CBS International, shows the award to Bob Pampe, recently retired vice president and managing director of Columbia Records of Canada, in whose honor the award was established.

Belgium's Best Sellers

(Flemish Speaking)

This Week	Last Week		
1	2	**Viva el amor**	(Will Tura/Palette)
2	4	**Young Girl**	(The Union Gap/C.B.S.)
3	1	**A Man Without Love**	(Engelbert Humperdinck/Decca)
4	3	**If I Only Had Time**	(John Rewles/Stateside)
5	—	**Camp**	(Sir Henry—Columbia)
6	6	**Honey**	(Bobby Goldsboro/Un. Artists)
7	10	**Laurel And Hardy**	(The Equals/President)
8	7	**Mony Mony**	(T. James & Shondells/Roulette)
9	5	**La Felicidad**	(Digno Garcia/Palette)
10	8	**Jumpin' Jack Flash**	(Rolling Stones/Decca)

(Walloon—French Speaking)

1	1	**A Man Without Love**	(Humperdinck/Decca)
2	3	**Una Canzone**	(Mireille Mathieu/Barclay)
3	—	**Choo Choo Train**	(The Box Tops/Stateside)
4	4	**Stiffler sur la colline**	(Joe Dassin/C.B.S.)
5	—	**Rains And Tears**	(Aphrodite's Child/Mercury)
6	2	**Jumpin' Jack Flash**	(Rolling Stones/Decca)
7	—	**Mony Mony**	(Tommy James/Roulette)
8	13	**This Side Of Heaven**	(David McWilliams/Decca)
9	8	**Mrs. Robinson**	(Simon and Gurfunkel/C.B.S.)
10	9	**Alouette**	(Gilles Dreu/AZ Disc.)

Norway's Best Sellers

1	2	9	**Young Girl** (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
2	1	12	**Vi skall ga hand i hand** (Dunja, Du) (Gunnar Wiklund/Columbia) Arne Bendiksen A/S, Norway
3	3	8	**Honey** (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden
4	4	7	**A Man Without Love** (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
5	10	2	**Things** (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
6	7	2	**Baby Come Back** (Equals/Stateside) Kassner Musik AB, Sweden
7	5	16	**Congratuations** (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway
8	—	1	**10.000 röda roser** (Jan Hoiland/Polydor) No publisher
9	9	2	**Son Of Hickory Holler's Tramp** (O. C. Smith/CBS) Palace Music (Sweden) AB, Sweden
10	11	8	**What A Wonderful World** (Louis Armstrong/HMV) Chappel Nordiska AB, Sweden

Sweden's Best Sellers

1	1	6	**Things** (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	2	6	**Honey** (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden
3	8	2	**Delilah** (Tom Jones/Decca) Thore Ehrling Musik AB, Sweden
1	4	3	**Vilken härlig dag** (La Felicidad) (Ewa Roos/Epic) Sonet Music AB, Sweden
5	6	2	**Only Sixteen** (Supremes/Tamla Motown) Edition Odeon, Sweden
6	3	5	**Sommaren det hände** (Quando m'innamoro) (Anna-Lena Löfgren/Metronome) Thore Ehrling Musik AB, Sweden
7	5	8	**What A Wonderful World** (Louis Armstrong/HMV) Chappel Norqdiska AB, Sweden
8	—	1	*Raring (Björn Ulvaeus/Polar) Sweden Music AB, Sweden
9	—	1	**Happy Birthday Sweet Sixteen** (Flamingo Quintet/Platina) Screen Gems Musikförlag AB, Sweden
10	7	8	**Young Girl** (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden

*Local copyright.

CashBox Italy

After their performance at the contest "A Disc For The Summer," the duo Franco IV and Franco I (Cellograf Simp) is under the spotlight on the Italian musical scene. As we reported, Franco IV and Franco I won third prize in the above-mentioned contest with the song "Ho Scritto T'Amo Sulla Sabbia." This week they have been awarded with the "Golden Caravel" during a manifestation at the Lido of Venice.

A concert tour of the duo has been organized in all the principal Italian resorts. The duo will also take part in the top TV showe, 'Ciao Mamma."

Some top English artists also will take part on the same TV transmission according to EMI Italiana. They are the group **Small Faces, P. P. Arnold** and **John Rowels**, all expected in Italy at the beginning of September.

In the meantime, EMI Italiana has announced the next release on our market of an LP of the **Small Faces** entitled "Ogden's Und Gone Flake."

Iva Zanicchi, top artist of EMI Italiana, will also be star guest in the "Ciao Mamma" TV program presenting her hit 'La Felicita."

An exclusive agreement has been signed between C.A.R. Dischi Juke Box and Hansa Schallplatten of Berlin for the release of German recordings of the Italian artist **Gino**. Already selected, the numbers for his first single: "Il mio amore sei tu" and "Sono gia' le 3." Both titles will be recorded by **Gino** in German.

After the Italian version of "Honey" recorded by top American artist **Bobby Goldsboro** with the title "Amore mi manchi," Cemed Carosello has announced the release under the United Artists label of another hit of **Bobby Goldsboro**: "Autumn Of My Life."

Another young Ariston songstress will be introduced via a new summer TV show. Title of the new series is "La valigia delle vacanze." In this show the young artist **Allessandra Casaccia** performs the opening title, "La valigia delle vacanze." The song recorded by this artist is obtaining good sales reaction.

Interesting news given us by C.A.R. Dischi Juke Box. Thanks to the great success obtained here by the motion picture 'Helga," **C. A. Rossi**, owner of C.A.R. Dischi Juke Box, has signed an agreement with the film actress **Ruth Gassmann** for the release of a single in four different languages (Italian, French, English, German). "A" face of the record includes "La ninna nanna di Brahms" while the flip side is a spoken passage concerning sexual problems referred to in the film.

Just informed by **Taco Dijkgraf**, executive of Phonogram, that **John Lee**, A/R manager of the firm, has left fo one week trip in London and Paris. He will contact Philips and Polydor organizations for discussing autumn/winter promotional plans of their artists in Italy. In the meantime we have been informed by **Taco** that top French artist **Johnny Holliday** has recorded the Italian version of his French hit "Le jeune homme."

Announced the visit in Italy on August 31st of songstress **Nana Mouskouri** who will be star guest in a top TV show introducing her latest recording: "Roule s'en roule." Published by Phonogram, the first single of the top Greek group the **Afrodit Child**. Also record by **Taco Dijkgraf** the great sales success of the four title "Musicassettes," released and promoted on the Italian market by Phonogram.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	*Luglio: Riccardo Del Turco (CGD) Published by Sugarmusic
2	2	5	*Ho Scritto T'Amo Sulla Sabbia: Franco I & Franco IV (Cellograf Simp) Published by Leonardi
3	5	10	La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana), Leonardo (Ariston), Tom Jones (Decca) Published by Francis Day
4	6	7	Angeli Negri (Angelitos Negros: Faulto Leali (Rifi) Published by Sousthern
5	7	12	*La Bambola: Patty Pravo (RCA Italiana) Published by RCA Italiana & Mimo
6	4	4	*Non Illuderti Mai: Orietta Berti (Phonogram) Published by Sugarmusic
7	9	4	*Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston
8	3	7	*Azzurro: Adriano Celentano (Clan) Published by Clan
9	—	9	Love Is Blue: Paul Mauriat (Phonogram), The Renegades (EMI Italiana) Published by Esedra/Alfiere
10	—	—	Cinque Minuti E Poi . . .: Maurizio (Joker) Published by Mas
11	13	3	*L'Orologio: Caterina Caselli (CGD) Published by Sugarmusic
12	11	12	10 Per Lei (To Give): I Cameleonti (CBS Italiana) Published by Sugarmusic
13	8	10	*Chimera: Gianni Morandi (RCA Italiana) Published by Mimo
14	—	—	*Senti L'Estate Che Torna: Le Orme (Car-Juke Box) Published by C. A. Rossi
15	—	3	*Piccola Katy: I Pooh (Vedette) Published by Sciascia

* Denotes Original Italian Copyrights.

WHEN IN ROME — Peter Contino (left) consults with singer Nicola di Bari and Mario Carosi, studio manager of RCA Italiana, on his current visit to Rome. Contino, general manager for Discorama NY International productions, is set to produce sessions for Vittorio Patane and Gene Anthony during his stay.

CashBox Holland

Negram has just released a great new single by singer-trumpeter **Koos van Beurden**, both sides highly commercial: "Abergavenny" and "Wild Daffodil." Negram is expecting strong sales on it and reports heavy advance orders.

August 8 and 9 the **Status Quo** is visiting Holland to do a promotion tour. One of the performances they will give is to be recorded by VARA's **Lex de Rooy** for the "Puntje Puntje Puntje" show. Coincidentally the new **Status Quo** single, "Ice In The Sun," is released on the Pye label. Another group to play the "Puntje Puntje Puntje" show is the **Incredible String Band** which has three steady selling LP's released in Holland. August 8 and 9 they will record some songs of their latest Elektra album "The Hangman's Beautiful Daughter."

Dave Davies and his group the **Kinks** both have new singles simultaneously rocketing up the charts. Dave's "Lincoln County" is expected to become another "Death Of A Clown," while the **Kinks**' "Days" is on the way to become one of their biggest ever.

The international Knokke Festival 1968 had quite a number of Philips artists with the various teams. As the festival was transmitted daily on Dutch television, N.V. Phonogram released new records of all its Festival artists. This special release included new records by **Wayne Fontana, Marty Wilde, Friday Brown, Brenda March** and **Allan Davis** of the British team; **Sandra Reemer, Sara Teixeira** and **Frankie Franken** of the Dutch team; and **Fauvette** of the French team. The records by **Marty Wilde** ("Abergavenny"), **Fauvette** ("On n'Oublie Jamais") and **Sandra Reemer** ("Since You've Been Gone") especially have good chart chances.

N.V. Phonogram recently released two records from the American UNI label: **Hugh Masekela's** U.S. No. 1 hit "Grazing In The Grass" and **Neil Diamond's** "Brooklyn Roads." Special promotion arrangements were made for both records.

Two fairly unknown English groups arrived on the Dutch pop scene with very good records. Both the **Mirage** ("Mystery Lady") on Page One and **Spooky Tooth** ("Love Really Changed Me") on Island have the qualities to enter the charts in short time.

Bovema started this week the second enormous Country & Western action "Country Giants Chapter 2." Special medium priced introduction albums of **Wanda Jackson** and **Merle Haggard** were released by **Joop Visser**, the American repertoire man. Besides that, he released a wonderful introduction album with **Buck Owens, Sonny James, Jean Shepard, Ferlin Husky, Glenn Campbell**, the **Buckaroos** and **Bonnie Owens**. At the same time special promotion material, leaflets and eyecatching window displays have been sent to the dealers, press, radio and television.

The album "No Sad Songs" of **Joe Simon** has been released. Holland promises to be a wonderful market for **Joe Simon** in 1968!

Mr. Martin Kleinjan of Bovema's classical department reports an award for the "Madame Butterfly" recorded with **Sir John Barbirolli** as well as one for the "Janacêk Pianoworks" by **Lamar Crowson.**

Frank Jansen of Bovema's Dutch repertoire department proudly reports the "A" group of his stable, the **Cats**, have reached the third spot on the Dutch hit parade with the wonderful ballad "Times Were Where."

Buddah label manager **Theo Roos** released "1.2.3. Red Light" by the **1910 Fruitgum Company**, "Down In Tennessee" by the **Kasenetz-Katz Singing Orchestral Circus**, as well as "Sinbad The Sailor" by the **Tiday Wave**.

Iramac reports that on the Olga label, the **Hep Stars** (Swedish pop group), is heading for the top of the charts in Holland with their "Sunny Girl." Iramac is also very enthusiastic about the sales of some other Olga recordings: "Yesterday Has Gone" by **Lena Junoff**, a very dynamic song, and the **Slam Creepers** "It's Saturday Night." New releases on the U.S. United label: "Little Richard Sings Spirituals" and two albums by B.B. King: "Blues For Me" and "Easy Listening Blues." Iramac also reports a re-release of "The Soul Of B.B. King."

Han Dunk of Holland Music, Amsterdam (Peer Southern Organization) reports the success of San Remo song "Gli Occhi Miei" (in Holland first through the recording on Omega by **Ben Cramer**) and now by **Tom Jones**' version on Decca as "Help Yourself," which again makes an Italian song a success of international standing.

Riding high in the Dutch charts are two Connelly-Basart copyrights: "Times Were When" by local top group the **Cats** and "Summertime Blues" by well-known sensational **Blue Cheer**. For the second L.P. of the Cats three pieces of Basart-handled foreign catalogs were chosen including two Big Seven copyrights: "I Like The Way" and "Gone, Gone, Gone" plus "Anonymous Mr. Brown" (Mills-Holland). For an L.P. of the **Vocals**, the Essex-Basart song "Settle Down" was recorded. Arena-Holland reports that swinging organ player **Jan Akkerman** took two numbers of the East catalog for his first album: "Green Onions" and "Slim Yenkin's Place."

Holland's oldest pop group **Roek Williams** and the **Fighting Cats** changed their name into **Roek's Family**. They changed labels as well and their recordings will appear on Basart's Park logo. Their first recording on this label "Giddy Up A Ding Dong"/"I Want You Back Again."

Holland's Best Sellers

This Week	Last Week	
1	1	**Camp** (Sir Henry & the Butlers/Metronome) (Anagon/Heemstede)
2	2	**Ich Bau' Dir Ein Schloss** (Heintje/CNR) (Vivace-Basart/Amsterdam)
3	5	**Times Were When** (The Cats/Imperial) (Conelly-Basart/Amsterdam
4	3	**You Don't Know What You Mean To Me** (Sam & Dave/Atlantic) (Arena-Holland-Basart/Amsterdam)
5	6	**The Muffin' Man** (World Of Oz/Deram) (Ed. Sparta-Portengen/Haarlem)
6	7	**Hurdy Gurdy Man** (Donovan/Pye) (Holland-Music/Amsterdam)
7	—	**Angel Of The Morning** (Merrilee Rush/Stateside)
8	—	**Sunny Girl** (The Hep Stars/Olga)
9	9	**Summertime Blues** (Blue Cheer/Philips) (Basart/Amsterdam)
10	8	**Honey** (Bobby Goldsboro/UA) (Basart/Amsterdam)

Cash Box Argentina

In an interview with this Cash Box rep, **Adolfo Pino**, RCA's top A&R man, reported deep satisfaction regarding the results of his recent tour of the Americas (which included New York, Los Angeles, Chicago, Miami, Mexico, Central America, Venezuela, Colombia and Ecuador) for the purpose of arranging the release of records and personal visits by the label's artists the rest of the year and in 1969. **Pino** also gathered tapes from these countries for release in the Argentine market in due time.

Speaking about RCA, top Spanish chantress **Massiel**, whose Novola record-ings are released here by this diskery, has been visiting the country, appearing on stage at the Opera Theater and on TV, Channel 9. **Massiel** also paid a visit to Uruguay and was honored with a press conference and a party at the same opera.

Enrique Iriberri of Surco reports the release of several interesting Atlantic-Atco recordings, including the first album by the **Vanilla Fudge**, another LP by **Aretha Franklin**, and a selection LP with tunes by the **Rascals**, **Booker T & the MG's**, **Joe Tex**, **Sam & Dave** and other teen stars in the States, tagged "The Super Hits." There is still another with waxings by **Wilson Pickett**, **Percy Sledge**, **Buffalo Springfield** titled "The Atlantic Hits" which is selling well. Surco is now preparing a new series of budget-priced classical music LP's for release in a few weeks.

Lucio Milena from Milrom Publishers infos that they have obtained the rights to "The Days Of Pearly Spencer" with several local and foreign versions being already available in this market: **Caterina Caselli** (CBS), **Caravelli** (CBS), **Franck Pourcel** (Odeon), **Raymond Lefevre** (Disc Jockey), **Frank Alamo** (Disc Jockey) and **Los Javaloyas** (Odeon).

Strong attendance at the psychedelic show arranged by **Marta Minujin** at the Di Tella Modern Art Institute, combining lights, music provided by deejay and producer **Ricardo Kleinman** and a strong hippie-like atmosphere. **Kleinman** is now starting a radio program on El Mundo, from 7 to 8 pm, which means that his music is on the air more than seventy hours a week, something of a real record!

Phonogram reports good results on the launching of the "musicasettes" which, as we reported before, are meeting a good market. The diskery has also released the music from the new film directed by **Torre Nilsson**, "Martin Fierro," based on the top "gaucho" literary work written by **Jose Hernandez**. Music has been composed by **Ariel Ramirez** who is also finishing the recording of "Coronacion del Folklore," a new folk album combining three important names: **Los Fronterizos**, **Eduardo Falu** and himself.

The new addition to the Coleccion Musical budget series by Odeon includes ten LP's by artists like **Fiorentino**, **Alberto Castillo**, folk stars **Los Trovadores de Cuyo**, **Edith Piaf**, **Carlo Buti** and **Carlos Gardel**. There is also a series of recordings for children and a new LP by **Franck Pourcel**, as well as new singles by tango orchestra **Armando Pontier**, **Miguel Montero** and a single by folk chanter **Zitarrosa**.

CBS infos that teen chanter **Sandro** will start shooting his first film, "Quiero Llenarme de Ti," in the provinces of Buenos Aires, Corrientes and nearby country Paraguay featuring some of his latest songs, including the title that won the Festival Buenos Aires last year. The singer is currently appearing on TV through the top rated TV 9 program "El Special." On the international side, CBS has released the first album by **Bobby Goldsboro**, "Honey," after his successful single.

Mauricio Brenner of Fermata infos that "Marianne," the recent recording by **Sergio Endrigo** released under the Cetra logo, is receiving strong promo work, and the same is happening with "Maria Maria," the latest effort by **John Foster**. Other releases from Fermata include "All the Women In The World" by **Erasmo Carlos** (cut in Brazil) and **Bob Mitchell's** "Bolero Azul," released originally by Ariston in Italy.

Music Hall is also entering the casette and cartridge field with the launching of 4 and 8 track cartridges. **Nestor Selasco**, the diskery's president, shows strong confidence in the future of this product and is also launching a low-priced player for it. **Luis Calvo**, MH's VP, reports good sales for the recent **Nancy Sinatra** single, "100 Years," which continues a line of consistent hits for her in Argentina.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Delilah** (Fermata) Tom Jones (Odeon); Jimmy Fontana, I Nomadi (RCA); Paul Mauriat (Philips); Raymond Lefevre (Disc Jockey); Willy Martins (EMI); Mafasoli (Fermata)
2	3	*Estoy Celoso (Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Music Hall)
3	4	**Etteins La Lumiere** (Korn) Charles Aznavour (Disc Jockey)
4	5	**Young Girl** Union Gap (CBS)
5	—	**The Music Played** Matt Monro (Odeon)
6	2	**Honey** (Relay) Bobby Goldsboro (UA-CBS); Ray Conniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James, Barbara & Dick (RCA); Lucio Milena (Disc Jockey); Paul Mauriat (Philips)
7	—	*Por Que Yo Te Amo (Ansa) Sandro (CBS)
8	6	**Viento Dile A La Lluvia** (Fermata) Los Gatos (RCA)
9	7	**Llorona** (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
10	12	**Cuando** Roberto Carlos (CBS); Billy Bond (Music Hall)
11	20	**Mrs. Robinson** Simon & Garfunkel (CBS)
12	8	**Legend Of Xanadu** Dave Dee, Dozy, Beaky, Mick & Tich (Philips)
13	9	*Una Muchacha Y Una Guitarra (Ansa) Sandro (CBS); Tencho Salas (Music Hall)
14	10	*Felicidad Felicidad (Relay) Los Iracundos (EP) (RCA)
15	13	*Si Me Das La Mano Freddy Tadeo (CBS)
16	14	**La La La** (Edami) Massiel (RCA); Franck Pourcel (Odeon); Caravelli (CBS); Fedra & Max (Disc Jockey); Mac Ke Mac's (Ariel); Elio Roca (Polydor)
17	17	**Helule Helule** The Tremeloes (CBS)
18	19	*Cero A Cero Coco Diaz (Odeon)
19	15	**Cuando Sali De Cuba** (Korn) Luis Aguile (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Javaloyas (Odeon); Juan Ramon, Les Capricorns (RCA); Los Claudios (Polydor)
20	16	**Pata Pata** (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Tony Fontan (Music Hall); Hot Pickles, Los Venetos (Disc Jockey); Claudios (Polydor)

*Local

CashBox Mexico

Recent executive changes on the record scene here include **Johnnie Camacho's** resignation as General Manager of Discos Tico, S.A., with **Ricardo Baston** being appointed as Sales Manager. At Discos Rex, S.A., **Estuardo Soto** has also resigned as General Manager.

From Discos Tizoc, **Mario Freidberg**, Vice President, announced the exclusive distribution rights in Mexico of Spanish Belter. **Los Stop** and **Pedrito Rico** (scheduled for appearances soon at the El Patio night club and a TV series) will be the first artists to be released.

Discos Peerless, S.A., also have added a new label to their line: South African Coronet Records. Peerless also will now be distributed in the U.S. through Sunshyne Records. First offerings have already been shipped.

On the local scene, Peerless has released "Jack Flash" and "Child Of The Moon" on the London label. Also through London a new **Montovani** LP with themes such as "Alfie," "Puppet Song," "My Cup Runneth Over."

From RCA come four new LPs: "Live For Life" with **Jack Jones**, "The Best Of The 50's" with the **Ames Bros.**, **Mario Lanza**, **Kay Starr**, **Hugo Winterhalter**, **Tony Martin**, **Perez Prado**, etc., Walt Disney's "Fantasia" with **Leopold Stokowski** conducting the **Philadelphia Philharmonic**, and a new offering from **Los Dinners** on which they play danceable themes.

Discos CBS, S.A., have announced a change of name: now CBS/Columbia International, S.A., with offices at 16 de Septiembre No. 51, Naucalpan, Mexico, Telephone 76-03-33.

Among Orfeon's latest offerings is the LP "Manufacturers Of Soul" on the Coral label which features **Jackie Wilson** and the **Count Basie Orchestra**.

Mexico's Best Sellers

1 **Reconciliacion**—Hnas. Núñez (Orfeon)—Conchita Solís (CBS)—Flor Silvestre (Musart)
2 **Enamorada De Un Amigo Mio**—Roberto Carlos (CBS)—Pablo Beltrán Ruíz (CBS)—Los Johnny Jets (CBS)—Lalo Duarte (Capitol)—Chayito (Peerless)
3 **Muchachita (Young Girl)**—Union Gap (CBS)—Los Belmonts (Orfeon)—Los Leos y Johnny Dynamo (Orfeon)
4 **Palabras (Words)**—Bee Gees (Polydor)—Los Leos y Johnny Dynamo (Orfeon)—Roberto Jordán (RCA)
5 **El Amor Es Triste (Love is Blue)**—Paul Mauriat (Philips)—Paul Mauriat and The Pop Singers (Philips)—Al Martino (Capitol)—Karina (Gamma)—Matilde (ico)—Claudine Longet (Tizoc)—Los Fresnos (Peerless)—Aldo Rizzardi (Peerless)—Alberto Vázquez (Musart)
6 **Pandilla De Cadeneros (Chain Gang)**—Jackie Wilson (Orfeon)
7 **Amor No Llores**—Robertha (Capitol)—Alberto Vázquez (Musart)
8 **Donde Estas Yolanda**—Sonora Santanera (CBS)—Los Xochimilcas (Peerless)
9 **El Bueno, El Malo Y El Feo (The good, the bad and the ugly)**—Hugo Montenegro (RCA)
10 **Enciende Mi Fuego (Light my Fire)**—The Doors (Elektra)

Argentina's Top LP's

This Week	Last Week	
1	1	**Le Neon**—Adamo (Odeon)
2	2	**El Angel**—Palito Ortega (RCA)
3	4	**Digan Lo Que Digan**—Raphael (Odeon)
4	3	**Los Gatos**—Los Gatos (RCA)
5	8	**Una Muchacha Y Una Guitarra**—Sandro (CBS)
6	6	**En Castellano**—Aznavour (Disc Jockey)
7	7	**Juguemos En El Mundo**—Maria Elena Walsh (CBS)
8	5	**La La La**—Caravelli (CBS)
9	9	**Best Of**—The Platters (Mercury)
10	—	**Felicidad Felicidad**—Los Iracundos (RCA)

LOS IRACUNDOS

LOS IRACUNDOS receive from RCA VICTOR ARGENTINA the GOLDEN RECORD that confirms them as the best selling teen group of South America.

Japan

Nippon Columbia has concluded an exclusive repertoire contract with Takt Records Co. concerning the sales of the Takt Jazz Series. Takt Records was established in November, 1966, by Takt Denki (Electric Products) Co., aiming at the elevation of Japanese music scene by the recordings of contemporary local music. The release of Takt Jazz Series has especially been noted for its attempt to exploit modern jazz by creative Japanese musicians. The series was initiated in February, 1967, and twenty albums, including **Sadao Watanabe's** best selling Bossa Nova albums, have already been put on the market. Takt has signed such top local artists as **Sadao Watanabe** (alto sax) and **Kosho Hino** (trumpet) for exclusive recording contracts and is working upon some others. As already reported, Nippon Columbia is placing its emphasis on local recordings to make up the loss of CBS, and this coincidence in policy is regarded as leading the two companies in their business tie-up. Under the new contract, Takt Jazz Series, produced by Takt Records, will be released by Nippon Columbia under the Nippon Columbia logo. Future record planning of the Takt Jazz Series includes some international projects also, such as the session of **Sadao Watanabe** with Brazilian musicians and that of **Toshiko Akiyoshi** with **Kenny Dorham** and other U.S. jazzmen to be recorded live at the Village Gate concert.

Toshiba Records is especially pushing LP sales this month by initiating the release of three big LP projects: "Complete Collection Of German Songs," "The Art Of Maria Callas" and "Mentor de Tango Inmortal" including 48 tango standards recorded by **Canaro, Pugliese, Basso** and others on Odeon. Encouraged by the current success in revival of "Rhythm Of The Rain" by the **Cascades,** Toshiba is starting the release of rock 'n' roll revivals with "Rock Around The Clock" by **Bill Haley,** "Be-Bop-A-Lula" by **Gene Vincent** and "Fujiyama Mama" by **Wanda Jackson.** Toshiba's July release also has included such golden hit couplings as "En Blue Jeans Et Blouson d'Cuir b/w Sans Toi Mamie" by **Adamo,** "Mona Lisa b/w Too Young" by **Nat King Cole,** "Diamond Head b/w Pipeline" by the **Ventures** and "I Left My Heart In San Francisco b/w Fly Me To the Moon" by **Julie London.**

King Records will make an extensive promotion for the **Werner Müller Orchestra** to coincide with their tour scheduled in October. It will be the third visit of the orchestra to Japan, and they will give about twenty-five concerts touring all over the country. To start the promotion, King released the latest recording "Spectacular Orchestra Of Werner Muller" including "Stranger In The Night," "Taste Of Honey," "Winchester Cathedral," etc.

RCA Dept. of Victor has rush-released the **Monkees'** "D.W. Washburn" which is already coming up on the hit charts here, and **Mamas & Papas'** "Safe In My Garden," a single and an LP "Speedway" by **Elvis Presley/Nancy Sinatra** from the original soundtrack of the MGM film, and "MacArthur Park" by **Richard Harris.** Nippon Columbia has just released two singles on Buddah: "Jelly Jungle" by the **Lemon Pipers** and "Yummy Yummy Yummy" by **Ohio Express.**

Frank Sinatra's show "A Man And His Music" commemorating the 25th anniversary of his career will be aired on the national TV network. The same-entitled record has been released by World Group Dept.-Victor, and they expect the broadcast to strongly contribute to the sales of the album.

Thad Jones/Mel Lewis Orchestra suddenly visited Tokyo by arrangement of Nobuo Hara Music Management and they held a U.S.-Japan full band concert with **Nobuo Hara & Sharps & Flats.** The live recording of the concert will soon be broadcast by one of the commercial radio networks.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	**Tempters First Album**—The Tempters (Philips)
2	2	**Sekai-Wa Bokura-O Matteiru**—The Tigers (Polydor)
3	4	**Sergio Mendes & Brazil '66**—Sergio Mendes & Brazil '66 (A&M)
4	3	**The Birds, The Bees & The Monkees**—The Monkees (RCA)
5	—	**Charles Aznavor/Golden Prize**—Charles Aznavor (King)

LOCAL

This Week	Last Week	
1	1	**Hoshikage-No Waltz**—Masao Sen (Minoruphone)
2	2	**Otaru-No Hito**—Tokyo Romantica (Teichiku)
3	3	**Hoshi-O Minaide**—Yukari Itoh (King)
4	4	**Shinjuku Sodachi**—Y. Tsuyama & H. Ohki (Minoruphone)
5	6	**Ai-No Sono**—Akira Fuse (King)
6	5	**Tasogare-No Ginza**—Los Primos (Crown)
7	9	**Shianbashi Blues**—M. Takahashi & Colo-Ratinos (Columbia)
8	8	**Hana-To Cho**—Shinichi Mori (Victor)
9	7	**Isezakicho Blues**—Mina Aoe (Victor)
10	10	**Koi-No Tokimeki**—Tomoko Ogawa (Toshiba)

INTERNATIONAL

This Week	Last Week	
1	1	**Emerald-No Densetsu**—The Tempters (Philips) Publisher/Tanabe
2	5	**C. C. C.**—The Tigers (Polydor) Publisher/Watanabe
3	3	**Chiisana Snack**—The Purple Shadows (Philips) Publisher/Shinko
4	2	**Tenshi-No Yuwaku**—Jun Mayuzumi (Capitol) Publisher/Ishihara
5	4	**Sound Of Silence**—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
6	6	**The Legend Of Xanadu**—Dave Dec, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher(Tokyo Music
7	9	**Sogen-No Kagayaki**—The Blue Comets (CBS) Publisher/Watanabe
8	11	**The Legend Of Xanadu**—The Jaguars (Philips) Sub-Publisher/Tokyo Music
9	14	**Dock Of The Bay**—Otis Redding (Atlantic) Sub-Publisher/Taiyo
10	8	**Nagai Kami-No Shojo**—The Golden Cups (Capitol) Publisher/Pacific
11	—	**Jumpin' Jack Flash**—The Rolling Stones (London) Sub-Publisher/Shinko
12	—	**Simon Says**—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
13	10	**Shinju-No Namida**—The Spiders (Philips) Publisher/Tanabe
14	12	**Words**—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
15	13	**Valleri**—The Monkees (RCA Victor) Sub-Publisher/Shinko

Australia

The 1968 National "Battle Of The Sounds," hosted annually by leading top-forty station 3UZ, was won by the EMI recording group, the **Groove.** The **Groove** win a return trip to England by courtesy of the Sitmar shipping line, (Aust) $2,000 in cash, a recording contract (which they already had) and a definite personal appearance booking in London when they arrive. This contest, which has now been held for the third time, is sponsored nationally by Hoadley's Chocolates in conjunction with 3UZ. It has become one of the most important talent events in our calendar and has played an important part in up-earthing a great deal of fresh new groups.

The 1968 "Battle Of The Sounds" was the most successful of the three held so far, and we feel they will continue to get bigger and better with each year. To give some indication of the amount of aspiring talent that is available in Australia, it is worth noting that a total of 1,041 groups entered the contest (a record number) and a record number of 51 Australian commercial radio stations participated in the "Battle."

That ever-popular American trio, **Peter, Paul & Mary,** are now making another concert tour of Australia. We've lost count of the number of times they have been here before. Success has always been a keynote of their previous efforts, and the present tour is running the same course. If Peter, Paul & Mary are ever in need of another home, Australia is it!!

The **Bob Gibson Orchestra,** one of Australia's finest bands, has an album called "Take It Easy," just issued by EMI on their Columbia label. The set features orchestral arrangements of twelve composition by the **Easybeats.**

One of Canada's top recording groups, the **Lords of London,** have an EP tagged after their name out on the Festival label here. It's the first release here for the group.

Having an enormous run of hits at the moment here is the Essex Music publishing group with such hotties as "Macarthur Park," "The Orange and The Green," "Mrs. Robinson," "Jumpin' Jack Flash," "The Unicorn," "Indian Lake," and several others heading towards the top.

Latest sheet music issues through J. Albert & Son Pty. Ltd. include "White Horses," "Scarborough Fair," "Dreams Of The Everyday Housewife," "One More Dance," "Gone Home," "Good Times," "My Name Is Jack," and the latest by the **Easybeats,** "Land Of Make Believe," and a local composition called "Are You Getting Any Love" as recorded on the Natec label by the **Magnificent Males.**

New locally produced singles of late bring **Bev Harrell** (Columbia) with "Mon Pere" and "At Times Like These, Mamma"; **Warren Williams** (Festival) with "Suddenly There Was You" c/w "Red Leaves And Gold"; the **Valentines** (Clarion) with "Peculiar Hole In The Sky" and "Love Makes Sweet Music"; **Joy McKean** (Columbia) "Hills Of Home" c/w "Whereabouts Unknown"; the **Cliffmores** (Columbia) with "Michael Alexander" and "You're Gonna Lose That Habit"; and **Graham Chapman** (Columbia) with "Now It's My Turn" and "Pardon Me Miss."

The **Frankie Laine** composition, "The Sounds Of Silence," has been recorded locally by television singer **John Roberts** and released on the W&G label. The arrangement on the song was written by **Kevin Hocking** from the Channel Nine network.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	**MacArthur Park** (Richard Harris—RCA) Cromwell Music.
2	2	4	**Angel Of The Morning** (Merrilee Rush-S/Side) April Music.
3	3	3	**The Orange And The Green** (Irish Rovers—Festival) Essex Music.
4	10	2	**Indian Lake** (The Cowsills—MGM) Essex Music.
5	—	1	**Hurdy Gurdy Man** (Donovan—Epic) Southern Music.
6	4	3	**Lady Willpower** (Union Gap—CBS)
7	5	8	**This Guy's In Love With You** (Herb Alpert—A&M) Belinda Music.
8	9	7	**Good, The Bad & Ugly** (Hugo Montenegro—RCA) Tu-Con Music.
9	6	7	**Mrs. Robinson** (Simon & Garfunkel—CBS) Essex Music.
10	8	10	**The Unicorn** (Irish Rovers—Festival) Essex Music.

Star Meet

Teruko Hino catches up on the news during a break in her appearance at one of SEGA's "Meet the Stars" programs which bring a personality to the firm's plant each week much to the delight of autograph hunters. The Nihon Grammophon celebrity is noted for her Hawaiian performances, most recent of which were "Minami no Yuwaku" and "Iidase Nakute."

CashBox Brazil

The final phase of the Festival of Brazilian Popular Music promoted by TV-Excelsior in which five numbers were chosen in São Paulo to enter the Grand Finale in Rio de Janeiro. The winners were: "Paixão Segundo O Amor," penned by **Tuca** and interpreted by the author and by soprano **Stella Maris**, "Girassol," written and sung by **Sergio Ricardo**; "Sem Adeus," a composition by two young girls called Eneida and Rita Moreira and interpreted by other two girls (sisters Ivete & Arlete; "Até Mais Ver," penned by **Carlos Castilho** and **Vitor Martins** and interpreted by **Maricene Costa** and the vocal group **Titulares Do Ritmo**; finally "Capoeira," written by **Evaldo Gouveia** and **Jair Amorim** and interpreted by popular chanter **Roberto Luna**. A special award for Best Interpreter was given to the excellent vocal trio **Os 3 Morais**, while another special prize was awarded for Best Arranger, to **Severino Filho**.

The "Festival Of Popular Music," proceeded in its Rio de Janeiro part, and five compositions were chosen to compete with those chosen from the São Paulo group, namely: "Domingo De Carnaval," penned by **Fernando Cesar** and **Carlos Cruz** and interpreted by **Dalila** with vocal group **As Sublimes**; "Você Passa E Eu Acho Graça," a composition of oldtimer **Ataulfo Alves** and sometimes teen-composer **Carlos Imperial** sung by the **Professor Ataulfo**; Modinha," composed and written by **Sergio Bittencourt** and interpreted by chanter **Taiguara** with **Jacó Do Bandolim** accompanying; "Ultimatum," by brothers **Marcos** and **Paulo Sergio Valle**, dramatically sung by **Maria Odette** with the vocal group **Momento 4**; and finally "Berenice" by **Celso H. Paschoal**. The special prize for Best Arranger went to **Mozart Brandão** for his contribution to "Domingo De Carnaval."

Chanter-composed **Sergio Ricardo** signed with the RCA Victor label and will see his finalist of the current festival "Girassol" as his bow single for that company. This artist is presently participating in the "Festival Of Youth" in Sophia, Bulgaria, representing Brazil in this event.

José Loureido informs us that most of the compositions included in the recently held Festivals (Brazil Sings In Rio, University Fest Of Rio Grande do Sul, Juiz de Fora Fest)" are from the Saturno pubbery. Also most of the new compositions of **Gilberto Gil** and **Caetano Veloso, Torquato Neto, Os Mutantes.** From the "Fontana pubbery are the new compositions of modern authors **Maranhão, Velha, Eduardo Araujo, Walter Santos & Tereza Souza, Nonato Buzar.** From Helo, the new compositions of **Jorge Ben, Mariozinho Rocha,** and from the Pergola pubbery numbers penned by **Silvio Lima, Mariano Nogueira, Jose Orlando.**

It seems that Brazil will have a very strong representation in next year's M.I.D.E.M. First it was announced that chanter **Agnaldo Rayol** and possibly showman **Wilson Simonal** would be at the event. Now word comes that "tropicalists" **Caetano Veloso** and **Gilberto Gil**, who were recently in Europe, were also invited to attend the shows. We are positive that **Eliana Pittman** will also be included.

Japanese **Sadao Watanabe** (in Brazil to record Brazilian music) attended a jam session at the São Paulo "Camja" (Club of Jazz Friends), in which he played with several local musicians. This Japanese instrumentalist introduced the Bossa Nova in his country and cut an album titled "Bossa Nova Concert" with numbers penned by **Tom Jobim, Edu Lobo, Carlos Lira,** etc.

Rio de Janiero's Best Sellers

This Week	Last Week	
1	1	*Segura Este Samba/Ogunhe (Euterpe) Osvaldo Nunes/Equipe; Naiva Aguiar/Chantecler
2		*Viola Enluarada (n.p.) Marcos Valle & Milton Nascimento/Odeon; Marisa Rossi/Codil; Eliana Pittman/Mocambo-Rozenblit, Jair Rodrigues, Os Cariocas, Elis Regina/Philips-CBD Brigitte/Continental
3	4	*A Pobreza (Mundo Musical) Leno/CBS
4	3	San Francisco (Vitale) Scott McKenzie/CBS
5	7	The Dock Of The Bay (n.p.) Ottis Redding/Philips-CBD; Os Baobás/Mocambo-R
6	6	*Se Voce Voltar (n.p.) Paulo Sérgio/Caravelle
7	8	*Bom Tempo (Arlequim) Chico Buarque de Hollanda/RGE
8	11	Play Boy (n.p.) Gil Grant & Ronibarber/Philips-CBD
9	5	A Tramontana (Fermata) Sérgio Murilo/Continental; Os Incriveis/RCA Victor
10	17	*Samba Da Benção (n.p.) Elis Regina/Philips-CBD
11	12	*Anjo Azul (RCA) Adriana/Equipe
12	15	Agora É Tarde (n.p.) The Golden Boys/Odeon
13	10	Honey/Querida (Fermata) Bobby Goldsboro/UA-Odeon; Moacyr Franco/Copacabana Roberto Barreiros/Chantecler
14	9	Love Is Blue/L'Armour Est Bleu (Vitale) Paul Mauriat/Philips-CBD; Franck Pourcel/Odeon; George Lupin/Continental
15	13	Voce Não Serve Para Ser . . . (RCA) Cleide Alves (RCA Victor)
16	14	*Parabens Querida (Euterpe) Robert Livi/CBS
17	—	The Ballad Of Bonnie & Clyde (Fermata) Georgie Fame/CBS; Johnny Halliday/Philips-CBD
18	—	Quando M'Innamoro (Fermata) Gigliola Cinquetti/RGE; Sandpipers/A&M-Fermata
19	—	*Jovem Triste (Vitale) Edson Wander/Copacabana
20	—	O Barqueiro (n.p.) Brazilian Bittles/Philips-CBD

Rio de Janiero's Top Twelve LP's

This Week	Last Week	
1	1	Look Around—Sergio Mendes & Brasil 66/A&M-Fermata
2	3	*Paulo Sergio—Paulo Sergio/Caravelle
3	4	*RC Em Ritmo De Aventura—Roberto Carlos/CBS
4	2	*I Bienal Do Samba—Several Brazilian Artists/Philips-CBD
5	8	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
6	6	*Chico Buarque, Vol. 3—Chico Buarque de Hollanda/RGE
7	10	Whisky A Go Go Revisited—Johnny Rivers/RCA Victor
8	—	Valley Of The Dolls—Dionne Warwick/Cepter-Rozenblit
9	5	Paul Mauriat, Vol. 4—Paul Mauriat/Philips-CBD
10	12	*Marcia—Marcia/Philips-CBD
11	—	*Dedicatoria—Altemar Dutra/Odeon
12	7	*Alegria Alegria—Wilson Simonal/Odeon

CashBox Scandinavia

Finland

New releases from Scandia Musiikki Oy include three local singles: Lasse **Martenson** has done "What A Wonderful World" and "Up Up And Away" in Finnish and **Eino Grön** has done "Sonnet pour notre amour" in Finnish backed with a local tango, both records at the Scandia label. **Arto Sotavala** has done two of his own songs on a sonet single. Among foreign releases from the same company can be mentioned the Epic LP albums "Donovan" and "Wear Your Love Like Heaven," both with Donovan.

Norway

Odd Borre has done a Triola single with the Swedish song "Flickan i dalen" (The Girl In The Valley) in Swedish and the Norwegian tune "Om du visste" (If You Knew) in Norwegian. The latter is penned by **Arne Bendiksen.** Arne Bendiksen A/S is also out with "Love And Other Crimes," the second LP with **Lee Hazlewood** on Reprise at the Norwegian market.

A/S Nor-Disc has a single with **James Last & His Orchestra** on Polydor with "Theme From Elvira Madigan." The theme song from the internationally wellknown Swedish film. "Day By Day" with **Tom Jones** on Decca was also among last week's releases, together with a local Nor-Disc single with **Anne Gjevang.**

Sweden

The label United Artists is handled by EMI here since July 15. At the moment, "Honey" with **Bobby Goldsboro** is the label's best selling record, now at second spot at the charts here.

"The Yellow Submarine" **Beatles** movie is scheduled to open in Stockholm Sept. 26th, in connection with the British week in Stockholm. Among British artists coming here for the event are EMI artists **Ray Charles, Paul Jones, Hollies, Don Partridge** and **Small Faces.**

Madeline Bell, British Philips artist, to Stockholm for a TV show from Skansen on Aug. 3rd. Her new single, "I'm Gonna Make You Love Me"/"I'm Gonna Leave You," has just been released here.

Ann-Louise Hansson to Copenhagen with **Bruno Glennmark's Orchestra** to make a record in Danish for Nordisk Polyphon Akts. She will do "The Last Rose Of Summer" b.w. the German tune "Morgen sehen wir uns wieder." Her Copenhagen visit also includes half an hour of Danish TV.

Musicasettes, the Philips system, is steadily growing in sales here, and within the near future there will be casettes with Swedish recordings available. Among the first artists can be mentioned **Hooten Singers, Anita Lindblom, Evert Taube, Sven-Ingvars, Lars Lönndahl, Jan Malmsjö.** So far, the musicasettes available here have been of the "LP size" (Playing time compared to an LP album), but soon they will also be available in "EP size" according to AB Philips-Sonora.

Traffic touring Sweden Aug. 3 to 10 . . . **Hollies** in Sweden for a TV show . . . **Paul Jones** here the other week for radio and TV . . . **Count Basie** now at a Stockholm nightclub is still a top selling name in Sweden . . . **Chris Farlow** and **P. J. Proby** in Swedish radio this week . . . **Tages**, a Swedish group, negotiating a tour in Britain.

The summer has been unusually good saleswise, according to the Swedish record manufacturers. Of course, the usual "souvenir records" for tourists have done very well but, in addition, other records show sales figures that surprised the manufacturers.

CashBox Belgium

News from Polydor. As direct results of the personal appearances of **Julie Driscoll** and **Brian Auger** and the **Trinity** at WOLU City 4, there have been substantial increases in the sales of their latest records. Popular **Harry Herman** (who is still doing well in Flanders with his "Trein") has just released a new record, "Het Meisje Van Mijn Hart."

Ardmore and Beechwood Belgium: In association with the Paris editors Coy, Prosadis, Ardmore and Beechwood Belgium founded a new Edition Coy, Prosabel, with Mr. **Claude Deffes** as President and Mr. **John Kirsch** as Administration delegue. A first song was released by **Rosy Dany**: "Et Apres" by **Maurice Tézé** and **Gérard Gustin.** Flemish singer **Lize Marke** will release the Flemish version "Waarom Niet" on his new LP. Ardmore and Beechwood obtained the co-edition of "Et Je T'Attends" with Radio Télé Music and recorded by **Dany Gurdall** on Columbia; "Glad To Say" (Dum Dum) recorded by the **Sweet Feeling** on Columbia; and "Della" by **Marcel De Bruyn**, also on Columbia.

Chappell Music Belgium: Extremely well-received by teenagers is the record "What a Wonderful World" by **Louis Armstrong** on ABC. A French version of "If Ever I Would Leave You" from the musical "Camelot" has been released by **John William** on Polydor ("S'Il Vous Faut Quitter Un Jour"). A Flemish version form the world hit "Love Is Blue" has been released by Vicky herself (Liefde is Zacht). A Flemish version of "Just Loving You" Anita Harris has also been released by **Johnny White** on the Decca Label ("Heel Mijn Leven") in addition to a new rhythm and a new sound, "Space Plane" and "Don't Let Your Chance Go By," by **David McNeil** on Philips.

At Frankie Music **Jean Meeusen**, General Manager for Frankie and Rakki Music in Antwerp, rushed back from the German Song festival 1968. He obtained for Belgium the publishing rights of the winning song "Harlekin" by **Siw Malmkvist** plus the number two "Alle Blumen Wollen Bluehen," and also the number six "Waerst Du Doch In Dusseldorf Geblieben." Top local recordings are already scheduled.

Cash Box

COIN MACHINE NEWS

EDITORIAL: Politics and Coinbiz

More than a few of us might say that politicians and music operators make strange bedfellows. Legislators, often viewed as anywhere from indifferent, to downright antagonistic to the coin machine industry, are currently looking for friends in this most important of election years. From dog catcher to White House resident, the politicos are all out and about the business of making buddies with the voters, mending fences and talking about remodeling policies. Obviously then, the people in our trade can score some fine public relations points with local and state legislators by pitching right into the campaign fever . . . and also help to insure the election of those candidates they believe belong in power.

Point is, sometimes being a good citizen is also being a good businessman. It's no secret that a good relationship with someone in public office can do wonders when those periodic anti-coinbiz bills pop up. An ally in the right place at the right time is gold.

This might presuppose that the operator's efforts on behalf of any given candidate are down the drain should the gent be defeated this November. This isn't necessarily true, nor are anyone's efforts completely wasted when he goes on record as being public spirited. Of course, the operator can "improve his odds" the natural way by backing those candidates who have expressed a favorable (or at the very least indifferent) opinion on the business of operating music, amusement and vending machines.

To present this editorial strictly as a pitch for "politics for profit" is inaccurate. It is every citizen's duty to help out the candidates of his choice during the crucial weeks before election day. But there's absolutely nothing wrong with inclining your political opinions toward those who can do our business the most good. We're in a unique position, remember, for this is a business that must be protected against more than a few narrow-minded, overly-imaginative "do-gooders" who, allowed to go unchecked, would legislate us all into the unemployment office.

What can the operator do to bolster his candidates' chances of winning? Campaign contributions are certainly in order for a starter. Active participation in distributing campaign literature, helping out at campaign headquarters, doorbell ringing, phone calling, poster hanging (remember, you've got a lot of machines out before the public eye that would provide excellent spots for those "Vote for Joe Blow" stickers) . . . up to outright membership in the local party organization all count heavily.

Naturally, good citizens should help out in the bipartisan spirit as well, such as assisting at registration drives and contributing their time at the polling place. The basic thought then is "Vote—vote for the candidates of your choice—but Vote!" And we think that's a good thought to close with.

Adickes Shows Full Rock-Ola Line at Hanover Fair

NOVA puts best face forward in most attractive display.

HANOVER, Germany—The Rock-Ola Manufacturing Corporation's line of music and vending equipment was in prominence at the recent Hanover Fair. The Fair is an annual event held here in Hanover and is considered Europe's most important industrial fair attracting as many as 6,500 exhibitors.

Alfred W. Adickes, owner of Nova Apparate, Rock-Ola's giant European distributor in Hamburg, sponsored the large display which included Rock-Ola's Model 3402, soluble coffee machine, the HDC1-I and CDC1-DW, the Hot and Cold Drink "Twins," Rock-Ola's Can Vendor and the phonograph line consisting of the Model 430. Wall Phonograph, Model 435. PRINCESS DELUXE, and the ULTRA, Model 437.

The size and extent of Nova's business in Europe is well spelled out in the sign over the phonograph display "Uber 50,000 Zufriedene Kunden in Europa—Over 50,000 satisfied customers in Europe."

C.O.I.N Brass Take Deserved Bow

At the July 21st meeting of C.O.I.N. (Aug. 3rd CB), awards were presented and compliments rendered to the association's deserving execs. At photo session above are: (l to r) Member Ralph Reeves, President Kort, Sec. Howard Ellis (with plaque), V.P. Ted Nichols (also with award), awards chairman Jerry Witt and member Dick Taylor

Empire Into New Chicago H.Q.

CHICAGO—Gil Kitt, president of Empire Distributing, Inc., has announced that the giant coin machine outlet is in the process of moving its entire headquarters facilities into a 55,000 sq. ft. building at 120 Sangamon. The mammoth new Empire building, once completely in operation, will offer large remodeled offices, showrooms, shop facilities, storage, loading docks and paved and enclosed off-street parking for visiting operator-customers. The building is located three blocks West of the Kennedy Expressway and is reportedly a most convenient focal point for the wide Chicago area trade.

"With these new facilities we believe we now have the largest in the world devoted exclusively to the coin machine trade," Kitt declared.

"After a shakedown period," he continued, "we will announce an open house party for our friends in the business at which time several new machines will be displayed in time for the fall season."

The organization was originally founded by Kitt back in 1941 as the Empire Coin Machine Exchange. In 1946, it moved into 1012 Milwaukee Ave. The firm, which began with just two men and a part time girl on the staff, now maintains branch offices in Menominee, Grand Rapids, Detroit, Indianapolis and Milwaukee and employs over 60 people.

In addition to Kitt, the Empire hierarchy includes: vice president Joe Robbins, branch offices and field sales director Jack Burns and a host of other executives supervising sales and service.

The organization was appointed Rock-Ola distributor in March, 1961. Today they also distribute for: Automatic Products Co., Midway Manufacturing, D. Gottlieb & Co., Chicago Coin, Bally, Fischer, Valley, Irving Kaye, Nutting Associates (Computer Quiz) SEGA Enterprises and Phonographic Equipment Ltd.

Gain to Boost ICMOA Membership

CHICAGO — Fred Gain, executive director of the Illinois Coin Machine Operators Association, is currently conducting a twin-barreled membership promotion to add even greater strength to this model American association. In an excellent and thought-provoking letter to the state's non-member operators, Gain cited several excellent and valid reasons, substantiating the common thought that group-unity can gain more than solo activity in this industry.

Said Gain: "If you were going to drive a spike into hard lumber, would you peck away at it with a tack hammer You might make a dent but you wouldn't get far. If you, as a coin machine operator had a particular problem or an idea to drive home, would you get farther by hammering away at it by yourself or by soliciting the support of numerous other operators who share your views? and problems?

"Remember," Gain continued, "your business problems are the problems of the Illinois Coin Machine Operators Assn. and we have the spikes for constructive industry recommendations and principles. You can help yourself and your fellow-operators by lending your weight to the hammer that is needed. You should be a member!" Gain went on to list the benefits association membership can offer the Illinois operator:

Protection From Harmful Legislation. A lobbyist is maintained by ICMOA to support or oppose state legislation in the best interests of member operators and locations.

Regional Conferences for mutual betterment for gathering and exchanging new ideas, and for discussing and solving business problems.

Best Public Relations Possible with the state and local government and their directors and personnel.

Best Working Relationships with distributors, manufacturers, and their field representatives.

Access To Free Speaker's Bureau with a variety of subjects of interest to operators for local civic and club functions.

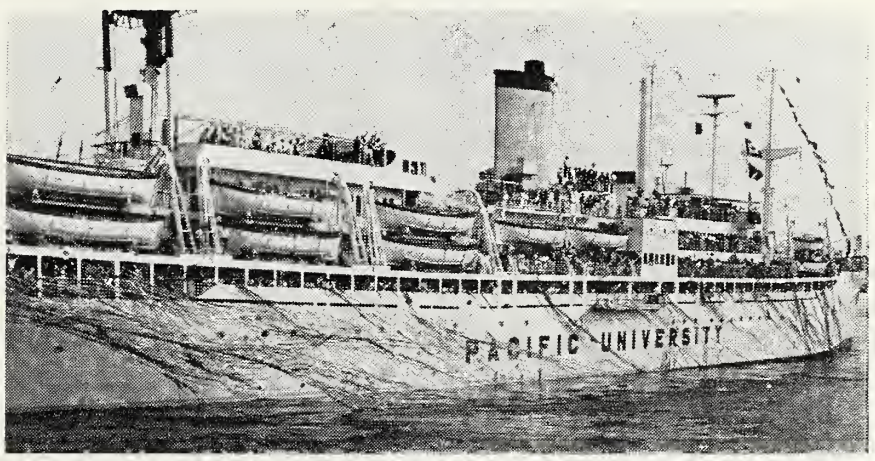
Monthly Publication, "Chatter," and other "Flash" news bulletins which give business trends, information on legislation and other subjects.

Services Of A Board Of Directors who meet quarterly and upon special call (these member operators do not receive any fee or expense reimbursement for their time and services).

Annual Convention for study and action on current problems, to broaden our knowledge of the coin machine business, and to promote good will among members.

Group Insurance Programs — hospitalization, life, major medical, and others—at attractive group rates, giving members the lowest available rates and other advantages that only group membership provides.

Floating University Provides SEGA Location



Passengers line the deck of the "Pacific University" as it leaves Tokyo on the first of a series of 5-week cruises. The SEGA arcade aboard the ship enhances the recreation and amusement facilities provided.

TOKYO—Seven hundred and fifty Japanese college students and business trainees, together with 50 instructors, were aboard the "Pacific University" as it left July 3rd on the first of a series of 5-week voyages. Converted from the passenger liner Margarita, the "floating college" is equipped with lecture rooms and, for recreation, a complete SEGA amusement arcade.

The arcade contains a variety of equipment manufactured both by SEGA and the major U.S. firms the company represents in Japan (Rock-Ola, Williams, Bally, Midway, Chicago Coin, etc.).

The students will study languages, sociology, political science and international relations while at sea, and will meet with American university students during port calls at San Francisco, Los Angeles, and Honolulu.

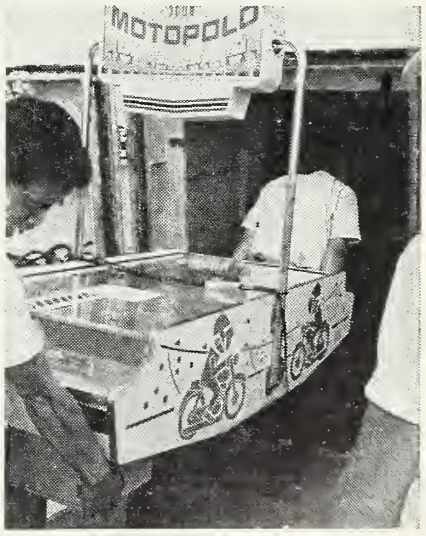
Thousands of well-wishers thronged Tokyo's Harumi Pier to bid bon voyage to the travelers (along with a crew of SEGA technicians who faced last minute problems in getting several machines on board and arranging for an extra A.C. electric power source).

Accompanying the cruise to act as mechanic and arcade attendant is Toshio Ikoma of SEGA's Osaka District. Handling the ship's arcade is regarded as a choice assignment and each five week voyage will see a different technician aboard.

In the past SEGA has installed games and payout equipment on ships operating in the Atlantic and Pacific Oceans and the South China Sea. Other vessels plying the Pacific shipping lanes are scheduled to start similar SEGA arcades.

Responsible for arranging installation of the games aboard the "Pacific University" was SEGA's director of operations, "Captain" John Kano (a former ship's officer and engineering graduate of a merchant marine academy).

The location of the game room necessitated loading the machines through a side hatch, shown below.



"Slim" Ogasawara of SEGA's Service Department arranges last minute loading details with a ship's officer.

"Lady Luck" and "World Cup" are in operation even before SEGA mechanic Toshio Ikoma can polish the machines.

Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

63 The House that Jack Built*
Aretha Franklin—Atlantic 2546

66 Magic Bus*
The Who—Decca 32362

70 I've Gotta Get a Message to You*
Bee Gees—Atco 6603

71 Fool on the Hill*
Sergio Mendes—A&M 961

73 Special Occasion*
Smokey Robinsan—Tamla 54172

80 Everybody's Talking*
Nillsan—RCA Victar 9544

82 Give a Damn*
Spanky & Our Gang—Mercury 72831

83 Hip City*
Jr. Walker—Saul 35048

86 I Can't Dance to That Music You're Playing*
Martha Reeves—Gordy 7075

87 Hush*
Deep Purple—Tetragrammaton 1503

88 Keep the One You Got*
Joe Tex—Dial 4083

89 April Again*
Dean Martin—Reprise 0761

92 Sunshine Girl
Herman's Hermits—MGM 13973

93 All's Quiet on West 23rd
Julie Budd—MGM 13925

98 Singles Game
Jay & Techniques—Smash 2171

99 Love Is Here to Stay
Chris Montez—A&M 958

100 Barefoot in Baltimore
Strawberry Alarm Clack—UNI 55076

* Indicates Chart Bullet

Priced ★ MUSIC to clear!

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Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

INDIAN LAKE (2:10)
LAWRENCE WELK presents FRANK SCOTT
D. W. Washburn (2:20) Ranwood R-816

THIRTY DAYS HATH SEPTEMBER (2:04)
ROBERT GOULET
A Chance To Live in Camelot (3:05) Columbia 44618

STRONG POTENTIAL

SALLY LE ROY (2:30)
LETTERMEN'S TONY BUTALA
Playing The Piano (3:05) Capitol 2254

I GET THE BLUES WHEN IT RAINS (2:20)
RAY ANTHONY
Spanish Harlem (2:22) Ranwood R-818

R&B

SURVEY LEADERS

BREAK YOUR PROMISE (2:42)
THE DELFONICS
Alfie (1:52) Philly Groove 152

DOWN HERE ON THE GROUND (3:37)
LOU RAWLS
I'm Satisfied (2:29) Capitol 2252

TAKE TIME TO KNOW HIM (2:29)
MAXINE BROWN
I Want To Thank You (2:20) Chart 59-1046

FOLLOW-UP

SOUL CLAPPIN' (2:37)
BUENA VISTAS
Rappin' (2:05) Marquee 445

Latin

POR ESO TE EXTRANO (HONEY)
FERNANDO ESCANDON
Cuando Llegue A Mi Destino (Capitol P 2247)

Teen Locations

SURVEY LEADERS

THE HOUSE THAT JACK BUILT (2:18)
ARETHA FRANKLIN
I Say a Little Prayer (Atlantic 2546)

SPECIAL OCCASION (2:17)
SMOKEY ROBINSON & THE MIRACLES
Give Her Up (2:57) Tamla 54172

I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN'
MARTHA REEVES & THE VANDELLAS
I Tried (2:35) Gordy 7075

SIX MAN BAND (2:20)
THE ASSOCIATION
Like Always (2:53) Warner-7 Arts 7229

FOLLOW-UP

IF LOVE IS IN YOUR HEART (2:57)
FRIEND & LOVER
(Title unavailable) Verve Forecast 5091

STRONG POTENTIAL

ONE OF THE NICER THINGS (3:25)
JIMMY WEBB
I Dan't Want This Modern Religion (2:50) Dunhill 4147

C&W

SURVEY LEADERS

PRAY FOR YOUR COUNTRY (3:20)
WARNER MACK
Be Good To Your Neighborhood Everyday (2:08) Decca 32365

POWER PICK

HARPER VALLEY P.T.A. (3:12)
JEANNIE C. RILEY
(Flip info unavailable) Plantation No. 3

Novelty

THE THREE ITALIAN BEARS (2:21)
LOU MONTE
Come Prima (2:12) Roulette 19477

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.
FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

check your local One Stop for availability of the listed recordings

Johnson Holds Session in Dallas

Day of "graduation" has arrived! Servicemen pose in front of colorful display featuring the Wurlitzer Americana II Phonograph. Setting is Commercial Music Co., Inc. of Dallas, Texas. Karel Johnson, front row left, Wurlitzer Field Service Engineer, conducted the seminars for servicemen of operators located throughout the Wurlitzer Southwest territory.

DALLAS, Texas—While others were looking forward and making plans for their summer vacations, Karel Johnson was occupied with quite different plans . . . a Wurlitzer service school hosted by Commercial Music Co., Inc. of Dallas, Texas. Karel Johnson is the field service engineer for the Wurlitzer Company.

His entire year, since last September, has consisted principally of conducting similar service schools at the request of various Wurlitzer distributors located throughout the Southwest.

Johnson reported this Dallas session an unusually large class, most of all for this time of the year. The service-technicians who attended the Dallas school represented five well-known operators within the territory of the Commercial Music Co., Inc. Ray Williams, as president, heads the company, with Jack Eskew as his manager. Commercial Music Co., Inc. is located at 1550 Edison Street in Dallas.

Representing B & B Vending of Dallas were M. J. Keel, Larry W. Coyle, W. L. Srarpley, Jack W. Ball, M. A. Bartels and Jack Johnson. Carl French was at the service school from Commercial Music, while Curtis Neill, J. W. Hoover and George A. Meissner carried the banner of the Dreyer Music Company of Big Spring, Texas. Melvin Rannell was in attendance from Bistone Music Company of Mexia, Texas.

While Johnson took a breather during one of the coffee breaks (he calls them Swedish transfusions), he related how surprised, but pleasantly so, he has been to see the interest and desire shown by so many of the operators and their servicemen in wanting to attend these service schools. Ordinarily, this is the time of the year when they have been suspended until fall.

Karel remarked, "It is encouraging for me to see that these men are truly interested in the more technical details of the Wurlitzer phonographs they are called upon to service. You know, Wurlitzer has long taken pride in putting out a quality phonograph. But it just doesn't stop there. Sooner or later, mishaps are bound to develop. When they do, these student-technicians are going to be well-prepared . . . with the know-how of being able to do a quality service job, too, to match the product."

FAMA Slates 6 District Meets; Reinstates Assoc. Memberships

☐ Big Membership Drive In the Cards

TALLAHASSEE, Fla.—Julium Sturm, executive director of the Florida Amusement & Music Association, has announced that six district meetings will be held during the fall for the organization's members. Operators in each of the six State districts will receive information for FAMA headquarters giving them the exact time and specific location for each respective meeting.

The dates are: Tuesday Sept. 10th at Tampa for District 4; Wednesday Sept. 11th at Orlando for District 3; Tuesday October 8th at West Palm Beach for District 5; Wednesday October 9th at Miami for District 6; Tuesday November 12th for District 2 at Jacksonville and Wednesday November 13th for District 1 at Pensacola.

Sturm further advised that associate membership plaques, which were reinstated at the recent Miami Beach Cenvention, are now available upon request from FAMA headquarters. The plaques are designed to be sold by operators to their location owners at the cost of $1.00 apiece. Through the system, the association should acquire additional strength and also give the member operator an opportunity to recoup the entire amount of his annual FAMA dues.

At the district meetings, lists of all nonmember operators in each area will be made available to members in order that a membership drive at the grass roots level be conducted. "In the final analysis," said Sturm, "we feel the only way operators will really be convinced that FAMA can and is doing a job from them is to hear it from another operator. Therefore, members are urged to get in touch with nonmembers and make them see that their business salvation and increased income because of lower tax costs lies in the membership unity of FAMA."

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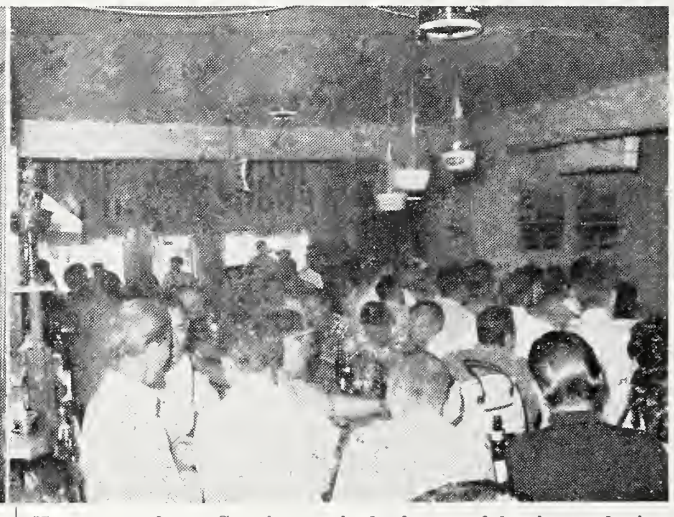
FEATURE—*Dime-N-Leagues Close 1968 Bowler Season*

National Men's Champs at Stan's Bar gather 'round happy location owners Mr. and Mrs. Stan Hartman.



Huge crowd at Stan's sparked plenty of business during big Ohio playoffs.

CINCINNATI—Now winding up their seventh season of successful, well-run and profitable league tournaments, Dime-N-Leagues has once again proven to be one of the most unique and infallible techniques for maintaining interest and enthusiasm of tavern patrons in coin-operated bowlers, pool tables and shuffle alleys ever devised. Equally important, according to Dime-N-Leagues president Joe Westerhaus, Jr., is the concept's consistently generous boost to the taverns' liquor and food business.

Immediately following each year's regular season, Dime-N-Leagues presents its State and District Tournaments to those participating teams who have qualified . . . all leading to the National Finals. Trophies and prizes are awarded to all winners and runners-up. Ladies as well as men have their own National Bowling Tournament each year, and now, according to Westerhaus, Dime-N-Leagues will stage its first National 8-Ball Tournament.

For the 1968 season, Dime-N-Leagues happily awarded the title of 'Ladies National Bowling Champs' to the team sponsored by the Naborhood Cafe—a North College Hill, Ohio location, owned and operated by Mr. and Mrs. Fritz Winkler. The girls had to first win the District Championship before being eligible for the National finals. This is the second time within four years that Mrs. Winkler, the team captain as well as the location owner, has led her girls to the top of this popular contest.

This exciting play-off match was held in Cincinnati at the Naborhood Cafe against the Dayton District Champs, represented by Stan's Bar, under the ownership of Stan Hartman. Despite the rainy weather conditions, advised Westerhaus, "a turnout of nearly one hundred spectators viewed this event, many being forced to stand due to the crowded conditions. Mrs. Winkler stated, "this is one of the many game nights we could have used a bar a block long."

Numerous Dayton fans supported their teams at the tournament. Regardless of their defeat, the girls from Stan's showed remarkable sportsmanship. One commented, "we feel badly about losing, but we'll just try harder next year," which probably summed up all of the girl's feelings.

Although Stan's team was defeated in the Ladies Division, it was certainly forgotten with a smile when the men's team won the supreme title of 'Men's National Champs.' This victory was decided after an extremely hard-fought match against the Cincinnati Champs, JJ's Tavern. Both taverns fielded excellent teams, of which many members have participated for five or six years.

The winning team received a check for $1,000, a most impressive trophy for the sponsoring tavern and smaller corresponding trophies for each member of the team.

Congratulations to all the 1968 District Champs, who are as follows: Shaw's Bar (Detroit, Michigan), Bus Stop Cafe (Columbus, Ohio), Deep Sea Bar (Indianapolis, Indiana), Fairway Inn (Sandwich, Illinois), JJ's Tavern (Cincinnati, Ohio), and last but certainly not least Stan's Bar (Dayton, Ohio), who are now the "1968 National Bowling Champs."

Dime-N-Leagues, a division of Dime-N-Bowl, Inc., is the only corporation in the United States whose sole business is organizing and maintaining coin-operated leagues on all types of coin-operated equipment in neighborhood taverns. Now entering it's eighth year, it has distributed more than half a million dollars in prize money.

"We enable coin-operators to reap increased profits on their amusement machines, and at the same time, not be bothered with the details of organizing and maintaining the coin-operated leagues," said Westerhaus.

1. The operator puts up $2.00 per team, per week. There are no other costs to the operator.

2. The tavern owner puts up $2.00 per team, per week.

3. Each regular player puts up $1.00 per week.

The only job the operator is required to handle, is that his collector picks up the prize money from each location during his regular route call. Dime-N-Leagues then picks up the money from the operator every other week. It pays all prize money by check, upon completion of the season and supplies every location with a coupon book to simplify collection.

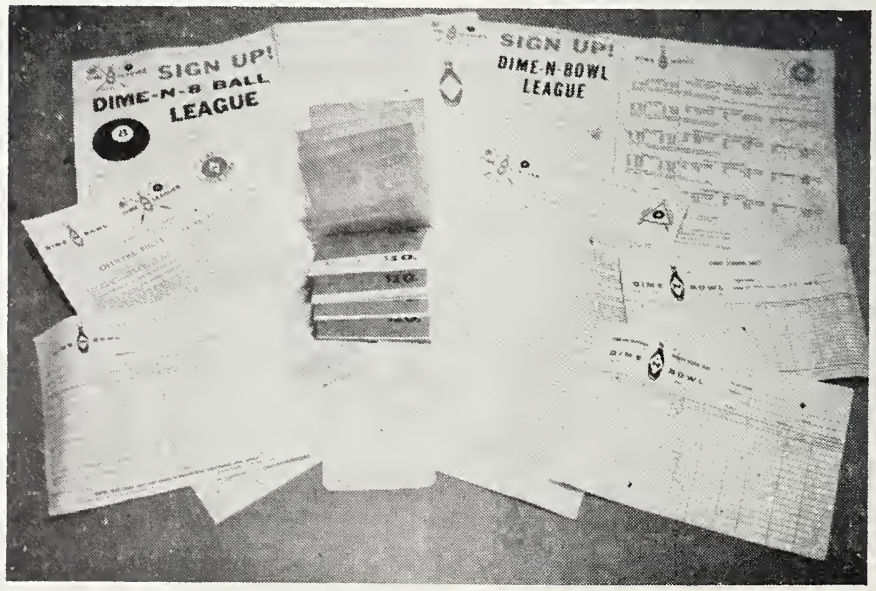
All makes and year models of big ball bowlers, puck bowlers, coin-operated pool tables, and coin-operated bumper pool tables, and various types of other coin-operated machines are acceptable in Dime-N-Leagues.

In order to run successful coin-operated leagues, tavern owners must be supplied with everything, both in the

(Continued on next page)

The gals at the Naborhood Cafe show off their first place trophies in the Ladies Division.

Dayton, Ohio's proud team of big ball bowlers. . . . best in the country.



A montage of Dime-N-Leagues' literature, promotion material and scoresheets —all necessary for the staging of its most successful tournament programs.

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MAGIC CIRCLE	210	RIFLE CHAMP GUN	230
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JUMPIN' JACK	175		
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ARA Shows Its Colors

PHILADELPHIA—From now until Election Day, when a vending machine customer raises a cup of coffee or soda to his lips, chances are he may also be getting the message to be sure to vote on November 5.

It's all a part of the "100% Citizen Cup Series" launched by ARA Services. Ralph Globus, executive vice-president and president of the ARA Business & Industry Services Division said that 200,000,000 cups will be used in company machines with such messages as "Register And Vote" and "Be A 100% Citizen . . . Vote!"

Globus said this is the first time vending cups have been used to carry such a public service message. "ARA's objective is to increase the percentage of citizens who will exercise their voting privilege," Globus said. "The company has designed and produced several varieties of cups to carry this message."

Bill Fishman (left), president of ARA and Ralph Globus, inspect the first of 200,000,000 "Get-Out-the-Vote" cups placed by ARA in vending machines throughout the country as part of a "Be A Citizen" campaign.

Three samples of some of the cups designed by ARA Services for use in vending machines to increase consumers' awareness of the importance of voting in the November General Elections.

Dime-N-Bowl (Cont'd)

way of materials and organization. Here are some of the materials this organization provides:

1. Tavern owners receive self-addressed envelopes to mail in scoresheets after every game.
2. Enough scoresheets for the entire season are distributed to each location.
3. A huge sign, which advertises each game is placed in the tavern. This sign helps to create interest in the coin-operated machine, and draws crowds at the games.
4. Each tavern receives copies of the rules and prize lists and schedules for the coming season.
5. During the season, all team averages are computed by DIME-N-LEAGUES and a standing sheet is sent out to each location every week.
6. All protests must be submitted in writing to DIME-N-LEAGUES who handle them either in writing, or in person, as the situation dictates.
7. All checks and trophies are distributed by DIME-N-LEAGUES upon completion of the season.
8. DIME-N-LEAGUES supplies each tavern with a coupon book, which is used for receipts by the operators' collector, for payment of prize money into the league. They keep all payment records in their office.
9. Organize city, state and national tournaments at the end of the season with huge additional prizes. The present National Championship prize is $1,000.00, and it will rise even higher as they add more teams.
10. They sell each player a membership card for $1.50 at the beginning of the season. This money is used to run the elimination tournaments, during which time the cost to the operator and tavern owner is zero.

Activities A'Plenty as NAMA Heads Toward Philly

CHICAGO—Exhibit space at the 1968 NAMA Trade Show is sold out, Ed Nieman, chairman of the NAMA trade show advisory committee, announced. He said that 161 companies have signed up to exhibit at the Show which will be held in Philadelphia, September 14 to 17.

"This year's trade show will be the largest ever presented and will utilize 135,000 gross square feet of space," Nieman said. The largest previous show was in 1967 when it comprised 112,000 gross square feet of space.

The NAMA Convention and Trade Show will be held at the Philadelphia Civic Center with the program discussion meetings conducted during the morning hours and the exhibits open during the afternoon of each Convention day.

Some 8,000 vending industry representatives are expected to attend the Convention-Exhibit.

Modern-day management methods, vending industry statistical projections, anti-theft measures for vending companies, and the implications of the Wholesome Meat Inspection Act will highlight four days of business sessions at the 1968 Convention.

One of the highlights of the Convention program will be a look at "Vending, Today, Tomorrow and in 1980", "a visual presentation comparing the vending operator's position in a fast-changing industry with everybody else."

Other program topics include "How to Listen", "Business Conditions and Projections as They Affect the Vending Industry", "The Changing Styles: New Challenges in Cigarette Vending", "The Vending Industry's Stake in the Urban Crisis", and "Operational Cost Controls."

In addition, the second segment of a six-part system on accounting and cost controls being prepared for NAMA by Price Waterhouse & Co. will hold the spotlight at the Convention. In this presentation, the Price Waterhouse & Co. staff will discuss route accountability and warehouse inventory controls for vending companies.

NAMA's new security consultant is expected to make his bow on the Convention program by pinpointing the best way to start a vending operator's "loss prevention" program. How the operator makes a "vulnerability assessment", separates the important from the trivial steps and how he should assign responsibility will be covered.

Also featured at the Convention will be a discussion by an official of the U. S. Department of Agriculture covering the Wholesome Meat Inspection Act and how it applies to the vending operator's commissary operation and the preparation of meat products.

Free bus service has been once again arranged by National Rejectors, Inc., a subsidiary of UMC Industries, Inc. Buses will shuttle approximately every 10 minutes between the seven official NAMA hotels and the Philadelphia Civic Center. Bus service will begin at 9:00 a.m. on all Convention days.

The seven Convention hotels are the Barclay, Bellevue Stratford, Benjamin Franklin, Holiday Inn-Midtown, Penn Center Inn, Sheraton, and the Warwick. Hotel reservations should be made direct with the NAMA Housing Bureau, Philadelphia Convention and Tourist Bureau, 1525 John F. Kennedy Blvd., Philadelphia, Pa., 19102.

Vending and food service operators can register in advance by mail until the August 31 deadline, Bertsch said. There is no registration fee for members of the association. Nonmember operators are charged a $25 fee for attending the Convention-Exhibit. The fee for nonmember machine and product manufacturers is $50 for the first individual and $25 per person for additional registrations from the same company.

Five vending operating company executives, two representatives of machine manufacturers, and one representative of a supplier company have been nominated for election to the NAMA Board of Directors, Wallace T. Collett, chairman of the nominating committee, announced. The election will take place Saturday, September 14, at the Civic Center.

Those nominated for three-year terms are: William S. Fishman, Automatic Retailers of America, Inc., Philadelphia, Pa.; Jack B. Gallarneau, Gallarneau Bros., Amarillo, Tex.; Virgil Gladieux, Ogden Foods, Toledo, O.; William J. Harper, Rowe International, Whippany, N. J.; Walter W. Kovalick, The Seeburg Corporation, Chicago, Ill.; Stanley S. Lesnick, Midfield Vending Company, Baltimore, Md.; and Roy Zola, Continental Coffee Company, Chicago, Ill.

David C. Bach, Bell Vending Company, Rochester, Minn., was nominated to fill the one-year unexpired term of Charles Glueck who resigned from the Board.

The nominations will keep the Board at the maximum number of 21 members, composed of 14 vending operators representing small, medium and larger firms, six machine manufacturers, and one supplier member, Collett said. Fishman is presently a member of the Board of Directors.

In addition, Meyer Gelfand, NAMA president, announced that Wagner Van Vlack, president of Interstate United Corporation, Chicago, Ill., was appointed a director of NAMA at a recent meeting of the association's Board of Directors. Van Vlack will serve until December, 1969, filling the unexpired term of Alex Kramer who resigned for personal reasons. Under the association's bylaws, the Board of Directors may appoint up to two replacements when vacancies occur.

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57" Jointed Cues .....$7.50 up
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ONWARD AND UPWARD—Mickie **Greenman**, chief of the Color-Sonics Division of the National Radio Co., advises that he's appointed a set of franchised distributors in the Gulf Coast area of the country to distribute the C-S Combi-150 machine. Mick's awaiting initial deliveries of the film-music units to the new distribs before making the formal announcement. "Suffice it to say that we now have excellent representation in the Gulf area stretching from New Orleans to Miami," says Mick. "We've been expanding our distribution network in a cautious and controlled manner in order to protect and enhance the income earning possibilities of this machine," he says. "I can tell you these new representatives are the type we want and the industry needs. With the Gulf Coast area one of the best for music machines, I feel we'll be doing a terrific job down there before very long." Greenman also advised that congratulations are in order for National Radio's newly appointed vice president and general manager **Ray Horner**. Before joining the Color-Sonics parent company, Ray served as an executive with General Electric and Magnavox and, as Mickie puts it, "he comes eminently qualified on the subject of audio-visual machines."

FROM THE SUNSHINE STATE — FAMA members, about to embark upon an all-out membership drive, wish to let the nation known that **Bernie Firestone**, operator of an arcade known as Fun Fair Amusements (North Bay Village, Miami) has joined the fold. Veteran op **Jimmy Mullins** rounded up the new member. . . . Energetic **Sol Tabb** due back to the office shortly from lengthy U.S.A. trip. . . . Our sincerest condolences to the family and friends of Tampa operator **Bill Hall** who passed away as the result of a heart attack suffered July 2nd. Bill, a member of FAMA's board of directors for several years, followed very closely in death his wife, who died last spring. . . . Post script on the FAMA member drive: **Wes Lawson** (Winter Haven operator) has been appointed member drive chairman and has gotten off to a grand start with a strong appeal by letter to non-members as well as members who've "become lax in paying their dues."

COME AND GET IT—There'll be a gala steamed crab feast on Saturday, August 17th hosted by the Maryland Automatic Merchandising Council for members and their guests. The tasty affair will be held at the United Automatic Sales Inc. establishment on South Philadelphia Rd. in Aberdeen and runs from 5:00 to 10:00 P.M. The delicious menu includes steamed Maryland crabs, fresh corn on the cob, beer, hot dogs, etc., etc. and the price is only $6.00 for all you can eat. There'll also be prizes given away to those attending, including a couple of SONY TV sets.

AROUND TOWN — An early UJA meet was held last Wednesday eve out at **Al Denver**'s route HQ in Brooklyn by members of the New York Coin Division's executive committee to decide when and whether to hold a victory dinner next year to climax the 1969 campaign. Decision still pending while the fellows think the problem over. . . . **Jack Wilson**, New York Guild prexy, advises us that the next regular meeting of the clan will be a dinner-confab at the Hotel Washington in Newburgh, August 21st starting at 7:30 P.M. . . . New York ops are reminded that the COAD tax stamp fee is due by the 20th of August. We trust the occupancy tax was paid up by City ops by the July 15th deadline. . . . **Sam Morrison**, Bronx music and games operator, info's that a lot of machines may experience some rejector problems when the new Canadian nickle-coins go into circulation shortly. Although customers are normally reluctant to stick Canadian coinage into American machines, especially in the Upstate area where signs usually give warning, a load of 'em show up anyway in the collection box. Sam says the danger might come when the new nickle coins get hung up on the rejector's magnet and the coin-return may not be strong enough to dislodge it. Some out-of-order's might be in the offing.

COMIN' ON STRONG — The new group calling itself the 18th Amendment, currently under the guiding hand of **Johnny Bilotta**, is doing fine things these days. The crew, consisting of five fellas and two gals, will be playing Syracuse's famous Three Rivers Inn August 9th and 10th, following the great **Al Martino**. The 18th also just completed sessions at the Varsity Inn and the Dolphin at Sodus Point Beach. Johnny's consuming interest these days, of course, is his Newark Co-Pilots, Class A baseball team.. John phoned triumphantly t'other day to info the lads copped another victory over the team from Corning with a 6-5 score, courtesy of a 400' homer in the ninth.

VENDING NEWS—Congrats to **Ed Krauss**, recently appointed marketing vice president and director of bottler relations at the Steelmade, Inc. According to prexy **Ray Jones**, Ed will be headquartered in the New York area and devote his entire time to bottler activities. Said Jones, "the rapid growth of our business the past two years and our policy of total service to the entire vending industry makes it necessary to provide expert top management liaison with bottlers." Ed previously served with Canada Dry. . . . There'll be a cold drink vendor service class at the Runyon showroom in Springfield August 6th beginning at 7:00 P.M. sharp. Class, to spotlight the Rowe Model L-1040-A and Model L-1040-S units, will be conducted by service ace **Lou Di Palma** from the Whippany factory. . . . The Coffee-Mat Corp. reports its sales for the three months ending June 30th, totaled $2,570,417 up from $2,495,626 for the preceding year's quarter. They indicate that further gains for the year should begin in the fall as a result of an expected demand for their regular fresh-brew coffee vending equipment. The board also declared a 15¢ dividend to shareholders of record August 9th payable August 19th.

HERE AND THERE — Big **Tom Tarantelli**'s pick hit o' the week is **Bill Anderson**'s 'Happy State of Mind' on Decca. **Jimmy Galuppi** likes 'Magic Bus' by **The Who**, also on Decca. . . . **Fred Pollak** and **Jack McAuliff** of Ven-Display, Inc., visited the Candy Show up in Boston week before last lining up ad business with the big candy companies. . . . Theme of this year's NAC Convention (to begin Nov. 11th at the San Francisco Hilton) will be "People Movers"—a study of all the merchandising ideas that can get more folks over to the concession stand and the vending machine and spend their dough. Sounds like the right idea. . . . **Dick Sarkisian**, Mondial Commercial Corp. exec., announced plans to exhibit his firm's popular 'Professor Quiz-master' machine at the October MOA Exposition. The question and answer machine is doing extremely well, says Dick, both on location and in unit sales.

CashBox 'Round The Route

Chicago Chatter

Empire Distributing started the big move last week over to the new building at 120 South Sangamon. It will take some time to get settled into the 55,000 sq. ft. of space but when this is accomplished, the firm will host an open house for friends and customers in the trade. Meanwhile, **Gil Kitt**, **Joe Robbins**, et al, will be concentrating on packing, unpacking, and the tons of work involved in such a move . . . Get well wishes to **Evelyn Dalrymple**, manager of the Lieberman one-stop in Omaha. Ev is recooperating in Nebraska Methodist Hospital (Omaha) from injuries suffered in a recent auto accident. We're sure she'd welcome cards from her many friends in the industry . . . Chatted with **Bill DeSelm** at Williams Electronics, Inc., who happily items that there's been no let-up in activity at the plant since its recent reopening following the vacation shutdown. Everyone's busy and everything's moving . . . This past week, World Wide Distribs **Art Wood** has been putting the finishing touches to the distrib's Springfield, Ill. showrooms which should be completed very shortly. This fine new facility is at the disposal of operators from in and around the area who find the convenient location a time saver when replenishing equipment . . . Loop Department Store Charles A. Stevens recently unveiled a special teenage apparel section in the lower level equipped with a 'Wurlitzer' phonograph and a supply of current hit records playing continuously throughout the day and attracting a great deal of attention . . . These are hectic and busy days at D. Gottlieb & Co. Plant is back in action, following the vacation shutdown, and right now, **Alvin Gottlieb** and staff are trying to catch up . . . Bally ad manager **Herb Jones** tells of the mechanic from the Isle of Wight, who wrote him praising Bally flipper games to the hilt, and requesting some item of clothing bearing the firm's trademark that he could wear with pride. So, Herb had a bowling shirt made for him, with 'Bally' imprinted on the back . . . Exhibit space for the 1968 NAMA Trade Show in Philly (Sept. 14-17) is reportedly sold out. An announcement from **Ed Nieman**, chairman of the show's advisory committee, states that 161 companies have signed up to show their wares this year . . . The huge Rock-Ola Mfg. Corp. plant is buzzing with activity as usual. Action on the current line is keeping everyone busy. Firm's executive vice president **Ed Doris** is back in his office following a trip through the Southeast territories . . . Marvel Mfg. Company's reopening had a sad note to it. During the firm's three week vacation pause, two veteran employees, **Len Pressman**, an auditor at Marvel for 20 years, and **Mrs. Cathy Hoika**, bookkeeper, both died very suddenly. Our condolences . . . All present and accounted for at Atlas Music Co., and plenty busy, according to **Joe Kline** . . . **Larry** and **Ronny Kaghan** (Color-Sonics of Illinois, Inc.) are busily filling operator requests for the new music-film Combi-150 unit these days, many of which are destined for the big convention hotels. The Kaghans have already shipped one into the big Palmer House in the Loop area and another out to the plush Holiday Inn on Lakeshore Drive.

California Clippings

WURLITZER VIP IN TOWN FOR A VISIT . . . **William N. Herleman**, President of Wurlitzer, and **Robert H. Bear**, director of sales, were both out here for a few days visiting with **Clayton Ballard**. **Maxine Shiffer** should be returning from her vacation at any moment . . .

"FANTASTIC" SAYS C.A. ROBINSON . . . According to **Hank Aronick**, the "Fantastic" shuffle ally certainly answers the mood of today with its sleek lines and it looks as though it is destined for many a cocktail lounge. This beautiful shuffle ally should go over well in any location where modern decor prevails. H.T. goes on to tell us that it was a very happy surprise for them with the arrival of **Irving Kaye's** new "Batting Practice". The sample is now on display on their showroom floor and already it has produced a wave of excitement. We are told that orders are coming in from many operators that have had the opportunity to view this. It appears to be a sure fire money maker. Hank went on to say that the game brought back some nostalgic feeling among some of those who have viewed it. The game is very much like a game that was made many years ago. Combining business and pleasure, **Mr. & Mrs. Al Bettleman** were off for a long weekend in Murietta Hot Springs. The rapid growth of Riverside County in Southern California offers excellent prospects for future coin machine business. To this end, Al has devoted much of his time and the results appear to be most promising. Now we cut to H.T., and we find him home minding the store—and working on the other counties via various means of communication! . . .

VALLEY STRIKE ENDS AND SIMON HAS EM . . . Spoke with **George Muroaka** of Simon Distributing who tells us that a shipment of Valley's is due to arrive at any time. Speaking of shipments we are told that they just received a shipment of the "Consul 130" phonograph. George says that the requests are still coming in hot and heavy for the 130. Also hear that four export orders went out to the Far East and European markets. **Bob Maeda** just back from his vacation . . .

FROM THE RECORD RACKS . . . From the San Francisco territory we hear that the **Who** are singing about their "Magic Bus" for Decca. Looks as though we can expect big things from the **Deep Purple** with their fast breaking single "Hush" and the album entitled "Shades of Deep Purple," on Tetragrammaton Records. From Seattle we are getting good vibrations from **Spanky and Our Gang** with their latest Mercury release "Give A Dam." Another soft sound (but heavy) is "Fool on the Hill" by **Sergio Mendes and Brasil 66** on A&M.

Milwaukee Mentions

MILWAUKEE—The first annual combined Milwaukee Music Industry and Variety Club golf outing is scheduled for August 13 in the North Shore Country Club, Tent #14. A fun day is planned with many prizes in store, including a 1968 Pontiac Lemans! Tickets are now available and interested parties are asked to contact **Pete Stocke** of Taylor Electric or **Stu Glassman** of Radio Doctors . . . Now that the Valley strike is over, the first order of the day at Hastings Dist. Co. is to plow through the accumulation of back orders for Valley pool tables! **Jack Hastings** says shipments started coming in from the factory last week and he's hopeful of being all caught up with deliveries very shortly! . . . Called over at Pioneer Sales & Services where **Joel Kleiman**, **Sam Cooper**, et al are busily filling orders, answering calls, and generally trying hard to keep up with the present demands of business! In fact, all departments are plenty busy and Joel couldn't be happier!

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The Brunswick name plate.

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CLASSIFIED ADVERTISING SECTION

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WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same . . . Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES. ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Maura, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phanagraphs, pinballs, bingos, guns, arcade, kiddie rides, slat machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slat machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS. 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 $250.00; Dawney Johnson Coin Counter — Complete $150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE — MIDWAY CARNIVAL — TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bawler—Bally Deluxe Bowler—C. C. Princess Bowler. Nobro Novelty Company, 142 Dore St., San Francisca, California 94103

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BINGOS FOR EXPORT. ALL MODELS AVAILABLE TO GOLDEN GATES: CLEAN PIN BALLS. DODGE CITY $300.00, FUN CRUISE $200.00, NORTH STAR $175.00, BOWLING QUEEN $150.00, EIGHT BALL $325.00, POT O GOLD $250.00, PARADISE $275.00. D. & P. MUSIC 27 PHILA., ST., YORK, PA.

Finest lift gates for pickup. Just the thing fa music and vending operators $395.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5299.

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WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE: Bally World Cup Soccer games, like new. Late model Williams flipper games, United Shuffle Alleys, and Seeburg Phonographs. Steppers for Seeburg LPC-1. Operators Sales, Inc., 4122 Washingtan Ave., New Orleans, La. 822-2370 (504).

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

FIVE EXHIBITS: BIG BRONCO HORSE $150.00 each, 1 Six-Shooter Gin, $75.00 and 1 Gun Patrol Exhibits $75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and paint drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phanagraphs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050), Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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COIN OPERATED, chair side, "Frawley" am radios. 16 in operating condition. $12.00 each F.O.B. Milwaukee, Wis. Write—Lincoln Coin Machine Co. 446 N. Clybourn St. Milwaukee, Wis. 53208.

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45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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RECORD RIOT, 45S, BRAND NEW RECORDS. Same late hits, $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Suterland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP. 815 BROADWAY, NEW YORK, N.Y. 10003

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COMPLETE custom service for indy record companies. Pressing, promotion, sales, artwork, distribution. Also, complete publisher's administration. Now you can concentrate on your productions and let us warry about the rest. Call or write for free consultation, and information. Prophet, Inc., 373 First Ave., New York, N.Y. (212) 533-6370

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EAGLE EYE BILLIARD CUES: Fiberglas shaft —full taper model—trouble free joint—pinned and epoxy construction—57" $36.00 per dozen, 52" $34.80 per dozen. Ask your distributor or write us direct. Ellicattville Wood Products Corp, P. O. Box 217, Ellicottville N. Y. 14731.

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EMPLOYMENT SERVICE

WANTED: Route Mechanic for Music and Bingos. Salary to commensurate with ability. Age is no hold back. This job is permanant with well established company. Contact Cole Henry, Star Amusement Company, 136 State Street, West Columbia, South Carolina. Telephone 256-1429.

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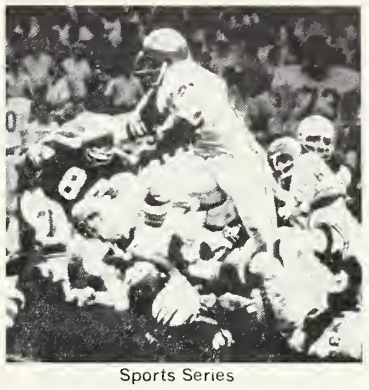

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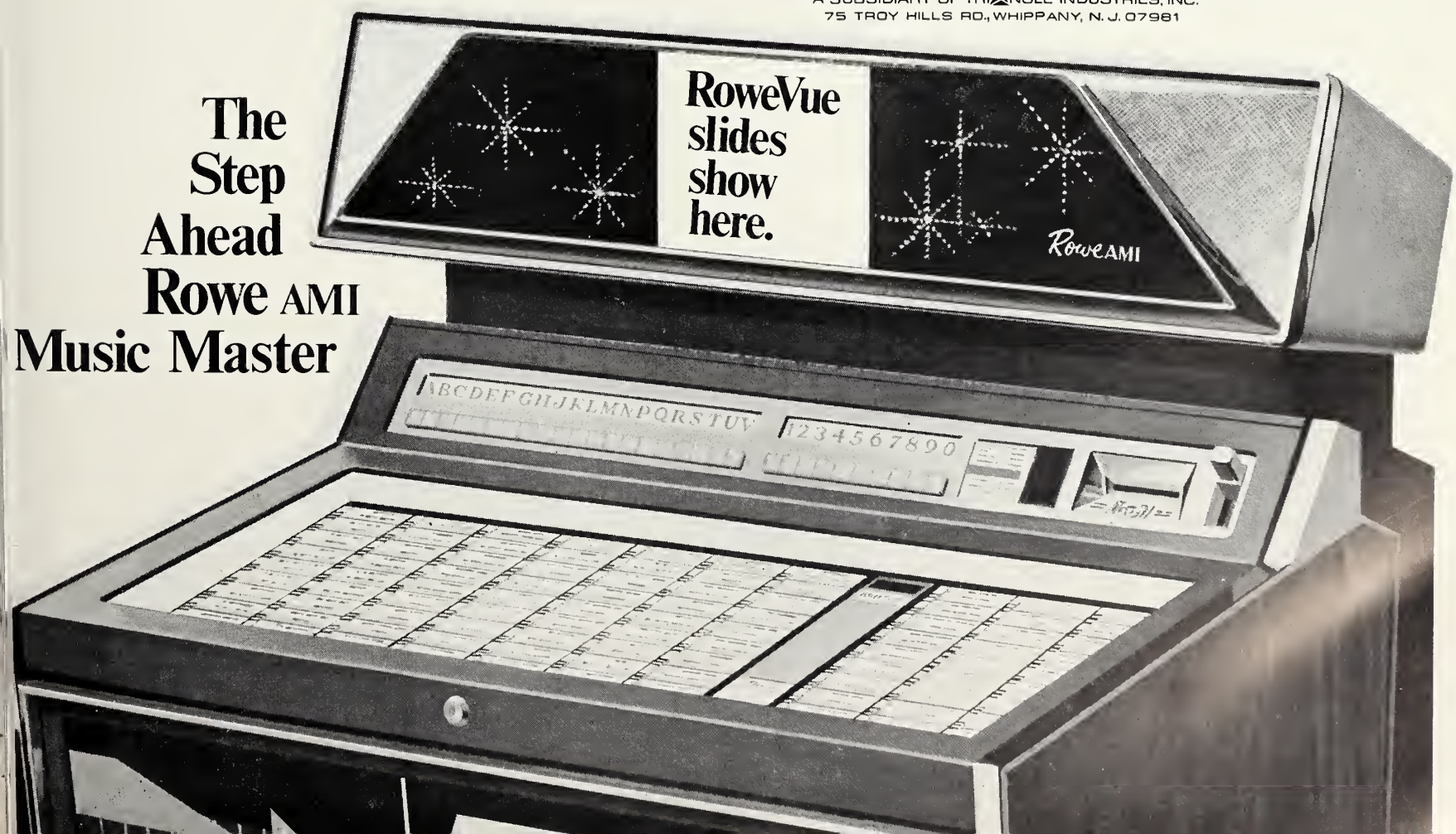

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